



**Molenaar Edition**

# Music for Flexible Wind

**Colofon**

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Mini - Score

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**E** Each of the three parts may be played by one or more instruments. Parts are available for all wind instruments in all clefs and keys. There are five separate books. The percussion is optional.

**N** De drie stemmen kunnen zowel solistisch als groepsge wijze worden bezet. Er zijn partijen voor alle blaasinstrumenten in alle voorkomende stemmingen en sleutels samengevat in vijf afzonderlijke uitgegeven boekjes. Het slagwerk is ad libitum.

**D** Die drei Stimmen können sowohl solistisch als auch gruppenweise ausgeführt werden. Die Stücke für Blasinstrumente sind in allen gängigen Tonarten und Schlüsseln zusammengefasst in fünf Einzelausgaben. Das Schlagzeug ist nach belieben.

**F** Chaque partie peut être jouée par un seul ou par plusieurs instruments. Il existe des parties pour tous les instruments à vent, dans différentes clés, éditées, en cinq cahiers séparés. La batterie est ad libitum.

Book	Instrument	Part		
		1	2	3*
1.	<b>Flute/Fluit</b>	1	2	3*
2.	<b>Clarinet Bb/Bb Klarinet</b>	1	2	3
	<b>Trumpet Bb/Bb Trompet</b>	1	2	3
	<b>Flügelhorn/Bb Bugel</b>	1	2	3
	<b>Soprano Saxophone/Sopraan saxofoon</b>	1	2	
3.	<b>Oboe/Hobo</b>	1		
	<b>Cor Anglais/Althobo</b>		2	
	<b>F Horn/F Hoorn</b>		2	
	<b>Bassoon/Fagot</b>			3
	<b>Baritone C/C Bariton</b>			3
	<b>Trombone C/ Trombone C</b>			3
	<b>Basses C/C Bassen</b>			3
	<b>Percussion **/Slagwerk **</b>			3
4.	<b>Eb Clarinet/Eb Klarinet</b>	1		
	<b>Cornet Eb/ Eb Cornet</b>	1		
	<b>Alto Saxophone/Alt saxofoon</b>		2	3
	<b>Eb Horn/Eb Hoorn</b>		2	3
	<b>Alto Clarinet Bariton/Alt Klarinet</b>		2	3
	<b>Baritone Saxophone/Bariton Saxofoon</b>			3
5. ***	<b>Bass Clarinet/Bas Klarinet</b>			3
	<b>Tenor Saxophone/Tenor Saxofoon</b>			3
	<b>Bb Tuba/Bb Euphonium </b>			3
	<b>Bb Bariton/Bb Baritone </b>			3
	<b>Bb Trombone/ Bb Trombone  </b>			3
	<b>Bb Bas/Bb Bassen </b>			3
	<b>Eb Bas/Eb Bassen </b>			3

\* = To be used only if played by 3 flutes / Uitsluitend bij uitvoering door 3 fluiten

\*\* = Ad libitum

\*\*\* = Book 5 only in combination with book 1, 2, 3 or 4 / Boekje 5 alleen te gebruiken in combinatie met boekjes 1, 2, 3 of 4

# 1. Intrada

3

*Poco maestoso* ( $\text{♩} = \pm 100$ )

Musical score for '1. Intrada' in 3/4 time, marked 'Poco maestoso' with a tempo of approximately 100 beats per minute. It features three staves (1, 2, 3) with various musical notations including dynamics like *f* and *rit.*, and performance instructions like 'a tempo'. The score includes a repeat sign and a 'Mini Score' watermark.

# 2. March of the Japanese children

4

*Tempo di marcia presto*

*f staccato*

Musical score for '2. March of the Japanese children' in 2/4 time, marked 'Tempo di marcia presto'. It features three staves (1, 2, 3) with dynamics like *f staccato* and performance instructions like 'a tempo'. The score includes a repeat sign and a 'Mini Score' watermark.

# 3. Fanfare

6

Musical score for '3. Fanfare' (left page) in 2/4 time. It features three staves (1, 2, 3) with dynamics like *f* and *p*, and performance instructions like 'Fine' and 'DC al fine (ad lib)'. The score includes a repeat sign and a 'Mini Score' watermark.

*Moderato deciso* ( $\text{♩} = \pm 92$ )

*f stacc.*

Musical score for '3. Fanfare' (right page) in 2/4 time, marked 'Moderato deciso' with a tempo of approximately 92 beats per minute. It features three staves (1, 2, 3) with dynamics like *f stacc.* and *p*, and performance instructions like 'Fine' and 'DC al fine (ad lib)'. The score includes a repeat sign and a 'Mini Score' watermark.

1 *f* **B**

2 *f*

3 *f*

1

2

3

1 *pp* **C** *Meno mosso*

2 *pp*

3 *pp*

*rit.*

*rit.*

*rit.*

Mini Score

### 4. Bells

*Moderato* ( $\text{♩} = 92$ )

1 *f* *accentué*

2 *f* *accentué*

3 *f* *accentué*

1 **A**

2

3

1 **B**

2

3

Mini Score

1

2

3

1 **C**

2

3

1

2

3

Mini Score

### 5. Hymne

*Andante* ( $\text{♩} = 76$ )

1 *f* *p* *f* *p*

2 *f* *p* *f* *p*

3 *f* *p* *f* *p*

1 **A**

2 *p*

3 *f* *p*

1 **B**

2 *f* *f*

3 *f* *f*

1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

Mini Score

### 6. Sound study

♩ = 72

1  
2  
3

1  
2  
3

1  
2  
3

1  
2  
3

1  
2  
3

Mini Score

09.0083.67

Detailed description: This musical score is for a three-staff piano exercise. It begins with a tempo marking of quarter note = 72. The first system shows the piano playing a series of chords and moving lines in all three staves. The second system features a first ending marked with a circled 'A' and a dynamic change from piano (p) to forte (f). The third system has a second ending marked with a circled 'B' and a dynamic change from piano (p) to piano (p). The final system includes a 'Mini Score' section with a blue wavy graphic and a 'dim.' (diminuendo) instruction.

### 7. Chromatic play

Andante (♩ = 72)

1  
2  
3

1  
2  
3

1  
2  
3

1  
2  
3

Mini Score

09.0083.67

Detailed description: This musical score is for a three-staff piano exercise in 3/4 time. It starts with a tempo marking of 'Andante' and a quarter note = 72. The first system shows a chromatic scale in the right hand and a bass line in the left hand. A first ending marked with a circled 'A' is present. The second system continues the chromatic play. The third system features a second ending marked with a circled 'B'. The final system includes a 'Mini Score' section with a blue wavy graphic.

1  
2  
3

1  
2  
3

1  
2  
3

Mini Score

09.0083.67

Detailed description: This page contains the continuation of the '8. Fanfarette' score. It features three systems of music for three staves. The first system includes a circled 'C' above the first staff. The second system includes a circled 'D' above the first staff. The final system includes a 'Mini Score' section with a blue wavy graphic.

### 8. Fanfarette

Any tempo

1  
2  
3

1  
2  
3

1  
2  
3

1  
2  
3

Mini Score

09.0083.67

Detailed description: This page contains the continuation of the '8. Fanfarette' score. It features three systems of music for three staves. The first system includes a circled 'C' above the first staff. The second system includes a circled 'D' above the first staff. The final system includes a 'Mini Score' section with a blue wavy graphic and a 'rit.' (ritardando) instruction.

9a Exercise 3 + 2 = 5

Any tempo

1  
2  
3

Fine

D.C.

Mini Score

9b Exercise 2 + 3 = 5

Any tempo

1  
2  
3

Fine

D.C.

Mini Score

10. Sing softly

Cantabile poco rubato

1  
2  
3

Fine

D.C.

Mini Score

11. Multiple ensemble A'

Moderato  $\text{♩} = 88$

1  
2  
3

Fine

D.C. al fine

Mini Score



Mini Score

### 15. Contrast

Mini Score

Mini Score

### 16. With a lot of pep

Mini Score



1  
2  
3

1  
2  
3

1  
2  
3

1  
2  
3

Mini Score

### 17. Romantic moment

Andante (♩ = 84)

1  
2  
3

1  
2  
3

1  
2  
3

1  
2  
3

Mini Score

1  
2  
3

1  
2  
3

1  
2  
3

Meno mosso

Mini Score

### 18. Preparatory exercise for seven

♩ = 126

1  
2  
3

1  
2  
3

1  
2  
3

Mini Score

### 19. Play seven

Con spirito  $\text{♩} = 126$   
*f stacc.*

Mini Score

09\_0083\_67

Mini Score

09\_0083\_67

Mini Score

09\_0083\_67

### 20. Chansonette

Quasi una valzer  
*p*

Mini Score

09\_0083\_67

### 21. Call

*Poco maestoso* ( $\text{♩} = \pm 72$ )  
*quasi recitativo*

### 22. Children's game

*Allegretto* ( $\text{♩} = \pm 112$ )

### 23. Slavonic impression

### 24. An old-fashioned polka

1 2 3

1 2 Fine

First system of a musical score with three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains two measures of music, with a first ending bracket over the first measure and a second ending bracket over the second measure. The second and third staves have bass clefs and contain corresponding accompaniment.

1 2 3

Second system of the musical score, continuing the three-staff arrangement with similar notation and clefs.

1 2 3

Third system of the musical score, continuing the three-staff arrangement. A circled 'D' is placed above the first staff in the third measure.

1 2 3

*D.C. senza replica al Fine*

Fourth system of the musical score, continuing the three-staff arrangement. The text *D.C. senza replica al Fine* is written above the first staff. The system concludes with a double bar line and a repeat sign.

Mini Score

Mini Score



Mini Score



Mini Score