

# Fairytales

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Arr: Idar Torskangerpoll

Part 1  $\text{♩} = 110$  *f*

Part 2 *f*

Part 3

Part 4 Sax/Horn *f*

Part 5 *f*

Part 6

Part 7a

Part 7b (opt.)

Drum Set

Perc 1

Mallets

Super Part

9

Part 1 *ff* *fp* *ff*

Part 2 *ff* *fp* *ff*

Part 3 *ff* *Tutti* *fp* *ff*

Part 4 *ff* *fp* *ff*

Part 5 *ff* *fp* *ff*

Part 6 *ff* *fp* *ff*

Part 7a *ff* *Dm* *Gm* *Am* *Gm* *Am* *fp* *Dm* *ff*

Part 7b (opt.) *ff* *fp* *ff*

Set *ff* *fp* *ff*

Perc 1 Tamb. *ff* *fp* *ff*

Mal. Glockenspiel *ff*

S. P. *ff* *fp* *ff*

18 26

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7a *mf*

Part 7b (opt.) *mf*

Set *mf*

Perc 1

Mal. *mf*

S. P.



42

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

Gm

Bb

Am

Dm

Gm

3

3





68

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

*mf*

*mf*

*mf*

B $\flat$

Am

Dm

Gm

Detailed description of the musical score: The score is for page 68 and consists of ten staves. Part 1 (treble clef) has a dynamic marking of *mf* and a slur over the final two notes. Part 2 (treble clef) also has a dynamic marking of *mf*. Part 3 (treble clef) has a dynamic marking of *mf* and a slur over the final two notes. Part 4 (treble clef) has a dynamic marking of *mf* and a slur over the final two notes. Part 5 (bass clef) has a dynamic marking of *mf* and a slur over the final two notes. Part 6 (bass clef) has a dynamic marking of *mf* and a slur over the final two notes. Part 7a (bass clef) has a dynamic marking of *mf* and a slur over the final two notes. Part 7b (bass clef, optional) has a dynamic marking of *mf* and a slur over the final two notes. The Set part (percussion) has a dynamic marking of *mf* and a slur over the final two notes. Perc 1 (percussion) has a dynamic marking of *mf* and a slur over the final two notes. Mal. (mallets) has a dynamic marking of *mf* and a slur over the final two notes. S. P. (soprano part) has a dynamic marking of *mf* and a slur over the final two notes. The score includes various musical notations such as notes, rests, and chords.



Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

F

A7

Dm

Gm

Bb