





CONTENTS

Tunes included in this volume are:

- | | |
|-----------------------------------|--------------------------------------|
| 1. STREET OF DREAMS | 7. JUST YOU, JUST ME |
| 2. IF YOU COULD SEE ME NOW | 8. EVERYTHING I HAVE IS YOURS |
| 3. JITTERBUG WALTZ | 9. THE TOUCH OF YOUR LIPS |
| 4. POINCIANA | 10. THE LAMP IS LOW |
| 5. TRY A LITTLE TENDERNESS | 11. I'M THRU WITH LOVE |
| 6. THAT OLD FEELING | 12. I'M IN THE MOOD FOR LOVE |

Introductionii
Discography.....iii

 Concert Key Songs & Chord/ Scale Progressions1
 B \flat Instrument Songs & Chord/ Scale Progressions.....16
 E \flat Instrument Songs & Chord/ Scale Progressions.....28
 Bass Clef Instrument Songs & Chord/Scale Progressions40

NOTE: Any codas (C) that appear will be played only once on the recording at the end of the last recorded chorus.

GraphBARHART

Copyright
All Rights Reserved Print
All Copyrights

No portion of this book may be reproduced in any way with

Mini Score
Mini Score
Mini Score

DISCOGRAPHY

NOTE: All numbers are for Compact Discs. More than one number listed within the same set of parentheses indicates that the same take is available on more than one album. The artist is listed as found in the record catalog for the whole album, even though another artist is featured on the particular track, e.g. Jimmy Cleveland is featured on If You Could See Me Now on a Gil Evans' CD. Multi-CD box sets are not listed if the track is known to be available on a single CD. Albums marked "OP" are out of print in the U.S. at presstime, but may be available in some countries or in second hand shops.

Everything I Have Is Yours (1933)

Music by Burton Lane, words by Harold Adamson.

Introduced by Joan Crawford and Art Jarrett in the film "Dancing Lady."

Billy Eckstine (Verve 314 516 693-2)
Bunky Green (Delos DE 4020)
Roy Hargrove (RCA Novus 63154-2; 63178-2)
Billie Holiday (Verve 314 513 943-2; 314 519 810-2)
Barney Kessel/Monty Alexander Trio Contemporary CCD-14033-2
Rebecca Kilgore (Arbors ARCD-19136)
Stephen Scott (Verve 849 557-2)
Charlie Shoemake (Sandi Shoemake vcl)(CMB CMD-8034)
Art Tatum (piano alone)(Pablo PACD-2405-432-2)
Sarah Vaughan (Musicraft MVSCD-57)(Pair PCD-2-1331)

If You Could See Me Now (1946)

Music by Tadd Dameron, words by Carl Sigman.

Introduced by Sarah Vaughan.

Joe Albany/Niels-Henning Oersted Pedersen Duo (Steeplechase SCCD 31019)
Chet Baker (Criss Cross CRISS 1010 CD)(Riverside OJCCD-087-2)
Luis Bonilla (Candid CCD79507)
Lenny Breau (Guitarchives GTR-0001)
Alan Broadbent/Gary Foster Duo (Concord CCD-4562)
Nick Brignola (Reservoir RSR CD 123)
Kenny Burrell (Blue Note B2-46538)(Concord CCD-404-2)
Tadd Dameron (Barbara Winfield, vcl)(Riverside OJCCD-092-2)
Buddy DeFranco Quintet (Concord CCD-4527)
Danny D'Imperio Sextet (V/SOP 71-CD)
Jon Eardley (Prestige OJCCD-1746-2)
Bill Evans Trio (Jazz Lab JLCD-3; West Wind 2022 CD)(Jazz Lab JLCD-3; Milestone MCD-9185-2)(Riverside OJCCD-094-2)(Verve 314 513 943-2; West Wind 2061 CD)
Gil Evans (Jimmy Cleveland feature)(Prestige OJCCD-346-2)
Art Farmer/Fritz Pauer Duo (Soul Note 121 126-2)
Clare Fischer (Discovery 70936)(Discovery 70936)
Dizzy Gillespie BB (Austin Cromer, vcl)(Verve 314 521 900-2)
Louis Hayes Quintet (Steeplechase SCCD 31019)
Billy Higgins Quartet (Timeless CD SJP 145)
Holly Hoffman (Capri 74011-2)
Milt Jackson (Riverside OJCCD-366-2)
The Jazz Tribe (Red Record 123 254-2)
Etta Jones (Muse MCD 5534)
Sheila Jordan (Blue Note B2-89002)
Wynton Kelly (EPM FDC 5166)
Bob Kindred (Milan 35731-2)
Lee Konitz (Soul Note 121 119-2)
Yusef Lateef (Prestige OJCCD-482-2)
Peter Leitch (Concord CCD-4535)
Joe Lovano Trio (Soul Note SN 1224 CD)
Fraser MacPherson Quintet Feat. Ian McDermott (Concord CCD-4562)
Junior Mance (Sackville CD-2-3003)
Marian McPartland (Concord CCD-4562)
Brian Melvin Trio (Jaco Pastorius feature)(Global Pacific PCD-2-1331)
Wes Montgomery (w. Wynton Kelly Trio)(Verve 829 578-2; 823 448-2; 823 448-2)
Tete Montoliu (piano alone)(Timeless CD SJP 1074-2)
Paul Motian Trio (Soul Note 121 224-2)
Bruce Paulson (Sea Breeze CDSB-3000)
Houston Person/Ron Carter Duo (Muse MCD 5534)
Oscar Peterson Four (Pablo PACD-2310-918-2)

