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Mini - Score

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# Jeunes Musiciens (Flex 3)

Choral et Variation/Clement Marot/Marcho/Canotage/Farandole/Simple Melodie/Dance Russe/Jazz

Serge Lancen

Art.nr: 090087610

Difficulty: A

# Easy Flex 3

Colofon

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PART

Flute



Serge Lancen

# JEUNES MUSICIENS

8 SAMENSPELSTUKJES VOOR VARIABELE BLAZERSBEZETTING

De drie stemmen kunnen zowel solistisch als groepsge wijze worden bezet. Er zijn partijen voor alle blaasinstrumenten in alle voorkomende stemmingen en sleutels samengevat in vijf afzonderlijke uitgegeven boekjes. Het slagwerk is ad libitum.

Each of the three parts may be played by one or more instruments. Parts are available for all wind instruments in all clefs and keys. There are five separate books. The percussion is optional.

Chaque partie peut être jouée par un seul ou par plusieurs instruments. Il existe des parties pour tous les instruments à vent, dans différentes clés, éditées en cinq cahiers séparés. La batterie est ad libitum.

Die drei Stimmen können sowohl solistisch als auch gruppenweise ausgeführt werden. Die Stücke für Blasinstrumente sind in allen gängigen Tonarten und Schlüsseln zusammengefasst in fünf Einzelausgaben. Das Schlagzeug ist nach belieben.

Boeknummer Numéro du livret	Book number Buch-Nr.	Stem Voix	Part Stimme
1.	Fluit/Flute/Fiûte/Fiûte	1	2 3 <sup>1)</sup>
2.	Bb Klarinet/Clarinet/Sib Clarinette/Bb-Klarinette Bb Trompet/Trumpet/Sib Trompette/Bb-Trompette Bb Bugel/Fiûgelhorn/Sib Bugle/Bb-Fiûgelhorn Sopr.Sax	1 1 1 1	2 3 2 3 2 3 2
3.	Hobo/Oboe/Hautbois/Oboe Alt Hobo/Cor Anglais/Englisch Horn F Hoorn/F. Horn/Fa Cor Fagot/Bassoon/Fagott C Bariton/C Baritone/Baryton en Ut/C-Bariton C Trombone/Trombone en Ut/C-Posaune C Bassen/C Basses/Basses en Ut/C-BÛsse Slagwerk/Percussion/Batterie/Schlagzeug <sup>1)</sup>	1 2 2 3 3 3 3	2 3 3 3 3
4.	Eb Klarinet/Eb Clarinet/Mib Clarinette/Es-Klarinette Eb Cornet/Mib Cornet/Es-Piston Alt Sax/Alto Sax/Sax.contralto Eb Hoorn/Eb Horn/Mib Cor/Es-Horn Alt Klarinet/Alto Clarinet/Cor de Basset Bar.Sax	1 1 2 2 2	2 3 2 3 2 3 2 3 3
5. <sup>1)</sup>	Bas Klarinet/Bass Clarinet/Mib Clarinette/Es-Klarinet Tenor Sax/Saxophone ténor/ Bb Tuba/Bb Euphonium/Sib Tuba/B-Bass Bb Baritone/Bb Baritone/Sib Baryton/Bb Bariton Bb Trombone/Sib Trombone/B-Posaune Bb Bas/Bb Basses/Sib Basse/B-Bass Eb Bas/Eb Basses/Mib Basse/Es-Bass	1 1 1 1 1 1	2 3 2 3 2 3 2 3 2 3 2 3

<sup>1)</sup> Uitsluitend bij uitvoering door 3 fluiten / A employer seulement pour l'exécution avec trois flûtes

<sup>2)</sup> Ad libitum / Nach belieben

<sup>3)</sup> Boekje 5 alleen te gebruiken in combinatie met boekjes 1, 2, 3 of 4 / Le livret 5 est à employer avec un des quatre autres livrets / Ausgabe 5 darf zu verwenden in Kombination mit Ausg. 1, 2, 3 oder 4



# JEUNES MUSICIENS

(YOUNG MUSICIANS)

## 1. CHORAL ET VARIATION

CHORAL AND VARIATION

SERGE LANCEN 

Book 1

Moderato

© 1979 MOLENAAR N.V., Wormerveer, Holland.

