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## PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Piano, Drums; LEFT CHANNEL = Bass, Drums

Tuning Note: A=440

## PERSONNEL:

DAVE BRUBECK - Piano; JIMMY KNEAS - Drums

Cover Design

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## INTRODUCTION

The career of legendary pianist and composer **Dave Brubeck** has now spanned six decades. He has had a profound influence on the composition and performance of contemporary music through his distinctive use of eccentric and multiple rhythms, irregular time signatures, extended harmonic language, simultaneous confluent tonal centers, improvisation and counterpoint, and fusion of musical cultures. Besides jazz, Brubeck has composed a wealth of orchestral, choral, chamber, and solo music. He has performed throughout the world in every major venue and has recorded well over 100 albums, including the landmark *Time Out* featuring such classics as "Take Five" and "Blue Rondo A La Turk."

An American icon, Brubeck has been featured on the cover of *Time* magazine and is the recipient of myriad national and international awards and citations as well as several honorary doctoral degrees. He is also the subject of the recently produced documentary by Pulitzer Prize-winning correspondent Hedrick Smith, *Rediscovering Dave Brubeck*. One of the first to bring jazz onto college campuses, Brubeck currently serves as Chairman of the Brubeck Institute ([www.brubeckinstitute.org](http://www.brubeckinstitute.org)) at his alma mater, the University of the Pacific in Stockton, California, where he oversees the Institute's mission and philosophical objectives regarding the development of artists and audiences for the future.

This unique play-along set features Dave along with his current touring and recording rhythm section, Michael Moore (bass) and Randy Jones (drums), playing a variety of Dave's music from the simple to the ultra-complex, from his classic jazz standards to some of his latest compositions. The set begins with the DBQ's most famous composition, indeed one of the most famous tunes in jazz history, "Take Five." Here is an excellent opportunity to practice soloing, i.e., phrasing, in 5/4 time without having to worry about making the changes as the blowing section is just on the Eb-Bb variant like it is on the original recording (*Time Out* - CBS CL-1397).

Next is one of the most beautiful tunes in the jazz standard repertoire, "In Your Own Sweet Way." If you're used to playing this with the eight-bar Ab7sus intro and interlude as Miles does on *Workin'* (Prestige 7165/ Verve 60267), please note that Dave doesn't use it, opting instead for a two-bar extension of the last A section which makes the chorus 34 bars rather than the

This is followed by "The Duke," another standard repertoire. It should give you a chance to practice your improvisation skills. Immediately following is "The Duke" again, but this time it's a different version to play.

"Unisphere" is next. Like "Take Five," it's a 5/4 tune. In five you have to make the changes without your axe number one. You have to "feel five" (just as you do in the change) and, ultimately, you can let your frustrations out. It's in F with a 12/8 feel. Next is Dave's "Town." Written with the sound and feel of the standard changes with a relaxed groove.

## INTRODUCTION (cont.)

The following cut is one of the most beautiful ballads Dave has ever written: “All My Love,” a tune he recently composed for Iola Brubeck, his wife and partner in every respect for over 60 years. Appearing on one of his most recent recordings, *The Crossing* (Telarc CD-83520), the tune offers a most romantic melody perfectly intertwined with the accompanying chord progression.

The challenge of the next tune, “Three to Get Ready,” is the continuous oscillation between the 3/4 and 4/4 measures (thanks Dave!). Again, I suggest you listen to the definitive recording (*Time Out*) and this play-along cut without your axe until you begin to feel it (you will). Once you really hear it, it’s so much fun to play.

“Here Comes McBride” is one of the most prophetic of Dave’s prolific library. Little did Dave know that when he wrote this tune for Christian McBride in the mid 90s for the album *Young Lions and Old Tigers* (Telarc CD-83349) that Christian would be the first Artistic Director at the Brubeck Institute some seven years later! Dave just thought that he would become one of the world’s greatest bassists, which he has. This is a 12-bar minor blues with a twist, that being the dominant 7th b5 chords descending in whole steps (all of which utilize the same whole tone scale) in bars 9-12. Try sequencing your phrases descending or ascending in whole steps, major thirds, or tritones as the chords change. Or better yet, while being true to the scale, try playing irregular phrase lengths a la Dave Brubeck across the four-bar time period!

Dave’s straight-ahead jazz waltz simply titled “Waltzing” is next. This is a good workout in 3/4 with really no surprises except for the four-bar extension at the end of the last A section, making it 20 bars rather than the expected 16. The set closes with “¿Porque No?” AKA “Why Not?” Also from *The Crossing*, this medium tempo samba has a great time feel and easy-to-negotiate changes, making for a most satisfying and uplifting closer.

Now in his 80s, Dave Brubeck shows no signs of slowing down as he continues a vigorous schedule of touring, recording, composing, and believe it or not, still practicing! A true humanitarian and social activist, he is a highly vocal advocate for civil rights and environmental conservation.

For further information regarding the collection housed at the University of the Pacific Brubeck Institute, which is open to the public, it is one of the most accessible in the world. The Collection includes original manuscripts, recordings, and other materials. This unique treasure is accessible to all and is the key component for research and education.

J.B. Dyas  
Executive Director  
Brubeck Institute

# DISCOGRAPHY

The first Dave Brubeck recordings were singles on Coronet Records before they were bought by Fantasy Records. They were Laura, Tea for Two, Indiana, Blue Moon

