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INTRODUCTION

The bossa nova movement of the early 60's would, on the surface, seem to be based on the work of two men - singer Joao Gilberto and composer Antonio Carlos Jobim, who wrote the music to seven of the tunes on this album. But there is solid evidence that the bossa nova as we know it today grew out of cross-influences between the West Coast jazz of the 50's and Brazilian music. Laurindo Almeida, a Brazilian guitarist who came to this country in 1947, worked in the Stan Kenton band for two years when Kenton was especially interested in Latin rhythms. After leaving Kenton, Almeida formed his own quartet with reedman Bud Shank. The group recorded *Brailliance*, an album drawing on Brazilian music and West Coast jazz. This record was popular in Brazil, where there was already a market for West Coast jazz - both Gilberto and Jobim acknowledge a musical debt to saxophonist Gerry Mulligan. In 1957 Jobim persuaded EMI's Brazilian record label to record his composition **Chega de Saudade** with Gilberto doing the vocal. It was a surprise hit, and the bossa nova was launched in Brazil. Five years later guitarist Charlie Byrd returned from Brazil with some bossa nova tunes and he and Stan Getz had a huge success in America with their **Jazz Samba** album that included Jobim's **Desafinado**. Immediately record executives and artists jumped on the bossa nova bandwagon, and a flood of recordings, most of questionable worth. Fortunately, the bossa nova craze was kept in check by a public relations blitz and has now been absorbed into the mainstream of popular music.

Although Antonio Carlos Jobim's music doesn't let it confine him. **Desafinado** is a 32 bar piece that is made up of four eight-bar phrases.

Note Samba are more typically 2/4 and 3/4. **Wave** and **The Quiet Stars** are modified. **Wave** and **The Quiet Stars** are melodically there are some changes in the sixth and eighth bars. **Quiet Stars** is 32 bars with a 4/4 time signature.

Most of the tunes on this album are in 2/4 and they go down well on concertina and yet have wide audience appeal. I am full of them.



LYRICS

THE GIRL FROM IPANEMA
(Garota De Ipanema)
Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius De Moraes

Tall and tan and young lovely, (handsome,) The Girl (The Boy)
From Ipanema goes walking, and when she passes, each one she
(he passes, each girl he) passes goes "a - a - h!"
When she walks she's (he walks he's) like a samba that
swings so cool and sways so gentle, that when she passes, each one
she (he passes, each girl he) passes goes "a - a - h!"
Oh, but I watch her (him) so sadly. How can I tell her (him)
I love her (him)?
Yes, I would give my heart gladly,
But, each day when she (he) walks to the sea,
she (he) looks straight ahead not at me.
Tall and tan and young and lovely (handsome), The Girl (The
Boy) From Ipanema goes walking, and when she (he) passes
I smile, but she (he) doesn't see
Last chorus only: No, she (he) doesn't see.

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MEDITATION
(Meditacao)
Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonca

In my loneliness— When you're gone and I'm all by myself
and I need your caress,
I just think of you— and the thought of you holding me near
makes my loneliness soon disappear—
Though you're far away— I have only to close my eyes
and you are back to stay.
I just close me eyes— and the sadness that misses you brings
soon is gone and this heart of mine sings—
Yes, I love you so— and that for me is all I need to know—
I will wait for you— 'til the sun falls from out of the sky—
for what else can I do?
I will wait for you— Meditating how sweet life will be—
when you come back to me.

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WAVE
(Vou Te Contar)
Words and Music by Antonio Carlos Jobim

So close your eyes, for that's a lovely way to
be aware of things your heart alone was meant to
know—
The fundamental loneliness goes whenever two
can dream together.
You can't deny— don't try to fight the rain—
don't fight the moon— the stars above— and
the fundamental loneliness goes whenever two
can dream together.
When I saw you first the time was long past
when your eyes met mine it was eternity,
by now we know the Wave is the way to be
loving—
Just catch the Wave don't be afraid— of loving me—
The fundamental loneliness goes whenever two can dream
together.

