



Molenaar Edition

# Verdi

(for Brass Quintet)  
Giuseppe Verdi  
Lorenzo Bocci

## D

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Colofon

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Mini - Score

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## Verdi

(for Brass Quintet)

Giuseppe Verdi  
arr: Lorenzo Bocci



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Mini Score

Mini Score - Mini Score - Full Score  
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## Verdi

(for Brass Quintet)

Giuseppe Verdi  
arr: Lorenzo Bocci

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- 1 Full Score
- 1 Trumpet I
- 1 Trumpet II
- 1 Horn
- 1 Trombone in C
- 1 Bas Bb (TC)
- 1 Bas Bb (BC)
- 1 Bas Eb (TC)
- 1 Bas Eb (BC)
- 1 Tuba C

## Chorus of the Hebrew Slaves

Va, pensiero from "Nabucco"



G. Verdi  
arr. Lorenzo Bocci

Largo

Brass Quintet score for measures 1-3:

- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Tuba

Brass Quintet score for measures 3-4:

- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Tb.

Brass Quintet score for measures 4-5:

- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Tb.

Mini Score

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7

Musical score for measures 7-8. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat, and the time signature is 3/4. Measures 7 and 8 show sustained notes in the upper parts and rhythmic patterns in the lower parts.

14

Musical score for measures 14-15. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat, and the time signature is 3/4. Measures 14 and 15 show rhythmic patterns in the upper parts and sustained notes in the lower parts.

9

Vuota

Musical score for measures 9-11. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat, and the time signature is 3/4. Measures 9 and 10 are marked *pp* and contain sustained notes. Measure 11 is marked "Vuota" and contains a whole rest for all parts.

16

Musical score for measures 16-17. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat, and the time signature is 3/4. Measures 16 and 17 show rhythmic patterns in the upper parts and sustained notes in the lower parts.

12

Cantabile

Musical score for measures 12-13. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat, and the time signature is 3/4. Measures 12 and 13 are marked *p*. Measure 13 includes the instruction *p sottovoce*. A large blue watermark "Mini Score" is overlaid on the score.

18

Musical score for measures 18-19. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat, and the time signature is 3/4. Measures 18 and 19 show rhythmic patterns in the upper parts and sustained notes in the lower parts. A large blue watermark "Mini Score" is overlaid on the score.

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20

Musical score for measures 20-21. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat, and the time signature is 3/4. Measures 20 and 21 show rhythmic patterns in the upper parts and sustained notes in the lower parts.

26

Musical score for measures 26-27. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat, and the time signature is 3/4. Measures 26 and 27 show rhythmic patterns in the upper parts and sustained notes in the lower parts.

22

Musical score for measures 22-23. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat, and the time signature is 3/4. Measures 22 and 23 show rhythmic patterns in the upper parts and sustained notes in the lower parts.

28

Musical score for measures 28-29. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat, and the time signature is 3/4. Measures 28 and 29 are marked *ff* and show rhythmic patterns in the upper parts and sustained notes in the lower parts.

24

Musical score for measures 24-25. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat, and the time signature is 3/4. Measures 24 and 25 show rhythmic patterns in the upper parts and sustained notes in the lower parts. A large blue watermark "Mini Score" is overlaid on the score.

30

Musical score for measures 30-31. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat, and the time signature is 3/4. Measures 30 and 31 are marked *p* and show rhythmic patterns in the upper parts and sustained notes in the lower parts. A large blue watermark "Mini Score" is overlaid on the score.

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32

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*ff*

38

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*p*

34

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*p*

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*p*

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*p*

42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*p*

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44

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

46

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

48

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*dim.*

*pp*

# Bella figlia dell'amore

from "Il Rigoletto"

G. Verdi  
arr. Lorenzo Bocci

Andante  $\text{♩} = 66$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

*p*

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

11

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

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16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

32

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Mini Score

35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Mini Score

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38

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

47

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

44

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Mini Score

54

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Mini Score

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# Choeur des Tziganes

from "Il Trovatore"



G. Verdi

arr. Lorenzo Bocci

Allegro  $\text{♩} = 138$

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Tuba

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

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Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

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10  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

13  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

17  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

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35  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

41  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

47  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

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# Brindisi

from "La Traviata"

G. Verdi  
arr. Lorenzo Bocci

Allegretto  $\text{♩} = 69$

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Tuba

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

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25

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

33

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

41

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

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Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

73

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

81

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

89

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

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97

Musical score for measures 97-105. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat. The music features a complex rhythmic pattern in the trumpets and a steady bass line in the trombones and tuba. A dynamic marking of *p* is present in the horn part.

105

Musical score for measures 105-113. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat. The music continues with the same rhythmic patterns. A dynamic marking of *p* is present in the horn part.

113

Musical score for measures 113-121. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat. The music continues with the same rhythmic patterns. A dynamic marking of *mp* is present in the trumpet part. A large blue watermark reading "Mini Score" is overlaid on the score.

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121

Musical score for measures 121-129. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat. The music continues with the same rhythmic patterns. Dynamic markings of *f* are present in the trumpet, horn, and tuba parts.

129

Musical score for measures 129-137. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat. The music continues with the same rhythmic patterns.

137

Musical score for measures 137-145. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat. The music continues with the same rhythmic patterns. A dynamic marking of *mp* is present in the trumpet part. A large blue watermark reading "Mini Score" is overlaid on the score.

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145

Musical score for measures 145-153. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat. The music continues with the same rhythmic patterns. Dynamic markings of *p* and *mp* are present in the trumpet and tuba parts.

170

*poco stringendo*

Musical score for measures 170-178. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat. The music continues with the same rhythmic patterns. A dynamic marking of *f* is present in the trumpet part.

153

Musical score for measures 153-162. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat. The music continues with the same rhythmic patterns. Dynamic markings of *mf* and *p* are present in the trumpet and tuba parts.

178

*Più veloce*

Musical score for measures 178-186. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat. The music continues with the same rhythmic patterns. Dynamic markings of *f* and *f* are present in the trumpet and tuba parts.

162

Musical score for measures 162-170. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat. The music continues with the same rhythmic patterns. A large blue watermark reading "Mini Score" is overlaid on the score.

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186

Musical score for measures 186-194. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat. The music continues with the same rhythmic patterns. Dynamic markings of *p* and *ff* are present in the trumpet and tuba parts. A large blue watermark reading "Mini Score" is overlaid on the score.

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# Triumphal March

from "Aida"



G. Verdi

arr. Lorenzo Bocci

Allegro maestoso ♩ = 120

B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Tuba

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

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13  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

17  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

21  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

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25 Cantabile ♩ = 90  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

29  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

33  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

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37  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

41 ♩ = 110  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

45  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Tb.

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49

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*f* *p*

61

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*f* *ff* *p*

53

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*p*

65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

57

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*mf* *p* *p* *p*

69

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*p* *p* *p* *p*

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73

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*f* *mf* *p* *f* *p*

77

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*mf* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

81

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*mf* *ff*

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