- OLD SONGS FROM SAN FRANCISCO** 10" (Fantasy 3-16 ) Dave Brubeck Octet.  
**DAVE BRUBECK OCTET** (Fantasy LP3239) ( Re-issued as OJC-101) (1946-1950)  
**DAVE BRUBECK TRIO- VOL.1** (Fantasy LP 3204) (1949)  
**DAVE BRUBECK TRIO-VOL.2** (Fantasy LP 3205) (1950-51) Re-issued as Fantasy 3332 Also on America AM 6095  
**DB TRIO; 24 CLASSIC...** Re-issued as Fantasy F-24726 (double album)  
**MODERN COMPLEX DIALOGUES** (Alto 711) (1952) Also on Sandy Hook SH 2064 Dave Brubeck Quartet (bootleg)  
**BRUBECK-DESMOND** (Fantasy LP3229) Stardust (CD adds 8 tunes from other LPs) (1951- 54) from 1954 with Joe Dodge & Norman Bates. Also on Fantasy VIJ 4038, Vogue LAE 12114, America AM 6068  
**DAVE BRUBECK QUARTET** (Fantasy LP3230) (1952-54) from 1954 with Joe Dodge & Norman Bates. Also on Vogue LAE 12105, Fantasy VIJ 4041 These last two records re-issued as STARDUST on Fantasy F 24728  
**JAZZ AT THE BLACK HAWK** (Fantasy LP3210) DBQ, Paul Desmond. (1952) Reissued as TWO KNIGHTS AT THE BLACKHAWK on (Fantasy 3298)  
**JAZZ AT STORYVILLE-BRUBECK DESMOND** (FANTASY LP3240)(1951-54) (1952) (CD adds 2 tunes from other lps '53,'54) Also on Vogue LAE 12060 Re-issued as two record set DAVE BRUBECK/PAUL DESMOND on Fantasy F24727  
**JAZZ AT OBERLIN** (Fantasy LP3245)(Re-issued as OJC-046, OJCCD-046-2) (1953) Also on London LDO 179253, America AM 6073, Ace of Hearts AH 167  
**BRUBECK & DESMOND AT WILSHIRE-EBELL** (Fantasy LP3249) (1953) Also Vogue LAE 12070, America AM 6083  
**JAZZ AT THE COLLEGE OF THE PACIFIC** (Fantasy LP3223) (Re-issued as OJC-047, OJCCD-047-2) (1953) Also on Vogue LAE 12110  
**JAZZ GOES TO COLLEGE** (CS 8631 CL 566) (1954) Also on Philips (BBL 7447-B07025L) Philips BBL7041, CBS 67246, CBS SONP50232 BRUBECK AT STORYVILLE 1954 (CL590) (1953, '54) Also on Columbia PL 2033, Philips B 07042 L, Philips BBL 7018, Coronet KLP 676 BRUBECK TIME (CBS CL-622) (1954). Also on Philips B07060L, Philips BBI 7560, CBS 52611, CBS/Sony 0AP1478, Coronet KLP 526. Reissued on Harmony HS 11253 & Hallmark HM553 as INSTANT BRUBECK and as A PLACE IN TIME CBS Classics 61900 Col. PC37022)  
**JAZZ RED HOT AND COOL** (CBS CL-699) (1954/1955) Also Columbia Collectors Series JCS 8145. Also on Philips B07107L, Philips BBL 7076, CBS 32046  
**LIVE TOGETHER** (Blue Vox B/90 174) (1955). Also on Joker SM 1804 (bootleg)  
**BRUBECK PLAYS BRUBECK** (CBS CL-932) (1956). Also on Philips B07169L, Philips BBL 7116  
**DAVE BRUBECK AND JAY & KALAT NEWPORT**(CBS CL-932) (1956). Also on Columbia PL5038, Philips BBL 7147, Philips-B07207L, CBS 6612, CBS 80617, CBS-ALD 6127, CBS/Sony 20AP1451  
**JAZZ IMPRESSIONS OF THE USA** (CBS CL-984) (1956, piano solo 1957) Also on Philips B07243L, Philips BBL 7171, CBS-SON 50411, Coronet KLP 606  
**REUNION** (Fantasy LP3268)( Re-issued as OJC-150-2) (1957) Also on Vogue SAE 551  
**DAVE BRUBECK PLAYS & PLAYS & PLAYS** (Fantasy LP 3259) (1957)  
**JAZZ GOES TO JUNIOR COLLEGE** (CBS CL-1059) (1957) Also on Fontana TFL 5002 & 682.007TL, CBS 67246, CBS ALD 6127, CBS/Sony 20AP 1825  
**DAVE DIGS DISNEY** (CBS CL1059; CS 8631 CL 566) (1957) Also on Fontana 885106TY, and TFL 5002, CBS 40- 2106, CBS 659. Re-released July, 94 as Columbia Jazz Masters Series  
**DAVE BRUBECK IN EUROPE** (CBS CL-1249) (1957) Also on Fontana 885106TY, Advice & So This is Love  
**DAVE BRUBECK IN EUROPE** (CBS CL-1249) (1957) Also on Fontana 885106TY, Advice & So This is Love  
**NEWPORT 1958** (CBS CL-1249) (1958) Also on Sony 20AP1451, Embury  
**JAZZ IMPRESSIONS OF EUROPE** (CBS CL-1249) (1958) Also on Sony 20AP1451, Embury  
**GONE WITH THE WIND** (CBS CL-1249) (1958) Also on Sony 20AP1451, Embury  
**TIME OUT** (CBS CL-1397, CS 8631 CL 566) (1959) Also on Sony 20AP1451, Embury  
**THE RIDDLE** (CBS CL-1454) (1959) Also on Sony 20AP1451, Embury  
**SOUTHERN SCENE** (CBS CL-1454) (1959) Also on Sony 20AP1451, Embury  
**DAVE BRUBECK PLAYS MUSIC FROM EUROPE** (CBS CL-1466) (1959) Also on Sony 20AP1451, Embury  
**DAVE BRUBECK QUARTET** (Ozone 14) (1959) DBQ w/ New York Philharmonic

## DISCOGRAPHY (cont.)

**BRUBECK A LA MODE** (Fantasy LP 3301, Stereo 8047) (Re-issued as OJC-200, OJCCD 200-2) (1960) Also on: Vogue SAE 559, OJC 200

**DAVE BRUBECK WITH JIMMY RUSHING** (CBS CL-1553 CS 8353) (1960) Also on Fontana 885130TY, STFL 550, Coronet KLL 1634

**TONIGHT ONLY** (CBS CL-1609 CS 8409) CARMEN MCRAE w/ DAVE BRUBECK QUARTET (1960) Also on: Fontana 682511TL, STFL 566, 5146, CBS S62076, CBS/Sony 20AP1429, Coronet KLL11652 Also "Armed Forces Radio and TV service" P-7644, SSI-13874 P-7643, SSL-13873

