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**Mini
Score**

INTRODUCTION

One of the great anomalies in jazz is the persistence of the Hammond organ sound years after the manufacturer stopped making the instrument. In the 1930s Fats Waller made a few records on it and Wild Bill Davis and Milt Buckner were early exponents, but it was Jimmy Smith in the mid-fifties who gave the organ its definitive jazz style. Almost four decades after Smith made his first records, a hard core of devotees continue to play the organ in jazz clubs and concert halls around the world.

Most of the tunes on this album have been played by organists over the years, or lend themselves well to the organ's unique properties. *Back At The Chicken Shack* is a blues in F composed by Jimmy Smith; it is the title song of a famous Blue Note album on which Stanley Turrentine made his recording debut. Turrentine in turn wrote *Sugar*, a tune that harmonically isn't a blues, but its melody is entirely based on the minor pentatonic scale. Violinist Michael Urbaniak and the vocal group Rare Silk have recorded it, but their recordings are out-of-print at this writing (don't confuse this tune with another "Sugar" composed in 1928 and recorded by countless traditional and swing jazz groups). *Misty* was originally a ballad, but organist Groove Holmes' up tempo re-arrangement in the late sixties became a modest pop hit. The present recording takes a middle ground approach. For the true balladeer Marr and Rupp have given us *Georgia On My Mind*, *When Sunny Gets Blue*, and the often overlooked *Flamingo*. For a classic horn-and-organ recording, check out the Jimmy Smith version of the latter featuring trumpet Lee Morgan. *Sunny* was the #1 tune of 1966 on the pop charts, but its changes have made it more suitable for jazz treatment than most Top Ten hits; the tune has had another life as functional music for countless commercial gig and club date bands. *Stranger In Paradise* is a Broadway tune based on a classical theme, once a common practice but rather unusual today. And *On The Street* has transcended its Depression era beginnings to achieve a timeless quality. There have been so many different treatments – compare Dizzy Gillespie's with Erroll Garner's –

Hank Marr of Columbia Records was one of the great organists of the early fifties, and he has recorded a number of R&B records in the early fifties as well as on a series recorded for the Buckner-Davis label. He is the one who wrote the bass lines and a Konga line for the bassists and keyboard players. He is a young drummer, also from

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Stranger in Paradise (1953)

Words & music by Robert Wright & George Forrest. Based on a theme from the Polovtsian Dances from the opera Prince Igor by Borodin. Introduced by Richard Kiley and Doretta Morrow in Kismet (musical).

Mose Allison (Prestige LP P-24089)
Curtis Counce (Contemporary OJC/OJCCD-159)
George Shearing/Montgomery Bros. (OJC/OJCCD-040)
Ira Sullivan (Flying Fish LP FF-075)

Sugar (1970)

Music by Stanley Turrentine. Introduced by Stanley Turrentine.

Stanley Turrentine (CBS Associated CD ZK 40811; ZK 45478; ZK 40802)
(CBS Associated CD ZK 40690)
Jon Hendricks (Denon CD 81757 6302-2)
Ernie Wilkins Almost Big Band (Storyville LP 4051)

Sunny (1965)

Words & Music by Bobby Hebb. Best selling record in 1966 by Hebb.

Ernestine Anderson (Concord LP CJ-109)
Ella Fitzgerald (Reprise CD 9-26023-2)
Hampton Hawes (Concord LP CJ-222)(Contemporary LP C-7637)
Stanley Jordan (Blue Note BT-85130/CDP 7 46333 2)
Pat Martino (Muse MR/MCD-5026)
Wes Montgomery (Verve CD 827 842-2)
Oscar Peterson/Brown/Pass (Pablo LP 2310-796)
Frank Sinatra/Duke Ellington (Reprise CD 2-102)

When Sunny Gets Blue (1956)

Words by Jack Segal, music by Marvin Fisher. Best selling record by Johnny Mathis.

George Barnes (Concord LP CJ-45)
Ray Bryant (Pablo LP 2310-764)
Jaki Byard (Prestige LP P-24086)
Donald Byrd (Blue Note CD CDP 7 46333 2)
Cal Collins (Concord LP CJ-166)
Chris Connor (Progressive LP 702)
Stan Kenton (Creative World LP)
Jeanne Lee/Ran Blake (RC/B)
Keith MacDonald (Landmark)
Junior Mance (Montone M-9)
Anita O'Day (Emily LP 830)
Sonny Stitt/Jack McVie (P)
Ira Sullivan (Landmark LP 4)



LYRICS

MISTY

Look at me, I'm as helpless as a kitten up a tree,
and I feel like I'm clinging to a cloud; I can't understand,
I get Misty just holding your hand.
Walk my way and a thousand violins begin to play,
or it might be the sound of your hello, that music I hear,
I get Misty the moment you're near.
You can say that you're leading me on, but that's just
what I want you to do. Don't you notice how hopelessly
I'm lost, that's why I'm following you.
On my own, would I wander through this wonderland
alone, never knowing my right foot from my left, my
hat from my glove, I'm too Misty and too much in
love.