Tito Puente (Bobby Porcelli feat.)(Concord CCD-4499)
Doug Raney Quintet (Steeplechase SCCD 31005)
Danny Richmond Quartet (Soul Note 121 005-2)
Max Roach Quartet (Soul Note 121 053-2)
Archie Shepp (Denon DC-8548)
Zoot Sims (Pablo PACD-2310-953-2)
Strata Institute (DIW/Columbia CK 53432)
Sylvia Sims/Kenny Burrell (Prestige OJCCD-775-2)
Toots Thielemans (EmArcy 846 650-2)
Mel Torme/Rob McConnell (Concord CCD-4667)
Robert Trowers (Concord CCD-4545)
Sarah Vaughan (Musicraft MVSCD-55)(Pair PCD-2-1331)
Sarah Vaughan/Count Basie (DIW DIW 860 CD)(Pablo PACD-2312-130-2)

I'm In The Mood For Love (1935)

Music and words by Jimmy McHugh and Dorothy Fields. Introduced by Frances Langford in the film

"Every Night At Eight."

Other tune with same chord progression: *Moody's Mood For Love*

Louis Armstrong (Decca LRD-6000)(RD-2-1331)
Billie Holiday (Classics 764)(EPM 157822)
Jerry J. Davenport (Telarc CD-83376)
Sheila Easton (MCA MCAD-10849)
Ella Fitzgerald (Pablo PACD-2310-829-2)
Erroll Garner (Columbia CK 47035)(CJZ 818)
Adelaide Hall (EPM 157882)
Jim Hall (MusicMasters 65078-2)
Coleman Hawkins (Classics 807)
Earl Hines (Black Lion BLCD-760157)
Billie Holiday (Prestige OJCCD-1751-2)
Billie Holiday (Verve 843 454-2)

Billie Holiday (Verve 843 454-2)

Carmen McRae (Decca GRD2-647)
Little Jimmy Scott (Sire 45629-2)
Sarah Vaughan (Musicraft MVSCD-57)
Roseanna Vitro (Concord CCD-4587)
George Wein (Rhino R2-71748)
Teddy Wilson (Black Lion BLCD-760115)

The Jitterbug Waltz (1942)

Music by Fats Waller. Introduced by Fats Waller.

