

# Sister Act Medley

arr. Marcel Peeters

$\text{♩} = 100$

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

The musical score is arranged in a standard orchestral format with 24 staves. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score begins with a dynamic marking of *f* (forte). The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-3 and 2-4, Trumpets 1-3 and 2-4 (with Cornets), 1st, 2nd, and Bass Trombones, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Timpani/Conga Drums, Percussion (with a Vibraphone), and Drum Set. The score features various musical notations such as slurs, accents, and dynamic markings. The percussion part includes specific instructions for Congas (high and low) and a Vibraphone.

A

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 / Cornet

Trumpet 2 - 4 / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani / Conga Drums

Percussion

Drum Set

This page of a musical score contains 22 staves for various instruments. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-3 and 2-4, Trumpets 1-3 and 2-4 (also designated as Cornets), 1st, 2nd, and Bass Trombones, and Euphonium. The rhythm section includes Basses, String Bass, Timpani/Conga Drums, Percussion, and Drum Set. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with some parts marked with a piano (*p*) dynamic. The percussion section features a steady drum set pattern and timpani/conga accompaniment.

B

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

This page of a musical score, labeled '4' and 'B', contains parts for a wide variety of instruments. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, and Bass Clarinet. The saxophone section consists of 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets 1-3 and 2-4 (with Cornets), 1st, 2nd, and Bass Trombones, and Euphonium. The string section includes Basses and String Bass. The percussion section includes Timpani/Conga Drums, Percussion, and Drum Set. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics are indicated by 'p' (piano) and 'f' (fortissimo). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The saxophones play a melodic line with some slurs. The percussion includes a steady bass drum pattern and cymbal accents.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 / Cornet

Trumpet 2 - 4 / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani / Conga Drums

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

This page contains a musical score for a large ensemble. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 3, Horns 2 - 4, Trumpet 1 - 3 / Cornet, Trumpet 2 - 4 / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani / Conga Drums, Percussion, and Drum Set. The score is written in 4/4 time with a key signature of one flat (B♭). It features various musical notations such as dynamics (e.g., *f*, *fp*), articulation (accents, slurs), and performance instructions (e.g., *a2*). A section symbol (§) is placed at the top center of the page.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set



C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 / Cornet

Trumpet 2 - 4 / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani / Conga Drums

Percussion

Drum Set

*J* = 72 C

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 / Cornet

Trumpet 2 - 4 / Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani / Conga Drums

Percussion

Drum Set

*p*

*p*

*p*

*a2*

*a2*

*1st Bass*

*tutti*

*Cym.*

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

The musical score for page 10 is arranged in a standard orchestral format. It includes staves for C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, E♭ Clarinet, 1st, 2nd, and 3rd Clarinets, Alto and Bass Clarinets, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns 1-3 and 2-4, Trumpets 1-3 and 2-4 (with Cornets), 1st, 2nd, and Bass Trombones, Euphonium, Basses, String Bass, Timpani/Conga Drums, Percussion, and Drum Set. The score features a variety of musical notations, including rests, notes, and rests. Specific performance instructions are present, such as 'T. Sax. solo' for the Tenor Saxophone, 'solo' for the Alto Saxophone, and 'straight mute' for the Trombones. Dynamic markings like 'mf' are also used. The percussion parts include 'Marí' and 'afterbeat' markings. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 3, Horns 2 - 4, Trumpet 1 - 3 / Cornet, Trumpet 2 - 4 / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani / Conga Drums, Percussion, and Drum Set. The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also some performance instructions like 'a2' and 'mf' written above the staff lines.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

This page of a musical score, numbered 12, contains 21 staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 3, Horns 2 - 4, Trumpet 1 - 3 / Cornet, Trumpet 2 - 4 / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani / Conga Drums, Percussion, and Drum Set. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mf*. Some staves have specific performance instructions, such as "a2" for the Horns 1-3 and 2-4 staves, and "open" for the Trombone staves. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