Permissies of vertalingen van deze muziek is eenmaal uitgegeven onder de naam van de uitgever. De maker van de muziek aanvaardt geen aansprakelijkheid voor de vertalingen. Uitsluiting van de wettelijke aansprakelijkheid op de uitgever.

0087.61

## 2. CLEMENT MAROT

Book 1

Moderato

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Book 1

Glockenspiel coll 3 voice

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Book 1

Allegro

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### 3. MARCHÉ

MARSH

Book 1

Allegro

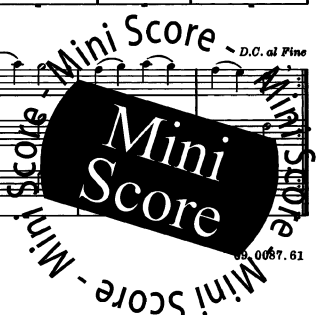
Musical score for '3. MARCHÉ' (March) in 3/4 time, marked 'Allegro'. It features three staves (1, 2, 3) with various dynamics including *p*, *sf*, *ten.*, *f*, and *crac.*. Performance instructions include 'S.D.', 'ten.', 'f', 'fmo', and 'D.C. al Fine'. A first ending bracket is present at the end of the piece.



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Book 1

Musical score for '3. MARCHÉ' (March) in 3/4 time, marked 'Allegro'. It features three staves with dynamics *p*, *sf*, *ten.*, *f*, and *crac.*. Performance instructions include 'S.D.', 'ten.', 'f', 'fmo', and 'D.C. al Fine'. A first ending bracket is present at the end of the piece.



05.0087.61

### 4. CANOTAGE

BOWING

Book 1

Moderato

Musical score for '4. CANOTAGE' (Canotage) in 3/4 time, marked 'Moderato'. It features three staves with dynamics *p*, *sf*, *mf*, and *f*. Performance instructions include 'Triangle' and 'D.C. al Fine'. A first ending bracket is present at the end of the piece.



05.0087.61

Book 1

Musical score for '4. CANOTAGE' (Canotage) in 3/4 time, marked 'Moderato'. It features three staves with dynamics *p*, *sf*, *mf*, and *f*. Performance instructions include 'Triangle' and 'D.C. al Fine'. A first ending bracket is present at the end of the piece.



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### 5. FARANDOLE

Book 1

*Allegro vivo*

1  
2  
3

Tambourine

### 6. SIMPLE MELODIE

*SIMPLE MELODY*

Book 1

*Moderato*

osia  
1 voice

1  
2  
3

Percussion tacet

# 7. DANSE RUSSE

RUSSIAN DANCE

Book 1

Allegro

Musical score for 'Danse Russe' (Russian Dance) in 3/4 time, marked 'Allegro'. It features three staves for any instruments. The score includes dynamic markings such as *f*, *f-p*, and *p*. There are three circled first endings labeled ①, ②, and ③. A watermark 'Mini Score' is visible diagonally across the page.

Book 1

Continuation of the musical score for 'Danse Russe'. It features three staves for any instruments. Dynamic markings include *p* and *cresc.*. There are three circled first endings labeled ④, ⑤, and ⑥. A watermark 'Mini Score' is visible diagonally across the page.

# 8. JAZZ

Book 1

Allegro molto

Musical score for 'Jazz' in 3/4 time, marked 'Allegro molto'. It features three staves for any instruments. The score includes dynamic markings such as *f* and *p*. There are two circled first endings labeled ① and ②. A watermark 'Mini Score' is visible diagonally across the page.

A large, stylized watermark reading 'Mini Score' is positioned diagonally across the bottom right of the page.