John Allred Quartet (Arbors ARCD-19115)
Guido Basso (Innovation JCCD-0014)
Nick Brignola Quartet (Reservoir RSR CD 108)
John Bunch (Concord CCD-4328)
John Bunch/Bucky Pizzarelli Quartet (LRC CDC 9045)
Charlie Byrd (Concord CCD-4082)
John Colianni (Concord CCD-4309)
Stanley Cowell (piano alone)(Concord CCD-4431)
Miles Davis (same track as under Michel Legrand)(Verve 838 254-2)
Eric Dolphy (Celluloid CELD-5014)
Bill Evans (sax)(Jazz City 660.53018)
Ricky Ford (Muse MCD 5373)
Johnny Frigo (Chesky JD-119)
Terry Gibbs/Buddy DeFranco (Contemporary CCD-14036-2)
Dizzy Gillespie Big 4 (Pablo OJCCD-443-2)
Stephane Grappelli/Toots Thielemans (Cymekob CYK 801-2)
Chuck Hedges Quartet (Arbors ARCD-19121)(Delmark DD-483)
Bobby Henderson (Vanguard 8511-2)
Eddie Henderson (Steeplechase SCCD 31250)
Earl Hines (Prestige PCD-24043-2)(Stash ST-CD-537)
Dick Hyman (Reference Recordings RR-33CD)
Hank Jones (Verve 314 514 216-2)
Rahsaan Roland Kirk (Rhino R2 71409)
Janet Lawson Quintet (Cambria CD-1101)Michel Legrand (w. Davis; same track as under Davis)(Philips 830 074-2)
Abbey Lincoln/Hank Jones (Verve 314 519 697-2)
Ellis Marsalis Trio (Blue Note B2-96107)(Rounder CD 2100)
Bill Mays (piano alone)(Concord CCD-4567)
James Morrison (Atlantic 82175-2)
David Murray (Black Saint 120075-2)
Joe Pass (Telarc CD-83326)
Oscar Peterson (Pablo PACD-2620-111-2)
Tito Puente (Concord CCD-4499)
Michael Rabinowitz (bassoon)(Cats Paw CDP-7101)
Marcus Roberts (RCA Novus 63130-2)
Red Rodney (Steeplechase SCCD 31233)
Renee Rosnes (Blue Note B2-98168)
Zoot Sims/Jimmy Rowles (Pablo PACD-2310-831-2)
Art Tatum (Pablo PACD-2405-434-2)
Frank Vignola (Concord CCD-4576)
Fats Waller (Pro Arte CCD-3419)(RCA Bluebird 883-2-RB)
Dinah Washington (Collectables COL-5200)
Randy Weston (Verve 314 521 588-2)

Just You, Just Me (1925)

Music by Jesse Greer, words by Ray Henderson
Introduced by Marion Davies and Bill Hays
the film "Marianne."

Other tunes with same chord progressions:
Five, Evidence, Evidently, Just Us,

Howard Alden/George Van Eps (Concord CCD-4564)
Georgie Auld (Musicraft MVSCD-62)
Ray Brown (w. Joshua Redman)(Telarc CD-83388)
Dave Brubeck (Telarc CD-83363)
Arnett Cobb/Tiny Grimes Quartet (France's Concept FCD 133)
Al Cohn/Zoot Sims (Decca MCAD-34372)
Nat King Cole (Capitol C2-48328)
Roy Eldridge/Coleman Hawkins (Stash ST-CD-5331)
Duke Ellington (Hindsight HCD-410)(RCA Bluebird 841-2-RB)

Bill Evans (three piano overdub)(Verve 821 984-2)(Verve 314 519 821-2)
Ella Fitzgerald (Verve 314 519 822-2)
Stephane Grappelli (Concord CCD-4139)
Coleman Hawkins (Storyville STCD 4112)
Dick Hyman (Music & Arts CD-622)
Abdullah Ibrahim (Dollar Brand)(Enja ENJ-4030-2)
Chuck & Gap Mangione (Riverside OJCCD-668-2)
Bill Mays/Ray Drummond Duo (DMP CD-473)
Carmen McRae (Concord CCD-4235)
Hank Mobley/Zoot Sims/John Coltrane/Al Cohn (Prestige OJCCD-127-2)
The Honolou Monk (piano alone)(Columbia CK 45148)(Riverside OJCCD-064-2)
Red Norvo (Columbia CK 53424)
Charlie Parker (Philology W-845-2)
Dave Pell/Prez Conference (GNP Crescendo GNPD 2124)
Oscar Peterson Duo (Just A Memory JAS 9501-2)
Oscar Peterson/Milt Jackson (Pablo OJCCD-689-2)
Bud Powell (w. Hawkins, Pettiford, Clarke)(Black Lion BLCD-760105)
Ray Sherman (Arbors ARCD-19133)
Carol Sloane (same track as Woods below)(Concord CCD-4663)
Sonny Stitt (Chess CHD-9317)
Tough Young Tenors (Antilles 422-848 767-2)
George Wein (Newport Jazz All Stars)(Columbia CK 53317)
Claude Williams (Progressive PCD-7093)
Mary Lou Williams (Verve 314 525 609-2)
Teddy Wilson (Musicraft MVSCD-58; MVSCD-59; Discovery 70002-2)
Phil Woods (same track as Sloane above)(Concord CCD-4699)
Lester Young (2 takes)(Mercury 830 920-2)
Lester Young (Verve 314 521 859-2)

