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Score .

Cover Design by PETE GEARHART

score - Mini
**Mini
Score**

INTRODUCTION

David Baker has contributed to modern music on several levels - as a trombonist and cellist, as an educator and as a composer. Baker's credentials as a player in the "real" jazz world are well established, not to mention documented, on a series of albums made by the George Russell Sextet when Baker was the group's trombonist. More recently of course, Baker has distinguished himself as a member of the music faculty at Indiana University and as a pioneering black composer of serious music for chamber groups and symphony orchestras as well as within the jazz idiom. This record includes compositions taken from the various periods of Baker's career; they range from quite simple to difficult in their playing requirements. Kentucky Oysters, probably the earliest written composition on the record, is a blues in 3/4 time and dates back to the days of the Russell Sextet. Le Roi is also a blues, but with some harmonic modifications and some 3/4 time mixed with 4/4. Aulil and Bossa Belle are bossa novas. Black Thursday is taken at a groove tempo, but the chord structure should provide all the challenge the improviser should want. Passion is a ballad, and as such provides a quite different challenge to the soloist. The last two selections on the record, Soleil and Le Chat Qui Peche, are taken from Baker's "Le Chat Qui Peche" for Soloists recorded by the Louisville Orchestra. Soleil d'Altamira again shows Baker's shifting time signatures, utilizing rock rhythms and an abundance in Le Miroir No.

Mini Score
Mini Score
Mini Score

CONCERT KEY CHORD PROGRESSIONS

Aulil

by DAVID BAKER

SIDE 1, TRACK 1

E-



E-



F F- Eb Eb- G7b9



C7+9 F-



F-



A0 Ab- G- F#-



F7 E B7 (B7+9)



SOLOS E- 8 F-



C7+9 F#- F7



Score! Mini Score

Le Roi

by DAVID BAKER

Concert Progression
SIDE 1, TRACK 2



C- 3

C- 3

F-

C- 3

Ab7+ whole tone A7+ whole tone

C- Eb triad F triad G triad

SOLOS

C- 8 4

Ab7+ (WHOLE TONE)

C- Eb



Kentucky Oysters

by DAVID BAKER

Concert Progression
SIDE 1, TRACK 3

F7 Bb7

F7 F7

Bb7 Bb7

F7 F7

C7 Bb7

F7 C7

SOLOS

F7 Bb7

Bb7

C7

Mini Score
 Mini Score

Passion

by DAVID BAKER

Concert Progression
SIDE 1, TRACK 4



G- 3 A- G- D7+9 C- Bb A0 D7+9

Bb- Eb7 Db- 3 C- D7+9 1. G- F7 Eb7 D7+9

2. G- Db7 C7 B7 E F- Bb7 Eb E- A7

D E Gb Ab7 G7b9 3 Bb7+4 A0 3 Ab7+4 G7+4 F7+5 Eb D7+9

REPEAT 1ST 8 MEASURES WITH 1ST ENDING

SOLOS

G- A- G- D7+9 C- Bb0 A0 D7+9 Bb- Eb7

1. Db- C- D7+9 G- F7 E C7 B7

E0 F- Bb7 E0

A0 Ab7+4 G7+4 F7+5

A0 D7+9 Bb- Eb7 D0

Black Thursday

by DAVID BAKER



Musical notation for the main piece, including chords and triplets.

Chords: F-, Db7, C7+9, F-, F#7, F-, Db7, C7+9, F-, D7b9, Eb, Gb, Gø, C7+9, F-, Aø, D7+9, Gø, Fø, E-, Bb-+5, Eb7+9, Ab-, Ab-, Bb-, Eb7, Ab-, Bb-, B-, E7, Bb-, Eb7, C7+9, F-, Db7, C7, F-, F#7, F-, Db7, C7, F-, D7b9, Eb, Gb, Gø, C7+9, F-

Triplets: 3

Mini Score

Mini Score

Solos A

Musical notation for the solo section, including chords and rests.

Chords: F-, Db7, C7+9, F-, F#7, Db7, C7+9, F-, D7b9, Eb

Musical notation for the first staff of the solo section.

Chords: GbΔ, Gø, C7+9

Musical notation for the second staff of the solo section.

Chords: E-, Bb-+5, Eb7+9, Ab-

Musical notation for the third staff of the solo section.

Chords: F-, F#7, F-, Db7, C7+9, F-

Bossa Belle

by DAVID BAKER

Musical score for 'Bossa Belle' in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is characterized by a steady eighth-note bass line and a melody of quarter and eighth notes. Chord symbols are placed above the staff: C Δ, D7, D-, G7, C Δ +4, Ab7+4, C Δ, Bb7, Ab7, G7, D7, D-, G7, C Δ, and D-. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The music concludes with a double bar line.

Mini Score
Mini Score



Bossa Belle - cont.

Concert Progression

Solos

Chord progression: CΔ, D7 (A-), D-, G7

Chord progression: CΔ+4, Ab7+4, CΔ

Chord progression: Ab7+4, CΔ, Bb7 (F-), Ab7 (Eb-)

Chord progression: Gb7 (Db-), E7 (B-), D7 (A-), G7 (D-), G7 (D-)

Chord progression: CΔ, D7 (A-)

Chord progression: D-, G7

Mini Score - Mini Score - Mini Score

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Soleil d' Altamira

by DAVID BAKER



Concert Progression
SIDE 2, TRACK 3

Musical score for 'Soleil d' Altamira' by David Baker. The score consists of ten staves of music. The first staff is in treble clef with a C- chord. The second staff is in bass clef with a C- chord. The third staff is in bass clef with a D7+9 chord and contains triplet markings. The fourth staff is in bass clef with a G- chord. The fifth staff is in bass clef with an Ab chord. The sixth staff is in bass clef with an F7+4 chord and contains a first ending bracket. The seventh staff is in bass clef with Ab- and Db chords. The eighth staff is in bass clef with a B- chord and contains a second ending bracket. The ninth staff is in bass clef with a C- chord. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Score! Mini Score
Mini Score

Soleil d' Altamira - cont.

Concert Progression



SOLOS

C- 8

D7+9 G- 4

AbA GA 1. F7+4 3 4

E7 Db7

2. F7+4 B-/E 8

Ab-/Db

C- 8

Mini Score / Mini Score / Mini Score

This A
International



Le Miroir Noir

by DAVID BAKER

Concert Progression
SIDE 2, TRACK 4

C7+9

A7+9

C7+9

E \flat 7+9

D7+9

C7

E

F7

F \circ 7

G7 (G7+9)

SOLOS

C7+9 4

E \flat 7+9

D7+9

C7+9 2

This Intention

Mini Score

Mini Score