

Jag trodde änglarna fanns

William Kristoffersen
Arr: Øystein S. Heimdal

I Believe In Angels

5

♩ = 80

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Part 5 *f* *mf*

Part 6 *f* *mf*

Part 7 *f* *mf*

Bass w/chords *f* *mf*

Bells *f* *mf*

Drum Set *f* *mf*

Percussion *f* *mf*

Super Part *f* *mf*

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, bass, and drums. The score is written in G minor (three flats) and 4/4 time. It consists of 12 measures, with the first measure marked with a rehearsal mark '8'. The piano part (Part 1) features a complex melody with many beamed sixteenth and thirty-second notes, starting with a piano (p) dynamic and reaching a forte (f) dynamic. The bass part (Part 5) provides a steady accompaniment, starting with a piano (p) dynamic and reaching a forte (f) dynamic. The drums (Parts 6, 7, and 8) include a snare drum (Part 6) and a kick drum (Part 7) that play a consistent pattern, and a cymbal (Part 8) that plays a series of eighth notes. The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12. The piano part (Part 1) is written in treble clef, while the bass part (Part 5) is written in bass clef. The drums are written in a standard drum notation with a double bar line and a 'Z' symbol for the snare drum and a 'Y' symbol for the kick drum. The cymbal is written in a standard cymbal notation with a 'C' symbol. The score is a full orchestration of the song, capturing the essence of the original recording.

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16 17

Part 1 *mp*

Part 2 *mp*

Part 3

Part 4 *mp*

Part 5 *mf*

Part 6 *mf*

Part 7 *mp*

Bass *mp* B $\flat$ F B $\flat$ F G m E $\flat$ C m F F7 B $\flat$ F/A B $\flat$ E $\flat$ F

Bel.

D.S. *mp*

Perc. *mp*

S. P. *mp*