The Lamp Is Low (1939)

Music by Maurice Ravel, adapted by Peter De Rose
and Bert Shefter, words by Mitchell Parish. Introduced
by Harry Clinton and His Orchestra.

Ray Alexander (Neris 447-1)
Meredith Williford (Columbia CK 52743)
Ridie Beach/George Coleman (Triloka 185-2; 7193-2)
Buddy DeFranco Quintet (Concord CCD-4527)
Booker Ervin (Prestige OJCCD-779-2)
Maynard Ferguson (Verve 314 529 905-2)
Hal Galper Trio (Concord CCD-4455)
Bobby Hackett (Pair PCD-2-1340)
Gene Harris/Scott Hamilton (Concord CCD-4434)
Johnny Hartman (Bethlehem 30032)
Bill Henderson/Oscar Peterson Trio (Verve 837 937-2)
Lester Young (Eclectic ECD 7395)
Lester Young (Mercury MC-4545)
Lester Young (Mercury 830 920-2-N)

Bobby Lyle Trio (Evidence ECD-22028)
 Manhattan Transfer (Rhino R2-18183)
 Shelly Manne & His Men (Contemporary OJCCD-656-2)
 Gerry Mulligan (Mosaic MD3-102)
 Nueva Manteca (World Pacific B2-32857)
 Joe Pass (Pablo PACD-2310-936-2)
 Jerome Richardson (New Jazz OJCCD-1849-2)
 Sonny Rollins (Milestone OJCCD-312-2)
 Poncho Sanchez (Concord CCD-4662)
 Stephen Scott Verve 314 523 863-2)
 Lew Tabackin (Concord CCD-4617)
 The Three Sounds (Gene Harris feat.)(Blue Note B2-27323)
 Cal Tjader (Fantasy FCD-24712-2)
 Cal Tjader/Eddie Palmieri (Verve 314 519 812-2)
 Tony Williams (Blue Note B2-98169-2)

Street of Dreams (1932)

Music by Victor Young, words by Sam Lewis. Introduced by Morton Downey.

Gene Ammons (Prestige PCD-24079-2)(Savoy SV-0242)
 Ernestine Anderson (w. Hank Jones Trio)(Concord CCD-4214)
 Chet Baker (Jazzland OJCCD-492-2)
 Sathima Bea Benjamin (Enja ENJ-7015-2)
 Tony Bennett (Columbia CGK 40424)
 Joshua Breakstone (Evidence ECD 22146-2)
 Ray Brown Trio (Gene Harris feat)(Concord CCD-4315)
 Charlie Byrd Trio w. Scott Hamilton (Concord CCD-4374)
 Capp-Pierce Juggernaut (Ernestine Anderson, vcl)(Concord CCD-4336)
 Doc Cheatham/Jim Galloway (Sackville CD 2-3045)
 Richie Cole (Heads Up HUCD-3022)
 Hank Crawford (Milestone MCD-9112-2)(Rhino R2-71673)
 Klaus Doldinger (Bluemoon 92677-2)
 Ron Eschete (Jazz Alliance TJA-10020)
 Ella Fitzgerald/Oscar Peterson (Pablo PACD-2310-759-2)
 Ella Fitzgerald/Nelson Riddle (Verve 314 519 348-2)
 Four Freshmen (Capitol C2-31205)
 Lin Halliday (Delmark DE-468)
 Coleman Hawkins (Pablo OJCCD-861-2)
 Bill Henderson (Discovery 70932-2)
 Ahmad Jamal (Verve 314 529 327-2)
 Stan Kenton (Creative World STD 1065; STD 1079)
 Peggy Lee (Decca MCAD2-11122)
 Dave McKenna (Concord CCD-4657)
 Rob McConnell & Boss Brass (Pausa PCD-7140)(OP)
 Mike Metheny (Altenburgh JGA-0020)
 Anita O'Day (Disques Swing 8435)
 Flip Phillips (Chiaroscuro CRD-321)
 Kim Richmond (Sea Breeze CDSB-2043)
 Spike Robinson/Rob Mullins (Capri 74008-2)
 George Shearing/Jim Hall Duo (Concord CCD-4177)
 Bobby Short (Telarc CD-83311)
 Frank Sinatra/Count Basie (Reprise 1019-2)(Reprise 2-340)
 Art Tatum (w. B. Carter, Bellson)(Pablo PACD-2405-24-2)
 Sarah Vaughan (Sony Music Special Products A-660; C2)
 Lee Wiley (K-Tel WK-75010-2)
 James Williams (piano alone)(Concord CCD-4057)