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QUIET NIGHTS OF QUIET STARS
(Corcovado)
Original Words and Music by Antonio Carlos Jobim
English Words by Gene Lees

Quiet Nights of Quiet Stars, quiet chords from my guitar
floating on the silence that surrounds us.
Quiet thoughts and quiet dreams, quiet walks by quiet streams,
and a window looking on the mountains and the sea.
How lovely! This is where I want to be.
Here, with you so close to me, until the final flicker of
life's ember.
I, who was lost and lonely, believing life was only
a bitter, tragic joke, have found with you
the meaning of existence. Oh, my love.

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DESAFINADO
(Slightly Out of Tune)
Music by Antonio Carlos Jobim
English Words by Jon Hendricks and Jessie Cavanaugh
Original Words by Newton Mendonca

Love is like a never ending melody, Poets have compared it to a
symphony— A symphony conducted by the lighting of the moon,
But our song of love is Slightly Out of Tune.
Once your kiss raised me to fever pitch, Now the orchestra-
tion doesn't seem so rich.
Seems to me you've changed the tune we used to sing, Like
the Bossa Nova love should swing.
We used to harmonize two souls in perfect time, Now the song is
different and the words don't even rhyme,
'Cause you forgot the melody our hearts would always croon,
And so what good's a heart that's Slightly Out of Tune.
Tune your heart to mine the way it used to be, Join with me in
harmony and sing a song of loving,
We're bound to get in tune again before too long. There'll be no
Desafinado when your heart belongs to me completely.
When you won't be Slightly Out of Tune, You'll sing along with

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Mini Score
Mini Score

LYRICS-continued

HOW INSENSITIVE
(Insensatez)

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius De Moraes

How Insensitive— I must have seemed— when he (she) told me
that he (she) loved me.
How unmoved and cold— I must have seemed
when he (she) told me so sincerely. Why, he (she) must have
asked, did I just turn and stare in icy silence?
What was I to say? What can you say when a love affair
is over?
Now, he's (She's) gone away— and I'm alone— with the mem'ry
of his (her) last look.
Vague and drawn and sad, I see it still,
all his (her) heartbreak in that last look. How, he (she) must
have asked, could I just turn and stare in icy silence?
What was I to do? What can one do when a love affair
is over?

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LITTLE BOAT
(O Barquino)

By Roberto Menescal
English Words by Buddy Kaye
Original Words by Renaldo Boscoli

My Little Boat is like a note bouncing merrily along,
hear it splashing up a song.
The sails are white, the sky is bright headin' out into the blue
with a crew of only two.
Where we can share love's salty air on a little paradise that's
afloat,
not a care have we in my Little Boat.
The wind is still, we feel the thrill of a voyage heaven bound,
tho we only drift around.
Warmed by the sun, two hearts as one beating with endearing
bliss, melting in each others kiss.
When daylight ends and slyly sends little stars to twink
brightly above,
it's goodbye to my Little Boat of love.
(Last Chorus): Goodbye Little Boat. Goodbye Little Boat.

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SUMMER SAMBA
(So Nice)

Original Words and Music by
Marcos Valle and Paulo Sergio Valle
English Words by Norman Gimbel

Someone to hold me tight, that would be very nice
Someone to love me right, that would be very nice. Someone to
understand each little dream in me, someone to take my hand,
to be a team with me. So Nice, life would be So Nice
if one day I'd find someone who would take my hand and
samba thru life with me.
Someone to cling to me, stay with me right or wrong,
someone to sing to me some little samba song. Someone to
take my heart, then give his heart to me. Someone who's
ready to give love a start with me.
Oh yes, that would be So Nice. Should it be you and me,
I could see it would be nice.