**GOLD AND FIZDALE PLAY DAVE BRUBECK'S POINTS ON JAZZ** (CL 1678- CS 8478)

**CARMEN MCRAE SINGS W/ DAVE BRUBECK TRIO**, There'll be no Tomorrow (1961)

**THE QUARTET** (Europa EJ-1032; YX-7362/CD C38-7681) (1961) Curcio GJ 40 (probably bootleg)

**NEAR MYTH** (Fantasy LP 3319, OJC-236) (1961) Also on: Vogue SAE 565, Fantasy OJC 236

**TIME FURTHER OUT** (CBS CL-1690; CS 8490 CBS/CD32DP-787) (1961) Also on Fontana 885-148TY, STFL 578, CBS S62078, CBSSONP50329, Coronet KLLS 1679

**ALL NIGHT LONG** (Fontana TFL 5179) Music from the soundtrack. Also on Epic LA 16032/BA17032

**BRANDENBURG GATE: REVISITED** (CBS CL-1963, CS 8763) DBQ with Orchestra, conductor Howard Brubeck. (1961) Also on: CBS S62138

**TAKE FIVE WITH CARMEN MCRAE** (CBS CL-2316; CS-9116, CBS/CD 32DO-620) (1961) Also CBS SONP 50062

**THE REAL AMBASSADORS** (CBS CL 5850 CS 2250) (1961). Also on: CBS S62083, CBS/Sony 20AP1434. Released July, 94: Columbia Jazz Masterworks (CK 57663). Includes five previously unreleased cuts in US

**COUNTDOWN-TIME IN OUTER SPACE** (CBS CL-1775, CS 8575) (1961) Also on CBS S62013, CBS SONP 50350, Coronet KLLS 1727 BOSSA NOVA USA (CBS CL-1998; CS 8798; CBS/CD 32DP-786) (1962); CBS S62127

**MY FAVORITE THINGS** (CBS CL-2437, CS-9237) (1962). Also on: CBS S62557, CBS/SONY 20AP1498

**BRUBECK IN AMSTERDAM** (CBS CL-9897) (1962)

**THE DAVE BRUBECK QUARTET AT CARNEGIE HALL** (CBS C2L-26 C2S 826) (1963) Also on CBS S62155, CBS/Sony 36AP1488, CBS S66234-R1

**TIME CHANGES** (CBS CL-2127, CS 8927) (1963) and CBS S62253, CBS Sony 50393

**DAVE BRUBECK IN CONCERT** (Jazz Connoisseur JC 003) (1964)

**JAZZ IMPRESSIONS OF JAPAN** (CBS CL-2212, CS 9012) (1964). Also on: CBS S62131, CBS SONP 50049, CBS/Sony 20AP1830

**JAZZ IMPRESSIONS OF NEW YORK** (CBS CL-2275, CS 9055) (1964); CBS S62185, CBS SONP 50029; CK 49163

**DAVE BRUBECK IN BERLIN** (CBS 62578) (1964) Also on: CBS SONP 50275

**ANGEL EYES** (CBS CL-2348, CS 9148) (1965) Also on Columbia JS 978, CBS S62557, CBS/Sony 20AP1412

**THE DAVE BRUBECK COLLECTION-SAMPLER** (CK 147) 10/98 sampler of six 1998 releases

**THE CANADIAN CONCERT OF DAVE BRUBECK** (Can-Am 1500) (1965)

**DAVE BRUBECK-TIME IN** (CL 2512, CS 9312) (1965)

**ANYTHING GOES!** CL-2602, CS 9402) (1965)

**JACKPOT** (CBS CL-2712, CS 9152) (1966)

**BRAVO BRUBECK!** (CBS CL-2695, CS 9495) (1966) CBS S63098, CBS SONP 50187

**THE LAST TIME WE SAW PARIS** (CBS CS-967) (1968) CBS S63358, CBS SONP 50011

**THE LIGHT IN THE WILDERNESS** (Decca-MCA) (1968) Also on DLS35/36 and Midland Jazz Festival 1974 (not a commercial release)