That Old Feeling (1937)

Music and Words by Lew Brown and Ray Noble
 Introduced by Virginia Verrill in the
 "Wanger's Vogues" of 1938

Howard Alden/Jack Lesberg (Chiaroscuro CRD-303)
 Louis Armstrong (Verve 825 713-2; 314 519 818-2)
 Chet Baker (Pacific Jazz B2-929-2)
 Count Basie (Lynne Sherman, vcl)(Columbia CK 66374)
 Art Blakey (Cedar Walton feature)(Blue Note B2-84451)
 Paul Desmond Quartet (RCA Bluebird 2306-2-RB)
 Maynard Ferguson (Mosaic MD10-156)
 Ella Fitzgerald (Decca GRD-2-628)
 Ella Fitzgerald/Joe Pass Duo (Pablo PACD-2310-712-2)
 Erroll Garner (Mercury 824 892-2)

Stan Getz/Gerry Mulligan (Verve 849 392-2; 835 317-2)
 Stan Kenton (Kent Larsen feature)(Status STCD 109)
 Cleo Laine (w. Laurie Holloway, piano)(Columbia MK 39736)
 Susannah McCorkle (Concord CCD-4491)
 Gerry Mulligan (Pacific Jazz B2-94472)
 Joe Pass (Pablo PACD-2310-955-2)
 Annie Ross (DRG 91446)
 Howard Rumsey's Lighthouse All Stars (Bob Enevoldsen feature)
 (Contemporary CCD-14051-2)
 Pee Wee Russell (DCC Compact Classics DJZ-611)(Drive DE2-41052)
 Jack Sheldon (Real Time RT-2002)
 Frank Sinatra (w. Nelson Riddle)(Capitol C2-96827)
 Art Tatum (piano alone)(Pablo PACD-2405-436-2)
 Mel Torme (Verve 823 010-2)
 Warren Vache/Beaux Arts String Quartet (Concord CCD-4392)
 Fats Waller (Disques Swing CDSW 8442)
 Dinah Washington (Roulette B2-97273)
 Teddy Wilson (Commodore CCD-7014)

The Touch of Your Lips (1936)

Music and Words by Ray Noble. Introduced by Ray Noble & His Orchestra, Al Bowlly vocal.

Bob Alberti Trio (Dolphin 8002)
 Howard Alden/George Van Eps (Concord CCD-4464)
 Meredith D'Ambrosio (Sunnyside SSC 1039)
 Chet Baker (Verve 840 632-2)
 Chet Baker Trio (Steeplechase SCCD 31122)
 Count Basie (Marshall Royal feat.)(Mosaic MD8-135)(Mosaic MD10-149)
 Tony Bennett/Bill Evans Duo (Fantasy OJCCD-439-2)
 John Campbell (piano alone)(Concord CCD-4581)
 Pete Christlieb/Bob Cooper (Capri 74026-2)
 Kenny Dorham (Steeplechase SCCD 360101)
 Bill Evans (piano alone)(Fantasy FCD-2405-24-2)
 Bill Evans Trio (Verve 827 843-2)
 Art Farmer Quintet (Blue Note B2-84455)
 Hal Gager (piano alone)(Concord CCD-4038)
 Masako Miykovich (Mercury DJW 806 CD)
 Bobby Hackett (Pair PCD-2-1340)
 Scott Hamilton (Concord CCD-4428)
 Tom Harrell Quintet (Steeplechase SCCD 31220)
 Irene Kral (Fresh Sound FSR-CD69)
 Mel Lewis Orch. (Kenny Werner feat.)(Musicmasters CIJD 60172F)
 Guido Manusard et al (Ram RMCD-4504)
 Rob McConnell & Boss Brass (Concord CCD-4618)
 Marian McPartland/Bill Evans Piano Jazz program (Evans uses song to illustrate reharmonization)(The Jazz Alliance TJA-12004)
 ... (Cexton CR-329301-D)
 ... (ID-38)
 ... (Concord CCD-4357)





