



Molenaar Edition

De Mijter Treiter Lieder For Saxophone Ensemble

Zie de maan schijnt / Hij komt, hij komt / Zie ginds komt de stoomboot / Hoor de wind waait / O, kom er een

Various

Johan van der Linden

Art.nr: 060866700

Difficulty: C

Duration: 8:00

Saxophone Ensemble

Sinterklaas

Colofon

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DE MIJTER TREITER LIEDEREN

06.0866.70

FOR SAXOPHONE ENSEMBLE

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DE MIJTER TREITER LIEDEREN

arr. Johan van der Linden

Zie de maan schijnt $\text{♩} = 126$

The musical score is arranged for a Saxophone Ensemble. It includes parts for Soprano Saxophone 1, 2, and 3; Alto Saxophone 1, 2, and 3; Tenor Saxophone 1, 2, and 3; Baritone Saxophone 1 and 2; and Bass Saxophone. The score is divided into two systems, A and B. System A covers measures 1 through 15, and System B covers measures 10 through 15. The music is in 3/4 time and features various saxophone parts with dynamics and articulation markings.



2. *Rit.* 18 19 20 **Hij komt, hij komt** $\text{♩} = 100$ 22 23 24

32 33 34 **[D]** *Cresc.* 36 *Rit.* 37 38

[C] 26 27 28 29 30 31

39 **Zie ginds komt de Stoomboot** $\text{♩} = 132$ 41 *Accel.* 42 $\text{♩} = 92$ **[E]** 44 45 46

47 48 49 50 51 52 *Cresc. poco a poco* 54

62 **Hoor de wind waait** $\text{♩} = 108$ 64 65 *Cresc.* 66 67

55 56 57 1. 2. 60 *Accel.* 61

[F] 69 70

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1. 2. 73 74 75

Musical score for measures 1-75. The score is for a saxophone quartet (Sax 1-3, Alto Sax 1-3, Tenor Sax 1-3, Bass Sax 1-2) and a Bass Sax. The music is in 4/4 time and features a complex rhythmic pattern in the saxophones. Dynamics include *ff*.

82 83 84

Musical score for measures 82-84. The score continues the saxophone quartet and Bass Sax parts. Dynamics include *ff*.

76 77 78 79 80 81

Musical score for measures 76-81. The score continues the saxophone quartet and Bass Sax parts. Dynamics include *f* and *ff*. A watermark "Mini Score" is visible.

85 86 87 88 89

Musical score for measures 85-89. The score continues the saxophone quartet and Bass Sax parts. Dynamics include *ff*. A watermark "Mini Score" is visible.

90 91 92 93 94

Musical score for measures 90-94. The score continues the saxophone quartet and Bass Sax parts. Dynamics include *f* and *ff*.

103 104 105 106 107 108 109

Musical score for measures 103-109. The score continues the saxophone quartet and Bass Sax parts. Dynamics include *ff* and *mp*.

95 96 97 O, Kom er eens kijken ♩ = 100 99 100 101 Cresc.

Musical score for measures 95-101. The score continues the saxophone quartet and Bass Sax parts. Dynamics include *sf* and *ff*. A watermark "Mini Score" is visible.

111 112 113 114 115 116 117

Musical score for measures 111-117. The score continues the saxophone quartet and Bass Sax parts. Dynamics include *mp* and *mf*. A watermark "Mini Score" is visible.

118 119 120 121 122 *Cresc.* 124 125

Musical score for measures 118-125. The score is for a saxophone quartet (Sax. 1-4) and a baritone saxophone (Bs. Sax.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamics such as *f*, *ff*, and *mf*. A crescendo marking is present at measure 122. A rehearsal mark 'L' is located above measure 124.

133 134 135 136 137 138

Musical score for measures 133-138. The score is for a saxophone quartet (Sax. 1-4) and a baritone saxophone (Bs. Sax.). The key signature is one flat. The time signature is 4/4. The score includes dynamics such as *f*, *ff*, and *mf*.