**COMPADRES** (CBS CS 9704) (1968). Also on DLS35/36

**BLUES ROOTS** (CBS CS 9449) (1968) Also on DLS35/36

**THE GATES OF JUSTICE** (Decca-MCA) (1968) Also on DLS35/36

**BRUBECK/MULLIGAN/CINCINNATI** (Fantasy LP 3319) (1968) Also on DLS35/36

**LIVE AT THE BERLIN PHARMACY** (Atlantic SD 160) (1968) Also on DLS35/36

**LAST SET AT NEWPORT** (Atlantic SD 160) (1968) Also on DLS35/36

**TRUTH IS FALLEN** (Atlantic SD 160) (1968) Also on DLS35/36

**WE'RE ALL TOGETHER AGAIN FOR** (Atlantic SD 160) (1968) Also on DLS35/36

**ALL THE THINGS WE ARE** (Atlantic SD 160) (1968) Also on DLS35/36

**TWO GENERATIONS OF BRUBECK** (Atlantic SD 160) (1968) Also on DLS35/36

**BROTHER, THE GREAT SPIRIT** (Atlantic SD 160) (1968) Also on DLS35/36

**DESMOND** (Horizon SP-1) (1968) Also on DLS35/36

**JAZZ IS ON THE HORIZON** (Horizon SP-1) (1968) Also on DLS35/36

**THE QUARTET** (Nippon Columbia) (1968) Also on DLS35/36

**LP of the same name plus** (Nippon Columbia) (1968) Also on DLS35/36

**25th ANNIVERSARY REUNION** (Nippon Columbia) (1968) Also on DLS35/36

**75021-071** (Cassette only) (1968) Also on DLS35/36

**THE NEW DAVE BRUBECK QUARTET** (Nippon Columbia) (1968) Also on DLS35/36

**A CUT ABOVE/THE NEW BRUBECK QUARTET** (Nippon Columbia) (1968) Also on DLS35/36

**(CBS 73903, CBS Masterworks 36662, {CD} CK 57663)** (1968) Also on DLS35/36

**BACK HOME** (Concord Jazz CJ 103, CCD4103) (1979)

**TO HOPE! A CELEBRATION** (Pastoral Arts Associates PAA DRP- 8313) (1981)

**PAPER MOON** (Concord Jazz CJ- 178) (1981)

## DISCOGRAPHY (cont.)

**CONCORD ON A SUMMER NIGHT** (Concord Jazz CJ-198, CCD 4198) (1982)  
**AUREX JAZZ FESTIVAL '82 LIVE** (EMI EWJ80239) (1982) (never released in the U.S.)  
**FOR IOLA** (Concord Jazz CJ 259- CCD 4259) (1984)  
**ORDEAL BY INNOCENCE** - movie laserdisc (MGM/UA ML 100618) (1984)  
**REFLECTIONS** (Concord Jazz CJ 299- CCD4299 ) (1985)  
**BLUE RONDO** (Concord Jazz CJ 317 CCD 4317) (1986)  
**DAVE BRUBECK MOSCOW NIGHT** Concord Jazz ( CJ 353 - CCD-4353) (1987)  
**DAVE BRUBECK IN MOSCOW #1** (MEL C60 3019 3007) #2 (MEL C60 3019 5001)  
**NEW WINE - THE DAVE BRUBECK QUARTET WITH THE MONTREAL INTERNATIONAL JAZZ FESTIVAL ORCHESTRA** (MM 5051-2) (1987)  
**THE BIG BAND HIT PARADE** (Telarc CD80177) (1988)  
**HAPPY ANNIVERSARY CHARLIE BROWN** (GRP-9596-1/2) (1989) (Master)  
**DAVE BRUBECK: QUIET AS THE MOON** (MM 65067-2) (1991) (Japanese Ed. MM Nippon PHCE 24)  
**ONCE WHEN I WAS VERY YOUNG** (MM 65083-2) (1992)  
**DAVE BRUBECK-TIME SIGNATURES** (Columbia/Legacy 52945) Box 4 CD set, also 4 Cass. set (1992)  
**TRIO BRUBECK** (MM 65102-2) (1993) (recorded Nov./Dec. 1988, 1992)  
**LATE NIGHT BRUBECK** (1994) (CD-83345; cassette CS-33345)  
**JUST YOU, JUST ME** (1994) (CD 83363; cassette CS 33363) (solo piano)  
**NIGHT SHIFT** (Telarc CD-83351) (1995)  
**YOUNG LIONS & OLD TIGERS** (1995) (CD-83349; cassette CS-33349)  
**TO HOPE! A CELEBRATION** (1996) (CD80430) Recorded live at the National Cathedral, Washington DC  
**A DAVE BRUBECK CHRISTMAS** (1996) (CD83410) Solo piano.  
**IN THEIR OWN SWEET WAY** (1997) (CD 83355)  
**SO WHAT'S NEW?** (1998) (CD83434)  
**ONE ALONE** Telarc (2000) (CD-83510) Solo Piano  
**THE 40TH ANNIVERSARY TOUR OF THE UK** Telarc (1999) (CD 83440)  
**DOUBLE LIVE FROM THE USA & UK** Telarc (2001) (2CD-83400)  
**THE CROSSING** Telarc (2001) (CD-83520)  
**DAVE BRUBECK LIVE WITH THE LSO LSO Live** (LSO0011)  
**JAZZ AT COLLEGE OF THE PACIFIC, VOLUME 2** Fantasy (2002) (OJCCD-1176) PARK AVENUE SOUTH LINE AT STARBUCKS Telarc (2003) (CD-83570)

### COMPILATION ALBUMS:

**THE ESSENTIAL DAVE BRUBECK** (2003) (Columbia/Legacy C2K 86993)  
**DAVE BRUBECK JAZZ COLLECTION** (Legacy/Columbia C2K 64160) (1995)  
**THE BEST OF BRUBECK** Trios, quartets and octets (JazzTone J1272) (1957)  
**STARDUST** (Fantasy F-24728, FCD-24728-2) Tribute of Brubeck/Desmond (Fantasy 3229) & DBQ (Fantasy 3230)  
**SUMMIT SESSIONS** (CBS 30522) Also on (CBS 30522) (1960-70)  
**HEY, BRUBECK TAKE FIVE!** (CBS/Sony C) (1960-70)  
**ADVENTURES IN TIME** (CBS 30625) (1960-70)  
**DAVE BRUBECK'S GREATEST HITS** (CBS 30625) (1960-70)  
**DAVE BRUBECK'S GREATEST HITS** (CBS 30625) (1960-70)  
**DAVE BRUBECK'S GREATEST HITS** (CBS 30625) (1960-70)  
**24 CLASSIC ORIGINAL RECORDINGS** (CBS 30625) (1960-70)  
**ALL TIME GREATEST HITS** (CBS 30625) (1960-70)  
**THE DAVE BRUBECK QUARTET** (CBS 30625) (1960-70)  
**TAKE FIVE THE ORIGINAL DAVE BRUBECK QUARTET** (CBS 30625) (1960-70)  
**BRUBECK ON CAMERON** (Columbia) (1960-70)  
**DAVE BRUBECK EARLY PIANO** (CBS 30625) (1960-70)  
**THE ART OF DAVE BRUBECK** (CBS 30625) (1960-70)

CBS PC36803 (also CS 86993)  
CBS CL 777 \$64,000 Jazz : A  
CBS CL 1020 Jazz Omnibooks: V  
CBS CL 1970 The Gifts of Jazz  
CBS CSP 8410 The Jazz Piano W  
CBS CB12 Jazz at Columbia: Le  
CBS JZ1 I Like Jazz: Makin' Time  
CBS G 30217 Fill Your Head with Jazz: Trolley Song  
CBS PM1 Stars for a Summer Night: Jeannie with the Light  
CBS CSP 206 The Sounds that Swing: Broadway Bossa Nova  
CBS GP7 The Headliner: Royalty Blues

## DISCOGRAPHY (cont.)

CBS GB9 The Headliners Vol. 2: The Lawless Mike  
 CBS GS11/GB11 The Headliners vol. 3: Kathy's Waltz  
 CBS KG 32355 A Jazz Piano Anthology: In Your Own Sweet Way  
 CBS C238262 Newport: It's a Raggy Waltz 7-7-63  
 Col CSP 291 The Golden Greats: Will You Still be Mine?  
 Col CSP 345 Now is the Time For all Good Jazz: Over and Over Again  
 Col CSP 107 The Hot Ones: This Can't Be Love  
 Col CSP 217 M/S Jazz Set: Take Five, Cable Car  
 Col CL 1610/cs 8410: Blue Rondo  
 Col Record Club-Demo bonus, DBQ The Duke  
 Columbia for Rexall Diamond Jubilee Showcase: Take Five  
 A&M SP8413 Getting Jazzed: Take Five (25th Reunion)  
 Book of the Month Club 21-6547: Louis Armstrong: You Swing Baby  
 "Lark" Columbia Exclusive World Jazz Series XSV65038 Blue Rondo