1. Street Of Dreams



PLAY 6 TIMES (♩ = 116)

By Sam M. Lewis & Victor Young

F7 F- Bb7

Love laughs at a king, kings don't mean a

EbΔ AbΔ+4 G- C7+9 F7 F- Bb7

thing on the street of dreams. Dreams bro-ken in two can be made like

EbΔ Bb- Eb7 AbΔ

new on the street of dreams. Gold, sil-ver and

Ab- Db7 EbΔ Db7 C7 F7

gold, all you can hold is in the moon-ears. Poor,

F7 Db7+4 F- Bb7 EbΔ EbΔ C7+9

no-one is poor, long as love is sure on the street of dreams.

SOLOS

F7 F- AbΔ+4 G- C7+9

F7 F- Bb7

EbΔ Db7 C7

⊕ C7+9 F- Eb-

Mini Score



2. If You Could See Me Now



PLAY 3 TIMES (♩ = 56)

By Tadd Dameron & Carl Sigman

♩ EbΔ Ab7

If you could see me now you'd know how blue I've been.
 If you could see me now you'd find me be - ing brave,

EbΔ Ab- Db7 G- F#- B7

One look is all you'd need to see the mood I'm in. Per - haps then you'd re - a - lize
 and try - ing aw - f'ly hard to make my tears be - have. But that's quite im - pos - si - ble.

F- Bb7 B- E7 1. Db7 C7 Fø Bb7 2. Eb Ab- Eb C- Bb-

I'm still in love with you. you... You'll
 I'm still in love with

A- D7 B- E7b9 A- D7

hap - pen my way on some mem - 'ra - ble day and in the month will be May for a

GA A- F7b9 BbΔ G

while. I'll try to smile but can I play the part with - out my

C- F7 F- Eb7 B- E7 3. ⊕ Eb C7+9 F- Bb7

heart be - hind the smile. TO SOLOS

SOLOS EbΔ Ab7 EbΔ Ab7 C7 Fø Bb7

2. EbΔ Ab- EbΔ C- Bb- A

C- F7 F- Bb7 Ab- Db7 G

⊕ EbΔ Ab- Db7 D Triad/Eb





3. Jitterbug Waltz



PLAY 5 TIMES (♩ = 152)

By Thomas "Fats" Waller

Chord: EbΔ

Chords: Ab7, Ab7, EbΔ

Chords: EbΔ, G-, G-

Chords: C7, F7, F7, A-6

Chords: Ab-6, Db7, F7, F7

1. Chords: Bb7, G-

2. Chords: F-

score Mini Score
 Mini Score



4. Poinciana



PLAY 6 TIMES (♩ = 150)

By Buddy Bernier & Nat Simon

INTRO

A-/D

A-/D

GA

1. GA

2. GA

GA

D-/G

G7

Poin-ci -

an - a, _____ your branch - es speak to me of love, _____
 an - a, _____ some - how I feel the jun - gle heat. _____

C-

GA

1. A-/D

2. GA

Pale moon _____ is cast - ing shad - ows from a - bove. _____ Poin - ci
 Within me _____ there grows a rhyth - mic sav - age beat. _____

C-

A-/D

Love is ev - 'ry - where, its mag - ic per - fume fills the air. _____

C-

A-/D

To and fro you sway, my heart's in time, I've learned to care. _____ Poin - ci -

GA

D-/G

G7

an - a, _____ though skies _____ to gray, _____

C-

A-/D

My love will _____

SOLOS

GA

D-/G

C-

A-/D

GA

D-/G

GA

A-/D





5. Try A Little Tenderness



PLAY 2 TIMES (♩ = 58)

By Harry Woods, Jimmy Campbell & Reg Connolly

CA A- D- G7

She may be wear - y, wom - en do get wear - y,
You know she's wait - ing, just an - tic - i - pat - ing,

CA B7+9 E0 A7+9 D-

wear - ing the same shab - by dress. And when she's wear - y,
things she may nev - er poss - ess, While she's with - out them,

D- G7 1. E- A7 D- G7 2. CA G- C7 FA

try a lit - tle ten - der - ness, _____
try a lit - tle ten - der _____ ness. _____ It's not just sen - ti -

B0 E7+9 A- A7

men - tal, _____ She has her grief and care. And a

D- E- A7 D- G7

word _____ that's soft and gen - tle makes it eas - i - er to bear.