WHEN SUNNY GETS BLUE

When Sunny Gets Blue her eyes get gray and cloudy,
Then the rain begins to fall. Pitter patter, pitter patter,
love is gone so what can matter? No sweet lover man
comes to call. When Sunny Gets Blue, she breathes a
sigh of sadness, like the wind that stirs the trees.
Wind that sets the leaves to swayin'; like some violins
are playin' weird and haunting melodies.
People used to love to hear her laugh, see her smile,
That's how she got her name. Since that sad affair
She's lost her smile, changed her style, So now she's
not the same. But mem'-ries will fade, and pretty
dreams will rise up, where her other dreams fell
through; Hurry new love, hurry here, to kiss
each lonely tear, and hold her near, When Sunny Gets
Blue.

SUNNY

Sunny, yesterday my life was filled with
you smiled at me and really loved the
dark days are done and the bright days
sunny one shines so sincere. Oh,
Sunny, thank you for the sunshine
thank you for the love you brought
to me your all and all, now I feel
one so true, I love you.
Sunny, thank you for the truth you've
Sunny, thank you for the facts from A to Z
was torn like wind-blown sand then a rock was found
when we held hands, Sunny one so true, I love you.

GEORGIA ON MY MIND

Georgia, Georgia, the whole day through. Just an old
sweet song keeps Georgia On My Mind (Georgia On
My Mind).
Georgia, Georgia, a song of you. Comes as sweet and
clear as moonlight through the pines.
Other arms reach out to me; Other eyes smile tenderly;
Still in peaceful dreams I see, the road leads back to
you.
Georgia, Georgia, no peace I find, Just an old sweet
song keeps Georgia On My Mind.

ON THE SUNNY SIDE OF THE STREET

Grab your coat, and get your hat. Leave your worry
on the doorstep. Just direct your feet to the Sunny
Side Of The Street. Can't you hear a pitter-pat? And
that happy tune is your step. Life can be so sweet On
The Sunny Side Of The Street.
I used to walk in the shade, with those blues on
my face. But I'm no afraid, this I never crossed over.
If I never have a cent I'll be rich as Rockefeller. Gold
dust at my feet, On The Sunny Side Of The Street.

STRANGER IN PARADISE

Take my hand, I'm a Stranger In Paradise, all lost in a
wonderland, a Stranger In Paradise. If I stand starry
in the danger in paradise. For mortals who
like you.

Out of commonplace
suspended,
you

Mini Score

Sugar



PLAY 12 CHORUSES (♩=120)

By Stanley Turrentine

The main musical score for 'Sugar' is written in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is characterized by eighth and sixteenth notes, often grouped in triplets. Chord symbols are placed above the staff: C-, DØ, G7+9, C-, DØ, G7+9, C-, C-, DØ, G7+9, C-, Gb7+4, F-, Eb7, D7+9, G7+9, Ab7, and Ab7. The score includes various musical notations such as accents, slurs, and triplet markings.

SOLOS

The solo section consists of five empty musical staves. Above the first staff, the chord symbols C-, DØ, G7+9, C-, DØ, and G7+9 are written. Above the second staff, C-, C-, and G7+9 are written. Above the third staff, C- and Gb7 are written. Above the fourth staff, D7+9 and G are written. Above the fifth staff, a circled cross symbol and Ab7 are written.

Mini Score - Mini Score - Mini Score



2 CHORUSES (♩=96)

Misty

Lyrics by Johnny Burke
Music by Erroll Garner

Play-a-long is recorded with DOUBLE-TIME feel

Chord progression for the first system: EbΔ, Bb-, Eb7, AbΔ

Chord progression for the second system: Ab-, Db7, EbΔ, C-, F-, Bb7

First ending: 1. G-(Db7) C7 F- Bb7

Second ending: 2. EbΔ Ab- Eb

Chord progression for the third system: Bb-, Eb7b9, AbΔ, AbΔ, A-, D7

Chord progression for the fourth system: C-, F7, G-, C7, F-, Bb7

Third ending: 3. EbΔ C- F- Bb7

SOLOS

D.C. al 3rd ending

SOLOS Chord progression 1: EbΔ Bb- Eb7 AbΔ Ab- Db7 EbΔ C- F- Bb7 G-(Db7) C7 F- Bb7

SOLOS Chord progression 2: EbΔ Bb- Eb7 AbΔ Ab- Db7 EbΔ C- F- Bb7 EbΔ Ab- EbΔ

SOLOS Chord progression 3: Bb- Eb7b9 AbΔ C7 F- Bb7

SOLOS Chord progression 4: EbΔ Bb- Eb7 AbΔ

SOLOS Chord progression 5: G- C7+

SOLOS Chord progression 6: AØ Ab- G- Gb7 F- EA EbΔ

Mini Score

When Sunny Gets Blue



PLAY 3 CHORUSES (♩ = 52)

