

Memories of you

Written by Eubie Blake and Andy Razaf
Arr: Idar Torskangerpoll

Medium Swing

5

The musical score is arranged for a jazz ensemble. It includes parts for a Soloist, seven instrumental parts (Parts 1-7a and 7b), a Drum Set, Percussion 1, Mallets, and a Super Part. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics are marked throughout, including *mf*, *p*, and *mp*. A large red 'SAMPLE' watermark is overlaid diagonally across the score. A box with the number '5' is located above the Soloist part.

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Musical score for a concert band, featuring Solo, Parts 1-7a, 7b (opt.), Set, Perc 1, Mal., and S. P. parts. The score includes dynamics, articulation, and a chord chart for Part 7b.

Measures 13 and 21 are marked with boxed numbers.

Chord chart for Part 7b (opt.):

E \flat	F m7 B \flat 7	E \flat	E dim	F m7	G \flat dim	E \flat /G	C m7	F7	E \flat	C m7	G m	C7	F7	B \flat 11	E \flat	C m7	F m7
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Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

mf *fp* *mp* *f* *fp* *mf*

mf *fp* *mp* *f* *fp* *mf*

mf *fp* *mp* *f* *fp* *mf*

mf *fp* *mp* *f* *fp* *mf*

mf *fp* *mp* *f* *fp* *mf*

mf *fp* *mp* *f* *fp* *mf*

C m7 F7 Eb F7 Bb Gbdim Fm7 Bb7 Eb Edim Fm7 Gbdim Eb/G Cm7 F7 Eb Cm7

mf *fp* *mp* *f* *fp* *mf*

mf *fp* *mp* *f* *fp* *mf*



Solo ad. lib. or as written

37

E \flat E dim Fm7 G \flat dim E \flat /G Cm7 F7 E \flat Cm7 Gm7 C7 F7 B \flat 11 E \flat Fm7 B \flat 7

Musical score for a jazz ensemble, featuring a Solo part and multiple instrumental parts (Part 1 through Part 7b, Set, Perc 1, Mal., S. P.). The score includes a large red watermark reading "SAMPLE".

Chord progressions are indicated above and below the staves:

Chords above: E \flat E dim Fm7 G \flat dim E \flat /G Cm7 F7 E \flat Cm7 Gm7 C7 F7 B \flat 11 E \flat Fm7 B \flat 7

Chords below: Gm7 C7 F7 B \flat 11 E \flat E dim Fm7 G \flat dim E \flat /G Cm7 F7 E \flat Cm7 Gm7 C7 F7 B \flat 11 E \flat Fm7 B \flat 7

Dynamics and performance markings include *p*, *f*, *mf*, and *mp*.

45 Eb Edim Fm7 Gbdim Eb/G F7 3 Eb Cm7 Gm C7 F7 Bb11 Eb 53 F7

Solo

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

mp *f* *p* *mf* *fp* *fp* *mf* *fp*