CA A- G7 CA FA

You won't re - gret it, _____ wo - m _____ re - gret it, love is their whole hap - pi -

E0 A7 D- CA A- D- G7

ness. _____ It's all so e _____

SOLOS

CA A- D- G7 CA 2. CA G- C7 FA

G7 CA A- D- G7

E0 A7+9 D-



6. That Old Feeling



PLAY 6 TIMES (♩ = 138)

By Lew Brown & Sammy Fain

E♭Δ *Gø* *C7+9*

F- *Fø* *B♭7* *B°*

C- *G7+* *Gø* *C7+9*

C- *F7* *A♭-* *Fø* *B♭7*

E♭Δ *Gø* *C7♭9*

F- *G7+* *G7*

Gø *C♭7*

E♭Δ *F7*

Score - Mini Score - Mini Score



6. That Old Feeling – Cont.



SOLOS

E_bΔ **G^ø** **C7+9**

F- **F^ø** **B_b7** **B^o**

C- **G7+** **G^ø** **C7+9**

C- **F7** **A_b-** **F^ø** **B_b7**

E_bΔ **G^ø** **C₇^b9**

F- **A_b-** **G7+** **G7**

G^ø **C₇^b9** **D_b7**

E_bΔ **F7**

G^ø **C7+9** **F-**

Score - Mini Score

Mini Score

Mini Score



7. Just You, Just Me



By Raymond Klages & Jesse Greer

PLAY 9 TIMES (♩ = 152)

CA A7 D- G7 CA C7

Just you, just me. Let's find a
Just us, just we. I've missed an

FA Bb7+4 CA G7 1. CA G7 2. CA

co - zy spot to cud - dle and coo. you.
aw - ful lot, my trou - ble is

G- C7 FA Bb7 CA

Oh, gee. What are your charms for? What are my

E7 A- D7 D- G7 CA A7

arms for? Use your im - ag - i - na - tion. Just you,

D- G7 CA C7 FA Bb7 CA G7 ⊕ C G7

just me. I'll tie a l - o - ver's knot 'round won - der - ful you.

SOLOS

CA A7 D- G7 G7 1. CA G7 2. CA

G- C7 FA

CA A7

⊕ E♭ A7+9 D-

Score - Mini Score
Mini Score



8. Everything I Have Is Yours



PLAY 2 TIMES (♩ = 66)

By Burton Lane & Harold Adamson

CA Eb- Ab7 D- G7 D- G7

Ev - 'ry - thing I have is yours. You're part of me.

CA Eb- Ab7 D- G7 Bø E7+9

Ev - 'ry - thing I have is yours, my des - ti - ny.

A- F-Δ CA A- D7 B7+9

I would glad - ly give the sun to you — if the sun were on - ly mine.

E- A7 A- D7 D- G7

I would glad - ly give the earth to you — And the stars that shine.

CA Eb- Ab7 D- G7 D- G7 CA

Ev - 'ry - thing that I pos - sess I — for you. Let my dream of hap - pi -

G- C7 FΔ Bø E7+9 A- F-Δ

ness come true. I'd be hap - py just to spend my life —

CA D7 G- Eb- Ab7 D- G7 C D-/G

wait - ing at your beck and I'll spend my life, my all.