Lyrics by Jack Segal
Music by Marvin Fisher

G- C7 Bb- Eb7 FΔ G- A- D7b9

BØ Bb- A- Ab° G- C7

1. AØ D7b9 2. E- A7 DΔ E- F#- B7

E- A7 DΔ D- G7 CΔ A- D- G7 G- C7

G- C7 Bb- Eb7 FΔ G- A- D7b9

BØ Bb- A- Ab° G- C7 A7 D7

SOLOS

G- C7 Bb- Eb7 FΔ G- A- D7b9 BØ Bb- A- Ab° G- C7 AØ D7+9

G- C7 Bb- Eb7 FΔ G- C7 E- A7

BRIDGE

DΔ E- F#- B7 E-

G- A- Bb- Eb7 FΔ

FΔ F-/Bb Bb7 FΔ





Sunny

PLAY 10 CHORUSES (♩=118)

By Bobby Hebb

A- G- C7 FΔ BØ E7+9

A- G- C7 FΔ BØ E7+9

A- G- C7 FΔ Bb7

BØ E7+9 ⊕ A- (E7+9)

SOLOS

A- G- C7 FΔ BØ E7+9

A- G- C7 BØ E7+9

A- G-

BØ E7+9

⊕ A- D7

Repeat

Score - Mini Score, Mini Score

Back At The Chicken Shack



PLAY 8 CHORUSES (♩ = 88)

By Jimmy Smith

Main musical score for guitar in 4/4 time, featuring a melody line and a bass line. The key signature has one flat (Bb). The score includes various chords: F7, Bb7, G-, C7, D7, and G-(G7). It features triplet markings (3) and a '(1st Time Only)' instruction. The melody line includes slurs and accents.

SOLOS

Three empty musical staves for solos. Above the first staff are the chords: F7, F7(Bb7), F7, F7. Above the second staff are the chords: Bb7, Bb7, F7, F7. Above the third staff is the chord: G-.

Mini Score - Mini Score

Mini Score



Georgia On My Mind

Lyrics by Stuart Gorrell
Music by Hoagy Carmichael

PLAY 2 CHORUSES (♩ = 56)

FA EØ A7+ D- D-/C BØ Bb-

A- D7 1. G- C7 A- D7 G- C7+

2. G- C7 ⊕ F EØ A7+9 D- G-
(G- C7 on D.C., then solos)

D- Bb7 D- G- FA G7 D- D-/C

BØ E7 A- D7 C7
D.C. at 2nd ending

SOLOS

FA EØ A7+ D- D-/C EØ Bb- A- D7 G- C7 A- D7 G- C7+

FA EØ A7+ D- D-/C FA EØ A7+9

D- G- D- Bb7 D-

FA BbΔ EØ A7+ D-

⊕ AØ D7+9

On The Sunny Side Of The Street

PLAY 4 CHORUSES (♩ = 104)

Lyrics by Dorothy Fields
Music by Jimmy McHugh

Chord progression: CΔ E7 FΔ B- E7 A-

Chord progression: D7 D- G7 | 1. CΔ G7 | 2. CΔ G-

Chord progression: C7 FΔ FΔ A- D7

Chord progression: G7 D- G7 CΔ E7 FΔ

Chord progression: B- E7 A- D7 D- G7 CΔ G7

SOLOS

Chord progression: CΔ E7 FΔ B- E7 A- D7 D- G7 CΔ G7

Chord progression: CΔ E7 FΔ D- G7 CΔ

BRIDGE

Chord progression: G- C7 FΔ

Chord progression: CΔ E7 FΔ

Chord progression: D- G7

Full Score - Mini Score



Stranger In Paradise

PLAY 3 CHORUSES (♩ = 104)

By Robert Wright and George Forrest

Musical score for guitar, showing chords and melody lines across multiple staves. The chords are: D-, G7, CΔ, F7, E-, A-, D-, G7, CΔ, E-, A7, CΔ, CΔ, Ab7, DbΔ, GØ, C7+9, F-, B-, E7, AΔ, G7, E-, A7, D-, G7, CΔ, F7, G7, CΔ, A-, D.

Score, Mini Score, Mini Score



Stranger In Paradise - (Cont.)

4/4

D- G7 CΔ F7 E- A-

D- G7 CΔ 1. E- A7 2. CΔ

Ab7(Eb-) Ab7 DbΔ DbΔ

GØ C7+9 F- F-

B- E7 AΔ AΔ

D- G7 E- A-

D- G7 CΔ F7 E- A-

D- G7 CΔ CΔ

F#Ø F-

D- G7

D- G7

(ENDING)

D- F7

Score - Mini Score
 Mini Score
 Mini Score



Flamingo

PLAY 2 CHORUSES (♩ = 60)

Lyrics by Ed Anderson
Music by Ted Grouya

CA A7b9 D- G7b9 C- F7

Ab7 D- G7 1. CA A7b9 D- G7

2. CA G- C7 F- Bb7

EbΔ C7b9 F- Bb7 D-/G

G7 CA A7b9 D- G7 C-

F7 Ab7 D- G7 CA D- G7

SOLOS

CA A7b9 D- G7 C- F7 Ab7 D- G7 CA A7b9 D- G7

CA A7b9 D- G7 C- CA G- C7

BRIDGE

F- Bb7 EbΔ

CA A7b9 D- G7 C-

CA D- G7

Score - Mini Score
Mini Score