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ONE NOTE SAMBA
(Samba De Uma Nota So)
Music by Antonio Carlos Jobim
Original Words by Newton Mendonca

This is just a little samba built upon a single note.
Other notes are bound to follow but the root is still that note.
Now this is one is the consequence of the one we've just
been through
As I'm bound to be the unavoidable consequence of you.
There's so many people who can talk and talk and just say
nothing, or nearly nothing.
I have used up all the scale I know and at the end I've come
to nothing, or nearly nothing.
So I come back to my first note, as I must come back to you.
I will pour into that one note all the love I feel for you.
Anyone who wants the whole show
Re, Mi, Fa, Sol, La, Ti, Do,
He will find himself with no show, Better play the note
you know. This is— (repeat to beginning)

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The Girl from Ipanema (1963)
Music by Antonio Carlos Jobim
Vinicius de Moraes; lyrics by
Gilberto; best selling
Grammy award for 1964
Harold Betters (Gateway)
Herb Ellis (Concord 861)
Ella Fitzgerald (Pablo 2
Stan Getz-J. & J. Gilen
Stephane Grappelli (Vand
Vince Guaraldi-G. Sete (C
Antonio Carlos Jobim (Ve
Jack McDuff (Prestige 38
Anita O'Day (GLN 6000)
Oscar Peterson Trio (Verve 6-8600)
Baden Powell (Pausa 702)
Zoot Sims (Pablo 2310 783; 2310 850)
Paul Smith (Outstanding 022)
Ira Sullivan (Flying Fish 27075)

DISCOGRAPHY-continued

Meditation (Meditacao) (1963)

Music by Antonio Carlos Jobim; English words by Norman Gimbel; Portugese words by Newton Mendonca. First English recording by Pat Boone.

Dexter Gordon (Prestige 7680; 24087)
Paul Horn (Epic PE-26466)
Antonio Carolos Jobim (Verve 6-8547; UMP-3080)
Marian McPartland (Concord 202)
Anita O'Day (CRS 2126)
Joe Pass (Pausa 7043)
Oscar Peterson (Mercury 1029)
Paul Smith (Outstanding 012)
Walter Wanderley (CRS 2137)

Wave (1967)

Words & Music by Antonio Carlos Jobim; early record by Antonio Carlos Jobim
Walter Bishop Jr. (Muse 5183)

Charlie Byrd (Fantasy 9466)
Benny Carter (Pablo 2308 204; 2310 853)
Eddie Lockjaw Davis (Inner City 2058; Pablo 2310 778; 2310 858)
Paul Desmond (A&M 850)
Dorothy Donegan (Progressive 7056)
Kenny Drew/N-H Oersted-Pedersen (Inner City 2002)
Herb Ellis (Concord 77)
Lorraine Feather (Concord 78)
Ella Fitzgerald (Pablo 2310 751; 2630 201)
Dexter Gordon (Inner City 2050)
Great Jazz Trio (Inner City 6030)
Woody Herman (Concord 220)
Milt Jackon/Ray Brown (Pablo 2310 757)
Ahmad Jamal (MCA 29042; Prestige 24452)
Antonio Carlos Jobim (*A&M 3002; Warner Bros. 2B-3409)
Barney Kessel/Red Mitchell (Jazzland 5025)
Helen Merrill (Inner City 424)
Anita O'Day (Emily 9578; 42121)
Joe Pass/Paulinho da Costa (Pablo 2310 824)
Oscar Peterson (Pablo 2625 711; 2630 201)
Paul Smith (Outstanding 022)
Jesper Thilo Quartet (STV 400)
Stanley Turrentine (Blue Note 802)
McCoy Tyner (Milstone 550)
Art Van Damme/Sing Sing Sing (Jazzland 5025)
Walter Wanderley (CRS 2137)

Quiet Nights of Quiet Stars

Portugese words & music

title Corcovado name

by Tony Bennett.

Carlos Barbosa-Lima (Columbia 4430)
Miles Davis (Columbia 4430)
Ella Fitzgerald (Pablo 2310 751)
Stan Getz/Joao Gilberto (Verve 6-8547)
Stan Getz Quartet (Verve 6-8547)
Antonio Carlos Jobim (Verve 6-8547)
Anita O'Day (CRS 6001)
Joe Pass (Pablo 2310 824)
Oscar Peterson (Pausa 7044; Verve 6-8547)
Walter Wanderley (CRS 2137)
Teddy Wilson/Marian McPartland (Halcyon 100)

DISCOGRAPHY—continued

Desafinado (Slightly Out of Tune) (1962)

Music by Antonio Carlos Jobim; English words by Jon Hendricks and Jessie Cavanaugh;
Portugese words by Newton Mendonca. Best selling record by Stan Getz & Charlie Byrd.
Carlos Barbosa-Lima (Concord 2005)
Stan Getz-Charlie Byrd (UMJ-3158)
Stan Getz-Joao Gilberto (Verve UMV-2099; 6-8545)
Antonio Carlos Jobim (Verve UMP-3080; Warner Bros. 2B-3409)
Walter Wanderley (CRS 2137)

Once I Loved (1967)

Music by Antonio Carlos Jobim; Words by Joao Gilberto and Vinicius de Moraes.
Early recording by Frank Sinatra & Antonio Carlos Jobim.
Ella Fitzgerald/Joe Pass (Pablo 2310 702)
Bill Hardman (Muse 5152)
Hollywood Jazz Quintet/Hal Gordon (Gateway 7018)
Milt Jackson (Pablo 2310 849; 2310 804)
Frank Sinatra/Antonio Carlos Jobim (Reprise FS-1021)
McCoy Tyner (Milestone 9063)

How Insensitive (Insensatez) (1963)

Music by Antonio Carlos Jobim; English words by Norman Gimbel; Portugese words by
Vinicius de Moraes. Best selling record by Astrud Gilberto.
Laurindo Almeida (Inner City 6031)
Charlie Byrd/Bud Shank (Concord 173)
Ella Fitzgerald (Pablo 2630 201)
Stan Getz/Luiz Bonfá (Verve UMV-2100)
Ahmad Jamal (MCA 29041)
Antonio Carlos Jobim (Verve UMP-3080)
Karin Krog/Dexter Gordon (STV 4045)
Pat Martino (Muse 5096)
Helen Merrill (Inner City 1125)
Wes Montgomery (Verve UMV-2111)
Oscar Peterson (Mercury 1029)
Flora Purim (Milestone 9058)
Walter Wanderley (CRS 2137)

Little Boat (O Barquinho) (1962)

Music by Roberto Menescal; English words by Norman Gimbel; Portugese words by Ronaldo
Boscoli.
Lorez Alexandria (DCO 782)
Gabor Szabo (MCA 29045)

Summer Samba (So Nice) (1966)

Portugese words and music by
Norman Gimbel. Best selling
Anita O'Day (CRS 2137; GLN
Bud Shank (Pacific Jazz 10
Walter Wanderley (CRS 2137)

One Note Samba (Samba De Um

Portugese words & music by
Jon Hendricks. Introduced
Herb Ellis (Verve UMP-2674)
Ella Fitzgerald (Pablo 2630
Stan Getz (Verve UMV-2075)
Al Jarreau (BBG 6237)
Antonio Carlos Jobim (Verve UMP-3080)
Modern Jazz Quartet/Laurindo Almeida (Atlantic)



The Girl From Ipanema

(Garôta De Ipanema)



SIDE 1/TRACK 1

PLAY 4 CHORUSES

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

♩=146

The musical score is written for guitar in 4/4 time. It consists of several staves of music with chords and melodic lines. The chords are: FΔ, G7, G-, Gb7, FΔ, Gb7, FΔ, GbΔ, B7+4, B7+4, F#-, A-/D, D7, G-, G-, Bb-/Eb, Eb7, A-, D7+2, G-, C7b9, FΔ, G7, G7, G-, G7, FΔ, Gb7, GbΔ, B7+4, A-/D, D7, G-, Bb, FΔ, AΔ.

Score Mini Score
Mini Score



Meditation (Meditação)

SIDE 1/TRACK 2
PLAY 4 CHORUSES

♩ = 146

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonca

Sheet music for guitar, featuring chords and melodic lines. The music is in 4/4 time and G major. The first chorus consists of 12 measures. The second chorus is a solo section, marked 'SOLO', consisting of 8 measures. The third chorus is another 12-measure section. The fourth chorus is a final 8-measure section. The chords used are: C, F#-B, B7, C, D-, Eb07, E-, A7+5, D-, D-, F-, Bb7, E-, A7+5, D-, G7+5, F0, F-, Bb7, E-, Eb07, D-, G7+5, C, F#-B, B7, C, D-, Eb07, E-, A7+5, Bb7, E-, A7+5, G7+5, C, D-/G, SOLO, C, F#-B, B7, C, D-, Eb07, E-, A7+5, D-, F-, A7+5, D-, G7+5, F0, F, C, D, E, Bb.

Score / Mini Score
Mini Score

Wave

(Vou Te Contar)

SIDE 1/TRACK 3
PLAY 4 CHORUSES

Words and Music by Antonio Carlos Jobim



♩ = 144 (8 bar Drum intro)

The musical score is written for guitar in 4/4 time. It begins with an 8-bar drum intro. The first system contains two staves of music with chords D^Δ, B^b07, A-, and D7. The second system continues with G^Δ, G-, F#7, B7, B-, and E7. The third system features B^b7, A7+9, D-, G7, and a first ending (1.) with D-, G7, followed by a second ending (2.) with D-, G7, G-, and a triplet of eighth notes. The fourth system includes C7, (A-), (A-), F-, B^b7, and a triplet of eighth notes. The fifth system has E^bΔ, E^Δ, A7+9, D^Δ, B^b07, and A-. The sixth system contains D7, G^Δ, G-, F#, and B7. The seventh system shows B-, E7, B^b7, A7+9, D-, G7, D-, G7, and a final chord. The eighth system is marked 'SOLO' and includes D^Δ, B^b07, A-, G^Δ, G-, F#7, and B7. The ninth system has B-, E7, B^b7, A7+9, D-, and E^Δ. The tenth system contains F-, B^b7, E^bΔ, and F^Δ. The eleventh system has G^Δ, G-, F#7, and a final chord. The twelfth system is marked with a final chord symbol.

Mini Score

Corcovado Music Corp.

Mini Score

Quiet Nights of Quiet Stars

(Corcovado)



SIDE 1/TRACK 4
PLAY 5 CHORUSES

Words and Music by Antonio Carlos Jobim
English Words by Gene Lees

♩ = 138

Chord symbols: D7, Ab07, G-, C7, FΔ, F-, E-, A7+5, A-, D7, D-, Ab07, D7, Ab07, G-, C7, FΔ, F-, Bb744, E∅, A-, B-, G7, F, A7+5, D-, C7, C, A7+9, SOLO, D7, Ab07, C7, FΔ, F-, B7, D7, Ab07, E-, A7, D-, G7, C4, F.

Desafinado

(Slightly Out of Tune)



SIDE 1/TRACK 5
PLAY 3 CHORUSES

Music by Antonio Carlos Jobim
English Words by Jon Hendricks & Jessie Cavanaugh
Original Words by Newton Mendonca

♩ = 186 (8 bar Drum intro)

The musical score is written in 4/4 time with a tempo of 186. It consists of 12 staves of music. The first staff begins with an 8-bar drum intro. The melody is characterized by triplet rhythms and chromatic alterations. Chord progressions are indicated above the notes, including F major, G7+4, G minor, C7, A major, D7b9, E major, A7+4, D7, A major, D7b9, G7b9, Gb major (+4), A major, D7b9, G7+4, G minor, Bb minor 6, F major, E7+9, A major, C7, B minor, E7, Bb major 7, B minor, E7, A major, F# minor, B minor, E7, C major, C# major, D minor, G7, G minor, Eb major, and Bb major. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Mini Score
Mini Score



SOLO

Handwritten guitar chord notation on a staff with a treble clef and a 4/4 time signature. The notation includes various chords such as FΔ, G7+4, G-, C7, Aφ, D7b9, G-, Eφ, A7+4, D7, Aφ, D7b9, G7b9, GbΔ+4, FΔ, G7+4, G-, C7, Aφ, D7b9, G-, Bb-6, FΔ, E7+9, AΔ, C7, B-, E7, AΔ, Bb07, B-, E7, AΔ, F#-, B-, E7, CΔ, C#07, D-, G7, G-, D7b9, G-, C7, FΔ, G7+4, G-, C7, Aφ, D7+9, G-, Eb7, Ab07, G7, Bb-, Eb7, and G7/c φ.

Mini Score
 Mini Score
 Mini Score

Once I Loved (O Amor En Paz)



SIDE 2/ TRACK 1
PLAY 5 CHORUSES

Music by Antonio Carlos Jobim
English Words by Ray Gilbert
Original Words by Vinicius DeMoraes

♩=184

Handwritten guitar score for the first five choruses. The score is written in 4/4 time with a key signature of one flat (Bb). It features a melody line in the treble clef and a bass line in the bass clef. Chords are indicated above and below the notes. The first chorus consists of 12 measures. The second chorus starts with a first ending (1.) and a second ending (2.). The third chorus also has a first ending (1.) and a second ending (2.). The fourth chorus has a first ending (1.) and a second ending (2.). The fifth chorus has a first ending (1.) and a second ending (2.).

SOLO section musical score. It is written in 4/4 time with a key signature of one flat (Bb). The score is written in the treble clef. It features a melody line and a bass line. Chords are indicated above and below the notes. The solo section consists of 12 measures.

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How Insensitive

(Insensatez)



SIDE 2/ TRACK 2
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

♩ = 120

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 120. The melody is written in eighth and quarter notes. Chord diagrams are placed above the staff, including D-, C#07, C-, G7/B, BbΔ, BbΔ, EbΔ, Eφ, A7+9, D-, C-, F7, B07, BbΔ, Eφ, A7+9, D-, C-, F7, B-, E7b9, Eφ, A7+9, D-, and A7+9. A 'SOLO' section is indicated above the sixth staff, which features a series of chords: D-, A7+9, C-, G7/B, BbΔ, EbΔ, A7+9, and D-. The score continues with several more staves of music, including a final staff with chords Bφ and Bφ.

Mini Score
Mini Score

Little Boat

(O Barquino)



SIDE 2/TRACK 3
PLAY 11 CHORUSES

Music by Roberto Menescal
English Words by Buddy Kaye
Original Words by Renaldo Boscoli

♩=144

(4 bar Drum intro)

Handwritten chords for the first system:
Bb^Δ, (E^Φ A7), (E^Φ A7), (E^Φ A7)
Ab^Δ, (D^Φ G7), (D^Φ G7), (D^Φ G7)
Gb^Δ, C^Φ, F7
D-, G7b9, C-, F7b9

SOLO

Handwritten chords for the solo section:
Bb^Δ, (E^Φ A7), (E^Φ A7), (E^Φ A7)
Ab^Δ, (D^Φ G7), (D^Φ G7), (D^Φ G7)
Gb^Δ, F7
D-, G7, C-, F7, D-



Summer Samba

(So Nice)

SIDE 2/TRACK 4
PLAY 6 CHORUSES

Original Words & Music by
Marcos Valle & Sergio Valle
English Words by Norman Gimbel

♩ = 165

F♯ *B♭* *E7+9*

B♭♯ *E♭7*

A- *D7b9* *G-* *E♭* *A7+9*

D- *G7* *G-* *D♭7* *C7*

2. *G-* *C7b9* *F♯* *B♭7* *F♯* *G/c*

SOLO *F♯* *B♭* *E7+9*

B♭♯ *F♭7+4*

A- *D7b* *D7+9*

D-

2. *G-*

B♭7

Mini Score
Mini Score

One Note Samba

(Samba De Uma Nota So)



SIDE 2/TRACK 5
PLAY 7 CHORUSES

Music by Antonio Carlos Jobim
Original Words by Newton Mendonca

♩=218

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. Above the notes, guitar chords are indicated: D-, Db7, C-, B7+4 (F7), D-, Db7, C-, B7+4 (F7), F-, Bb7, EbΔ, Ab7, D-, Db7, C-, B7+4, Bb, Eb-, Ab7, DbΔ, DbΔ, Db-, Gb7, BΔ, CΔ, F7, D-, Db7, C-, B7+4 (F7), D-, Db7, GbΔ, F7+4, F-, Bb7+4, EbΔ, Ab7, DbΔ, C7, BΔ, Bb Δ, SOLO, D-, Db7, C-, B7+4 (F7), B7+4 (F7), F-, Bb7, EbΔ, Ab7, Db-, Gb7, BΔ, GbΔ, F7+4, F-, Δ, DbΔ, C7.

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