This page of a musical score, numbered 14, contains 21 staves for various instruments. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 3, Horns 2 - 4, Trumpet 1 - 3 / Cornet, Trumpet 2 - 4 / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani / Conga Drums, Percussion, and Drum Set. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features complex rhythmic patterns with many triplets and slurs. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. The word *soli* is written above the 1st, 2nd, and Bass Trombone staves in the latter part of the page. The percussion section includes a drum set and timpani/conga drums.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

The musical score is written for a large ensemble. It consists of 25 staves, each representing a different instrument or section. The instruments listed are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 3, Horns 2 - 4, Trumpet 1 - 3 / Cornet, Trumpet 2 - 4 / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani / Conga Drums, Percussion, and Drum Set. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The woodwinds and strings play sustained notes, while the brass and percussion sections have more rhythmic and melodic parts.

E

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

The musical score for page 16 is a full orchestration for a large ensemble. It begins with a key signature change to E major, indicated by a box labeled 'E' at the top. The score is divided into several sections: woodwinds (C Piccolo, Flutes, Oboes, Bassoons, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Horns, Trumpets/Cornets, Trombones, Euphonium), and percussion (Basses, String Bass, Timpani/Conga Drums, Percussion, Drum Set). The woodwind and saxophone parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a drum set and basses, contributing to the overall rhythmic texture. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are used throughout to indicate volume changes. The score is written in a standard musical notation with stems and beams for rhythmic clarity.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

The musical score for page 18, rehearsal mark F, features the following parts and markings:

- C Piccolo:** Rest throughout.
- 1st Flute:** Rest throughout.
- 2nd Flute:** Rest throughout.
- Oboes:** Rest throughout.
- Bassoons:** Active in the first system, then rest.
- E♭ Clarinet:** Rest throughout.
- 1st Clarinet:** Active in the first system, then *tacet 2nd time* (mf).
- 2nd Clarinet:** Active in the first system, then *tacet 2nd time* (mf).
- 3rd Clarinet:** Active in the first system, then *tacet 2nd time* (mf).
- Alto Clarinet:** Active in the first system, then *tacet 2nd time* (mf).
- Bass Clarinet:** Active in the first system, then rest.
- 1st Alto Sax.:** Active in the first system, then *tacet 2nd time* (mf).
- 2nd Alto Sax.:** Active in the first system, then *tacet 2nd time* (mf).
- Tenor Sax.:** Active in the first system, then *tacet 2nd time* (mf).
- Baritone Sax.:** Active in the first system, then *tacet 2nd time* (mf).
- Horns 1 - 3:** Active in the first system, then *a2 soli*.
- Horns 2 - 4:** Active in the first system, then *a2 soli*.
- Trumpet 1 - 3 / Cornet:** Active in the first system, then *a2* *tacet 1st time* (mf).
- Trumpet 2 - 4 / Cornet:** Active in the first system, then *a2* *tacet 1st time* (mf).
- 1st Trombone:** Active in the first system, then rest.
- 2nd Trombone:** Active in the first system, then rest.
- Bass Trombone:** Active in the first system, then rest.
- Euphonium:** Active in the first system, then *soli*.
- Basses:** Active throughout, with *sim.* marking in the second system.
- String Bass:** Active throughout, with *sim.* marking in the second system.
- Timpani / Conga Drums:** Active in the first system, then rest.
- Percussion:** Active in the first system, then *mf* in the second system.
- Drum Set:** Active in the first system, then *mf* in the second system.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani /  
Conga Drums

Percussion

Drum Set

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, and three Clarinets. The saxophone section consists of two Alto Saxophones, a Tenor Saxophone, and a Baritone Saxophone. The brass section includes Horns (1-3 and 2-4), Trumpets (1-3 and 2-4), Trombones (1st, 2nd, and Bass), and Euphonium. The rhythm section includes Basses, String Bass, Timpani/Conga Drums, Percussion, and Drum Set. The score features various musical notations such as rests, notes, slurs, and dynamic markings like 'p' (piano).

1. G

2.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 3

Horns 2 - 4

Trumpet 1 - 3 /  
Cornet

Trumpet 2 - 4 /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String

T<sup>c</sup>

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet