



## 27 Danzas para clarinete y piano

Ignacio Cervantes

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# Solo Pieces

Clarinet

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## 27 Danzas para clarinete y piano Ignacio Cervantes

A lo largo de su vida, Cervantes escribió una obra de gran importancia para el clarinete y el piano. Su obra más conocida es la *Sinfonía para clarinete y piano*, que se convirtió en un modelo para otros compositores de la época.

En esta edición, se recopilan 27 danzas para clarinete y piano, que fueron compuestas entre 1887 y 1905. Estas danzas son una muestra de la gran habilidad de Cervantes como compositor y pianista. La edición incluye una introducción que describe la vida y la obra del compositor, así como una lista de las danzas y sus características.



## Ignacio Cervantes La Habana, Cuba (1847-1905)

En un momento crucial de la historia musical del siglo XIX en Cuba, Ignacio Cervantes se convirtió en uno de los compositores más importantes de la isla. Su obra más conocida es la *Sinfonía para clarinete y piano*, que se convirtió en un modelo para otros compositores de la época.



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After returning to Cuba he not only composed his famous six sonatas for piano, but also chamber music, operas, an opera and other musical works. He had his own orchestra and composed a high-level concert program. He also directed the members of opera companies in the theater and Cuban theater and was the representative of Cuba in the World Exposition of Christendom in 1904.

His music was well-structured, minimalist of high-grade creative sensibility and contains a solid technical formation with exquisite grace and cohesion. These 30 Danzas are the perfection of 19th-century Cuban music and the center of importance of the music of the 19th century.

### Sandra Mirabal

Sandra Mirabal was born in Haiti, studied in Cuba, where she was the first woman graduating from the Conservatory of Music in Havana, Cuba, in 1964.

She played the clarinet in ensembles as well as in chamber music groups, as a soloist. She also performed in various prestigious groups, philharmonic, folkloric, and popular music of Cuba and Haiti. Sandra was a clarinet teacher at the Conservatorio Manuel Mendive in La Habana, Cuba and gave master classes at the International Academy of Music and Tchaikovsky Institute in Haiti. From 1998 to 2012 she worked in Spain, where she was a clarinet teacher and founded various choirs.



For the Dutch record label "Bona Musica" together with Juhá Klavner she recorded a set with a selection from the Danzas of contrabass of Corcuera and himself for clarinet and piano. This set was nominated for a Classical Grammy Award twice.

To keep the records alive and to her mother, Rina Mirabal singer Martha (San-Cristóbal) which she sings famous Cuban and Haitian songs.

## 1. Ilusiones perdidas

Danza

Moderato ♩ = 50

Crit. 8

Piano

She has performed as a clarinetist and singer with the group 'Mekano' in Madison Square Garden in New York, in La Malena of Haiti, Plaza de Armas in Montreal, in México and Havana in the 'Concierto de Clarinetes' for Haiti. With 'El Quinteto de Clarinetes de La Habana' she performed in Méjico Culture in Méjico. She was invited in 2004 to a tour in Japan with the concert 'Mekano' in the name of Cuba.



Thank you to the Museo de la Música de Cuba and Bona Musica for their prompt generosity.  
I also wish to thank Juhá Klavner for his big help, and collaboration with the artists, arrangers and graphic design of this Mekanar Edition.

## 4. Siempre sí

Danza

Allegro 2 = 72

Ci eb

Piano

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## 5. Vuelta al hogar

Danza

Allegro 2 = 63

Ci eb

Piano

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## 8. Cortesana

Danza

Alligro Moderato  $\text{♩} = 88$

Clarinete  
Piano

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## 9. Cri-cri

Danza

Moderato  $\text{♩} = 84$

Clarinete  
Piano

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## 10. Decisión

Danza

Moderato  $\text{♩} = 50$

Clarinete

Piano

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## 11. Duchas frías

Danza

Allergro Moderato  $\text{♩} = 84$

Clarinete

Piano

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# 14. Intima

Danza

Moderato J = 50

Clarinete

Piano

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01-0292.06

# 15. La camagüeyana

Danza

Alligretto J = 92

Clarinete

Piano

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01-0292.06

## 22. Picotazos

Danza

Allegro Energico  $\text{♩} = 96$

Crit. ed. by

Piano

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## 23. ¡Pst!

Danza

Allegro Moderato  $\text{♩} = 84$

Crit. ed. by

Piano

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## 24. ¡Te quiero tanto!

Danza

Alligo 2 = 68

Clarinete en Sol  
Piano

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## 25. Un recuerdo

Danza

Moderato 2 = 50

Clarinete en Sol  
Piano

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