**WHO'S WHO IN THE SWINGING SIXTIES** (CS 8565/CL 1765)

**FANTASY STEREO DEMO DISC** Fantasy FS 655 Bach Chorale DB Quintet

**THE GREATS** United US 7803 Dave's track- Lyons Busy (Ember CJS 814)

**DAVE BRUBECK** (Embassy 31769) (CBS-UK) DBQ w/ Joe Benjamin on 1 track

**JAZZ JAMBOREE** (SXL 0696) (Polish)

**DAVE BRUBECK** (CBS Supraphone 1029)

**HORIZONS DU JAZZ** (CBS SPR 55 - CBS 552976)

**THE DAVE BRUBECK QUARTET-LIVE FROM BASIN STREET**, NYC (Jazz Band Records EB 402) (Flyright Records, Bexhill, Sussex, U.K. obviously bootleg) Theme Intro, Mar. 1957; Feb. 1956; Feb. 1957 DB,PD; Mar. 1957.

**LIVE IN CONCERT** (Jazz Gala KM 26001) (KIN 804 628-928) (Midem Festival) (1983)

**GIANTS OF JAZZ & BLUES IN CONCERT** (SPEC 85013) (1983 )

**DAVE BRUBECK: ALL OVER AGAIN** from American Jazz and Blues History Vol.189 (TSP B 2688) (1983)

**ALL ABOUT TAKE FIVE** (CBS/Sony 12AP 3331)

**I LOVE JAZZ** (CBS 21065) Dave Brubeck plays West Side Story, Andre Previn plays My Fair Lady

**PLAYBOY JAZZ POLL WINNERS** PJCS 1&2-DBQ Pilgrim Progress (1956)

**PLAYBOY JAZZ ALL STARS-VOL 3** PB 1959S, Golden Horn 1958

**EXCERPTS FROM HOLT MUSIC/DEMO DISC** for Grades K-6 CBS Records Bru's Boogie Woogie

**JAZZ GOES TO COLLEGE, Vol.1** (Col B-435) Vol. 2 (Col B-436)

**DAVE BRUBECK AT STORYVILLE** 1954 Vol. 1 (Col B-465) Vol. 2 (Col B-466)

**BRUBECK TIME** (Col B-473)

**THE CONCORD SOUND VOLUME ONE** (CS 213) A compilation of Concord Artists

**DAVE BRUBECK QUARTET-THE GREAT CONCERTS** (J2C-44215) Amsterdam, Carnegie Hall, Copenhagen (1988)

**COLUMBIA JAZZ MASTERPIECE SERIES IN CD**

**SAMPLER, VOL 1**

**SAMPLER, VOL 2**

**SAMPLER, VOL 5 DBQ track: Take the A Train**

**GONE WITH THE WIND** (CK40627) same as original

**JAZZ GOES TO COLLEGE** (CK 45149)

**TIME OUT** (CK 40585) same as original

**JAZZ IMPRESSIONS FROM NEW YORK**

**MUSIC FROM WEST SIDE STORY** (CK 40585)

**JAZZ IMPRESSIONS OF EURASIA**

**THE GREAT CONCERTS** (Amsterdam)

**DAVE BRUBECK-INTERCHANGE**

**THE GREAT AMERICAN COMPOSERS**

**GIANT JAZZ GALLERY** (CBS)

**THE BEST OF BRUBECK** (Fontana)

**THE DAVE BRUBECK QUARTET**

**MARIAN MCPARTLAND'S PIANO**

**MARIAN MCPARTLAND'S PIANO**

**List of tapes and records (from L.P.)**

Cassette: Take Five - Dave Brubeck (DIT)

Cassette: Take Five - Dave Brubeck (Ditto DIT)

Cassette: The Collection - Dave Brubeck- Doubleplay Tapes

L.P. Record: The New Brubeck Quartet Live at Montreux ( Affinity )

Kevin Eggers Ltd. This reissue 1989 Charly Records Ltd. Affinity 156-166 in the EEC. Same tunes, personnel, cover and liner notes as the original.



# 1. Take Five



(♩ = 188)

by Paul Desmond

INTRO Eb-7 Eb-7 Bb-7

Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7

Eb-7 Bb-7 Eb-7 Bb-7 Eb-7 Bb-7 Eb-7

BΔ Ab-6 Bb-7 Eb-7

Ab-7 Db7 GbΔ BΔ Ab-6

Bb-7 Eb-7 Ab-7 Db7 F-7 Bb7

Eb-7 Bb-7 Eb-7 Bb-7

SOLOS (repeat until final cho

Eb-7



## 2. In Your Own Sweet Way



PLAY 5 CHORUSES (♩ = 104)

by Dave Brubeck

Chorus 1: C-7 A-7 D7<sup>b9</sup><sub>5</sub> 3 G-7 C7<sup>b9</sup> C-7 F7<sup>b9</sup><sub>5</sub> B<sup>b</sup>7 E<sup>b</sup>Δ

Chorus 2: A<sup>b</sup>-7 D<sup>b</sup>7+4 G<sup>b</sup>Δ BΔ F7+9 B7 1. B<sup>b</sup>Δ 2. B<sup>b</sup>Δ

Chorus 3: E-7 A7 DΔ E-7 A7 DΔ D-7 G7<sup>b9</sup><sub>5</sub> CΔ E<sup>b</sup>7

Chorus 4: D-7 A<sup>b</sup>7 G7<sup>b9</sup> C-7 A-7 D7<sup>b9</sup><sub>5</sub> 3 G-7 C7<sup>b9</sup> C-7 F7<sup>b9</sup><sub>5</sub>

Chorus 5: B<sup>b</sup>Δ E<sup>b</sup>Δ A<sup>b</sup>-7 D<sup>b</sup>7+4 G<sup>b</sup>Δ BΔ F7+9 B7 E-7 A<sup>b</sup>7 E<sup>b</sup>7