126 127 128 129 130 131 132

Musical score for measures 126-132. The score is for a saxophone quartet (Sax. 1-4) and a baritone saxophone (Bs. Sax.). The key signature is one flat. The time signature is 4/4. The score includes dynamics such as *f*, *ff*, and *mf*. A rehearsal mark 'L' is located above measure 131.

139 *Sinterklaasje, kom maar binnen* - 144 141 143

Musical score for measures 139-143. The score is for a saxophone quartet (Sax. 1-4) and a baritone saxophone (Bs. Sax.). The key signature is one flat. The time signature is 4/4. The score includes dynamics such as *f*, *ff*, and *mf*. A rehearsal mark 'M' is located above measure 141.

144 145 146 147 148 149

Musical score for measures 144-149. The score is for a saxophone quartet (Sax. 1-4) and a baritone saxophone (Bs. Sax.). The key signature is one flat. The time signature is 4/4. The score includes dynamics such as *f*, *ff*, and *mf*.

157 158 159 160 *Cresc.* 161

Musical score for measures 157-161. The score is for a saxophone quartet (Sax. 1-4) and a baritone saxophone (Bs. Sax.). The key signature is one flat. The time signature is 4/4. The score includes dynamics such as *mp*, *f*, *ff*, and *mf*. A crescendo marking is present at measure 160. A rehearsal mark 'N' is located above measure 157.

150 151 152 153 154 155

Musical score for measures 150-155. The score is for a saxophone quartet (Sax. 1-4) and a baritone saxophone (Bs. Sax.). The key signature is one flat. The time signature is 4/4. The score includes dynamics such as *f*, *ff*, and *mf*. A rehearsal mark 'O' is located above measure 153.

162 163 *Cresc. poco a poco* 165 166 167

Musical score for measures 162-167. The score is for a saxophone quartet (Sax. 1-4) and a baritone saxophone (Bs. Sax.). The key signature is one flat. The time signature is 4/4. The score includes dynamics such as *f*, *ff*, and *mf*. A crescendo marking is present at measure 165. A rehearsal mark 'O' is located above measure 163.

168 169 170 171 *Cresc. poco a poco*

172 173 174 175

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176 *Sinterklaas Kapoentje* ♩ = 132 178 179 180 181 182 183

184 185 *Cresc. poco a poco* 1 2 190 191

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192 193 194 195 196 *Dim. poco a poco* 198 199

200 201 202 *Daar wordt op de deur geklopt* ♩ = 124 205 206 207

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208 209 **Nik met je nagel tegen het rit!* 211 212 214 215 216

217 218 219 220 221 222 223 224

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225 226 227 228 230 231 232

Musical score for measures 225-232. The score is for a saxophone section with parts for S. Sax 1, S. Sax 2, S. Sax 3, A. Sax 1, A. Sax 2, A. Sax 3, T. Sax 1, T. Sax 2, T. Sax 3, B. Sax 1, B. Sax 2, and Bb. Sax. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf*, *p*, and *f*. A rehearsal mark 'R' is placed above measure 228.

233 234 235 236 237 238 239 240

Musical score for measures 233-240. The score continues with the same saxophone parts. Dynamics include *mf*, *p*, and *pp*. A large black watermark with the text 'Mini Score' is overlaid diagonally across the score.

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241 242 243 244 246 *Cresc.*

Musical score for measures 241-246. The score continues with the same saxophone parts. Dynamics include *mf*, *f*, and *ff*. A rehearsal mark 'S' is placed above measure 244, and the instruction 'Cresc.' is written above measure 246.

247 248 249 250 251 252

Musical score for measures 247-252. The score continues with the same saxophone parts. Dynamics include *mf*, *f*, and *ff*. A large black watermark with the text 'Mini Score' is overlaid diagonally across the score.

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