SOLOS

CA Eb- Ab7 D-

A- F-Δ FΔ

CA Eb- Ab7 D-

A- F-Δ FΔ

⊕ DbΔ CA

Rights outside the U.S.A. and Mexico





9. The Touch Of Your Lips



PLAY 5 TIMES (♩ = 96)

By Ray Noble

CA D- G7 E- A7 D- G7 CA

The touch of your lips up - on my brow; Your lips that are cool
 touch of your hands up - on my head, The love in your eyes

1st X= D- Eb° E° A7+9 D°
 2nd X= F7+4 E° A7+9 D°

and a sweet; shine; Such And ten now der - ness at last

1. G7 CA F#° B7b9 EA C#- F#- B7

lies in their soft ca - ress, my heart for - gets to

EA A7 D- G7 2. B° E7-9 A

beat. The the mo - ment de - vine,

D7 D- 3 D-/G G7 ⊕ CA D- G7

The touch of your

SOLOS
CA

D- G7 E- A7+9

1. D° G7 CA

2. D° B° E7-9 A

⊕ CA AbΔ EA CA

Mini Score



10. The Lamp Is Low



PLAY 9 TIMES (♩ = 240)

By Peter DeRose, Bert Shefter & Mitchell Parish

A- A- A- D7

Dream _____ be - side me in the mid - night
 Dream _____ and watch the shad - ows come and

GA C7+4 1. B- E7 2. GA

glow. _____ The lamp is low. _____
 go. _____ The lamp is low. _____

D- D- G7

While _____ you lin - ger in my arms, my

CA F7+4

lips will sigh, _____ "I love you s" _____

A- A- B-

Dream _____ the sweet - est dream we'll ev - er know.

E7+9 Aø D7b9 ⊕ G B- E7

To - night the moon is hi _____ low.

SOLOS

A- E7

2. GA GA D-

A- A-

⊕ GA A- B- GA

LATIN

Score, Mini Score, Mini Score



11. I'm Thru With Love



PLAY 3 TIMES (♩ = 88)

By Gus Kahn, Matt Malneck & Bud Livingston

FA Ab° G- C7 FA F7+

I'm thru with love I'll nev - er fall a - gain, Said "A - dieu" to love, "Don't locked my heart, I'll keep my feel - ings there I have stocked my heart with

BbΔ Eb7+4 FA A∅ D7+9 G- G- C7

ev - er call a - gain" For I must have you or no one, and so I'm thru with i - cy frig - i - daire, And I mean to care for no one, be - cause I'm thru with

1. A- D7 G- C7 2. FA A- A-+5 A-6 A-+5

love. I've love. Why did you lead me to think you could care,

A- A-+5 D7 CA C7+

You did - n't need me, for you had your share, Of slaves a - round you to

D- G7 G7 C7

hound you and swear with Good -

FA Ab° G-

bye to Spring and all it

FA A- D7+9

must have you or

Mini Score! Mini Score!



11. I'm Thru With Love - Cont.



SOLOS

FA A^b G- C7 FA F7+ B^bΔ Eb7+4

FA A^o D7+9 G- G- C7

1. A- D7 G- C7

2. FA

A- A-+5 A-6 A-+5 A- A-+5 D7

CA C7+ D- G7 G- D7+9 F7

FA A^b G- C7 C- F7+ B^bΔ Eb7+4

FA A^o D7+9 G-

F#Δ+4 FΔ

Score - Mini Score

Mini Score



12. I'm In The Mood For Love



PLAY 6 TIMES (♩ = 116)

By Jimmy McHugh & Dorothy Fields

CA A- D- A7+ D- G7 CA F7

I'm in the mood for love Sim - ply be - cause you're near me
 Heav - en is in your eyes Bright as the stars we're un - der

E- Eb° D- D- G7

Fun - ny, but when you're near me I'm in the mood for love.
 Oh! is it an - y won - der I'm in the mood for

2. CA D- G7 CA A7+9 D- G7

love. Why stop to think of Wheth - er This lit - tle dream might

CA F#° B7+9 E- A- D7

fade? We've put our hearts to - geth - er Now we are one,

D- G7 CA D- A7+ D- G7

I'm not a - fraid! If there's a cloud a - bove If it should rain we'll

CA F7 E- Eb° D- G7 ⊕ C G7

let it But for to - mor - row

SOLOS

CA A- D- A7+ D- 2. CA D- G7 CA

CA A- D- A7+ D-

⊕ E° A7+9 D- G7

LATIN

Copyright © 1935 (Renewed 1963) EMI Robbins Catalog Inc. (Publishing) and Warner Bros. Inc. (Publishing)
 All Rights Controlled by EMI Robbins Catalog Inc. (Publishing) and Warner Bros. Inc. (Publishing)
 International Copyright Secured. All Rights Reserved. Used by permission.