SOLOS

Chorus 6: A-7 D7<sup>b9</sup><sub>5</sub> G-7 C7<sup>b9</sup> F7<sup>b9</sup><sub>5</sub> B<sup>b</sup>Δ E<sup>b</sup>Δ A<sup>b</sup>-7 D<sup>b</sup>7+4 G<sup>b</sup>Δ BΔ

Chorus 7: F7+9 B7 1. B<sup>b</sup>Δ 2. B<sup>b</sup>Δ E-7 A7 DΔ

Chorus 8: D-7 G7<sup>b9</sup><sub>5</sub> CΔ E<sup>b</sup>7 F7<sup>b9</sup><sub>5</sub>

Chorus 9: B<sup>b</sup>Δ E<sup>b</sup>Δ A<sup>b</sup>-7 D<sup>b</sup>7+4 G<sup>b</sup>Δ BΔ

Chorus 10: B<sup>b</sup>7 E<sup>b</sup>7

Chorus 11: G7+5 G<sup>b</sup>7 F7+4 EΔ+4 E<sup>b</sup>-7

interlude  
the first note of

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# 3. The Duke



PLAY 5 CHORUSES (♩ = 124)

by Dave Brubeck

CA FA CA F#-7 B7 E-7 A-7 F-7 Bb7

EbΔ DbΔ C-7 B-7 Bb-7 Eb7 AbΔ

1. D7 G7 2. D-7 G7 CA Bridge FA 3 E-7 D-7 CA

Bb-7 3 AbΔ G7 F-7 DØ G7+5 C-7 C-7 F7 Bb-7

Ab6 F-7 D-7 C7+9 3. D-7 G7 CA

## SOLOS

CA FA CA F#-7 B7 E-7 A-7 F-7 Bb7 EbΔ DbΔ C-7 B-7

Bb-7 Eb7 AbΔ D-7 G7 Bb-7 AbΔ G7 F-7

DØ G7+5 C-7 C-7 F7 Bb7

E-7 A-7 F-7 Bb7

E-7 C6 A-7

Pedal G on beats 2 and 4



# 4. Travelin' Blues



PLAY 6 CHORUSES (♩ = 69)

by Dave Brubeck

(16 bar blues) F7 B♭7

F7 C-7 F7

B♭7 B♭7 (B°7)

F7 E7 E♭7 D7

G7 C7 F7 E7 E♭7 D7

G7 C7 F7 B♭7 (B°7) G-7/C C7

## SOLOS

F7 B♭7 F7 B♭7 B♭7 (B°7)

F7 E7 E♭7 D7

E♭7 D7 G7

C7

BREAK



# 5. Broadway Bossa Nova

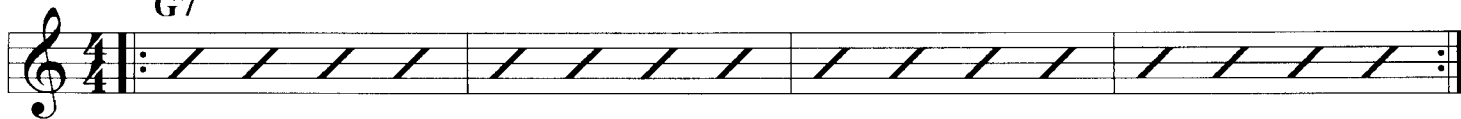


PLAY 7 CHORUSES (♩ = 196)

by Dave Brubeck

INTRO

G7



TUNE

G7

CΔ

E-7

A7<sup>b</sup>9

D-7

G7<sup>b</sup>9



G7

CΔ

E-7

A7<sup>b</sup>9



D-7

D-7



D-7

A<sup>b</sup>7

G7



CΔ

B-7

E7

A-7

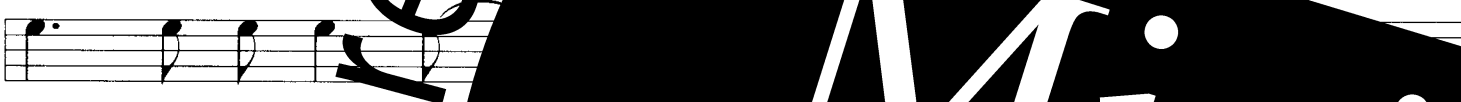
A<sup>b</sup>-7

G-7

C7



FΔ



G7

C



D-7



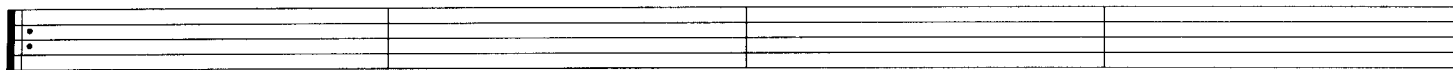


## 5. Broadway Bossa Nova – Cont.

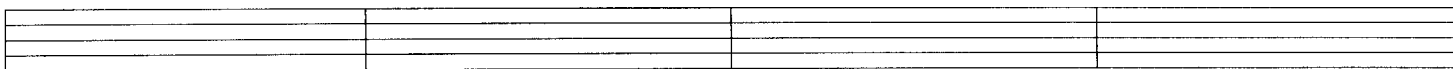


SOLOS

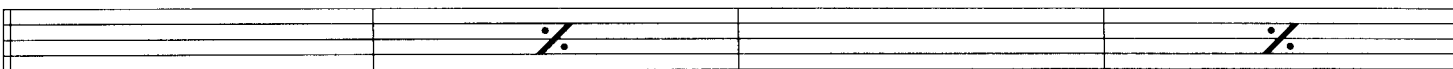
G7 CA E-7 A7b9 D-7 G7b9



G7 CA EØ A7<sup>b9</sup><sub>5</sub>



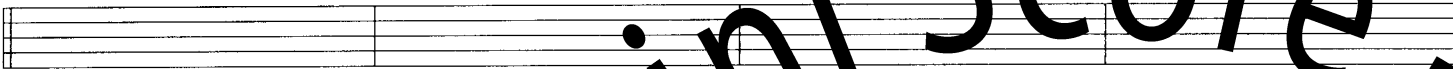
D-7 D-7



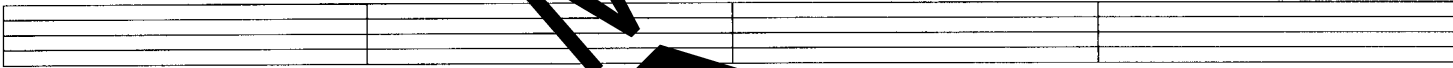
D-7 A<sup>b</sup>7 G7



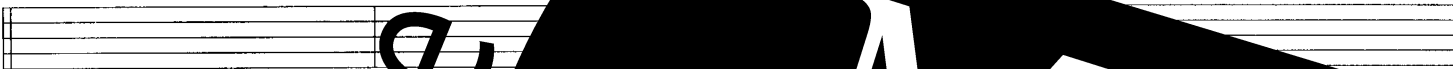
CA B-7 E7 A-7 A<sup>b</sup>7 G-7 C7



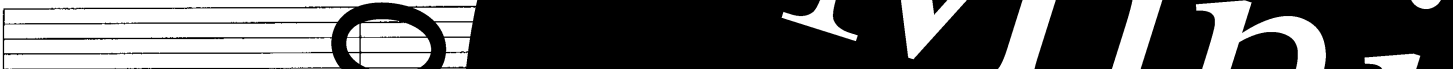
FΔ E-7 A-7 A-7/D D7



G7 CA A7



D-7 G7



D-7





# 6. Unisphere



PLAY 5 CHORUSES (♩ = 183)

by Dave Brubeck

Musical score for "6. Unisphere" by Dave Brubeck. The score is written in 5/4 time and consists of 8 staves of music. The key signature is B-flat major (two flats). The tempo is marked as 183 beats per minute (♩ = 183). The score includes various chords and melodic lines. A large, diagonal watermark reading "Mini Score" is overlaid across the middle of the page.

Chords and notes visible in the score:

- Staff 1: B♭7♭9, E♭Δ, A-7, D7, E♭Δ, C-7, A-7, D7♭9
- Staff 2: G-7, C-7, D7, G-7, B♭-7, E♭7
- Staff 3: A♭Δ, G-7, F-7, D7
- Staff 4: GØ (G-7), C7, F-7, B♭7♭9, B♭7
- Staff 5: E♭Δ, AØ, D7, E♭Δ, C-7, AØ, D7♭9
- Staff 6: G-7, C-7, B♭-7, E♭7
- Staff 7: A♭Δ, G-7
- Staff 8: E♭Δ, C-7, F7

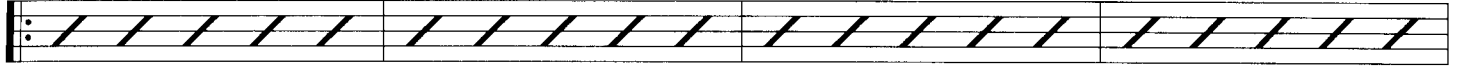


## 6. Unisphere – Cont.

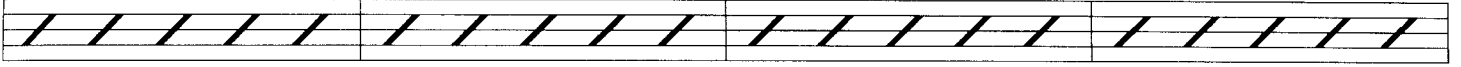


### SOLOS

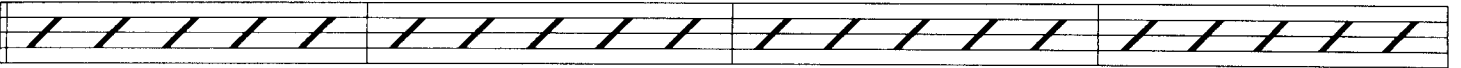
E $\flat$  $\Delta$  A-7 D7 E $\flat$  $\Delta$  A-7 D7 $\flat$ 9



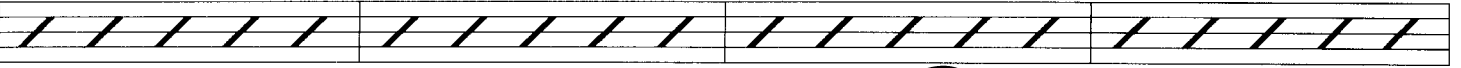
G-7 A $\emptyset$  D7+9 G-7 B $\flat$ -7 E $\flat$ 7



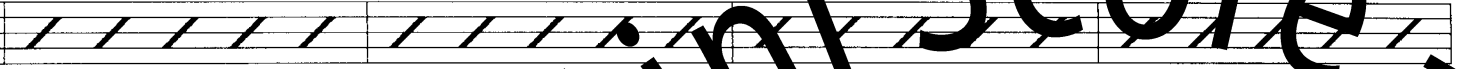
A $\flat$  $\Delta$  G-7 F-7 D7 $\flat$ 9



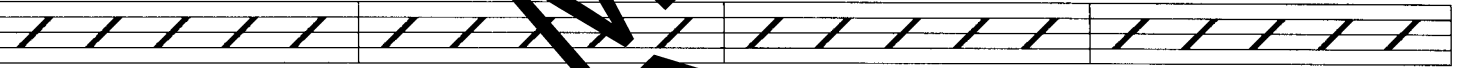
G-7 C7 F-7 B $\flat$ 7 $\flat$ 9 B $\flat$ 7



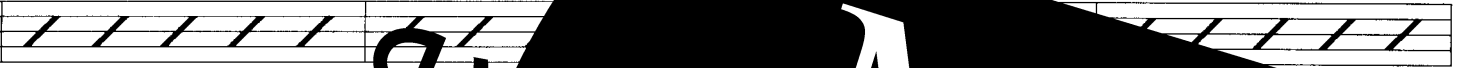
E $\flat$  $\Delta$  F-7 B $\flat$ 7 E $\flat$  $\Delta$  A $\emptyset$  B $\flat$ 7 $\flat$ 9



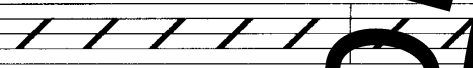
G-7 A $\emptyset$  D7 G-7 B $\flat$ -7 E $\flat$ 7



A $\flat$  $\Delta$  G-7 D $\flat$ 7



E $\flat$  $\Delta$  A $\emptyset$ 7



F7+4





# 7. The Basie Band Is Back In Town



PLAY 5 CHORUSES (♩ = 138)

by Dave Brubeck

INTRO

F/C G-7/C

A<sup>b</sup>7/C F/C G-7/C

A<sup>b</sup>7/C F/C G7 G7 C7

**A** TUNE

F6 A-7 D7

G-7 G-7 C7 F6 D7 G7 C7

F6 A-7 D7

G7

**B**

C-9 F

D-7 G7



## 7. The Basie Band Is Back In Town – Cont.



C

F6

A-7

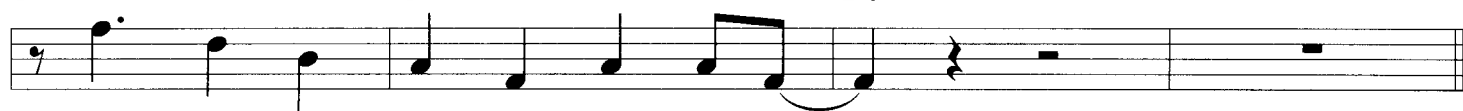
D7



G-7

C7

F6



BREAK 1st time

### SOLOS (4 choruses)

F6

A-7

D7

G-7

G-7

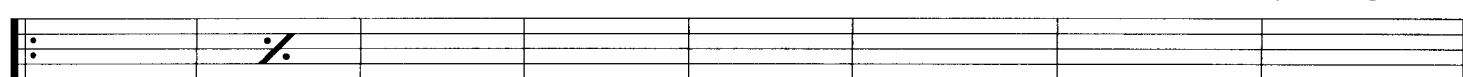
C7

F6

D7

G-7

C7



F6

A-7

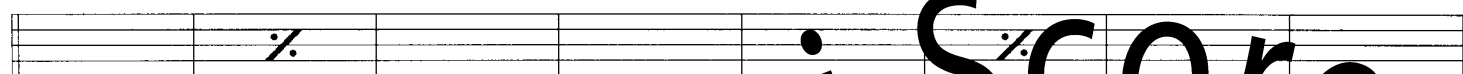
D7

G7

C7

G-7

C7



C-9

F7

Bb6

D-7

G7

G-7/C

C7



F6

A-7

D7

G-7

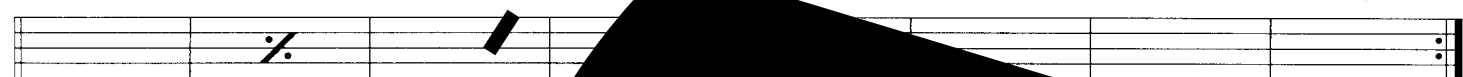
C7

F6

D7

G-7

C7



G-7

BbΔ/C



G-7

BbΔ/C





# 8. All My Love



PLAY 2 CHORUSES (♩ = 48)

by Dave Brubeck

## BALLAD

Chorus 1: A-7 A-Δ/G# A-7/G D7/F# F-7 C/E A-7

Chorus 2: D-7 Db7 CA BØ E7

## Bridge

Bridge 1: AΔ E-7 A7 DΔ

Bridge 2: F#-7 B7 F#-7 B7 E7 CA BØ BbΔ

Bridge 3: A-7 A-Δ/G# A-7/G D7/F# F-7 C/E A-7

Bridge 4: D-7 D-7/E D-7/F E7 CA Eb7 AbΔ Db7

## SOLOS

Solo 1: A-7 A-Δ/G# A-7 D7 F-7 CA BØ E-7

Solo 2: AΔ E-7 A7 DΔ

Solo 3: A-7 A-Δ A-7 D7

Solo 4: D-7

ritard



# 9. Three To Get Ready



PLAY 14 CHORUSES (♩ = 156)

by Dave Brubeck

**A** C F C C F G7

F E-7 DØ C F C

**B** C F C A-7 D-7 G7 C

F6 G7 G7 F E-7

DØ C G7 C (A-7) (D-7) (G7)

SOLOS (Play 14 times)

C F C A-7 D-7 G7 C F6

G7 F DØ

C G7

Ø C



# 10. Here Comes McBride



PLAY 16 CHORUSES (♩ = 152)

by Dave Brubeck

MINOR BLUES C-7

The first system of musical notation for 'Here Comes McBride' is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a melodic line with a C-7 chord indicated above it. The second staff continues the melody with an F-7 chord. The third staff features a C-7 chord and a G7+4 chord. The fourth staff includes F7+4, Eb7+4, and Db7+4 chords, with a '(1st time only)' marking at the end.

SOLOS

The solo section is indicated by a double bar line and a repeat sign. It consists of two staves. The first staff has a C-7 chord and a C-7 chord. The second staff has a C-7 chord, a G7+4 chord, an F7+4 chord, an Eb7+4 chord, and a Db7+4 chord.

The final staff of the solo section begins with a C-7 chord and a G7+4 chord, followed by a melodic line.



# 11. Waltzing



PLAY 6 CHORUSES (♩ = 196)

by Dave Brubeck

Chorus 1: G-7 C7 F Bb7 Bb-7 Eb7 AbΔ Db7

Chorus 2: Bb-7 Eb7b9 AbΔ Db7+4 G-7 C7+9 1. A-7 D7b9 2. F Bb7

## Bridge

Bridge 1: Eb-7 Ab7 DbΔ Bb-7 Eb-7 Ab7 DbΔ GbΔ G-7

Bridge 2: C7 FA D7b9 G7b9 C7b9 A7+4 D7b9 G-7 C7

Bridge 3: FA Bb7 Bb-7 Eb7 AbΔ Db7 Bb-7 Eb7b9 AbΔ

Bridge 4: Db7+4 G-7 C7+9 A-7 D7 G-7 C7 F

## SOLOS

Solo 1: G-7 C7 FA Bb7 Bb-7 Eb7 AbΔ Db7 Bb-7 Eb7b9 AbΔ

Solo 2: Db7+4 G-7 C7+9 1. A-7 D7

Solo 3: Eb-7 Ab7 DbΔ GbΔ

Solo 4: A7+4 D7b9 G-7 C7

Solo 5: Bb-7 Eb7b9 AbΔ Db7+4

Solo 6: G-7 C7 F

## Bridge

Bridge 1: Eb-7 Ab7 DbΔ Bb-7

Bridge 2: G7b9

*ritard*

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# 12. Why Not?



PLAY 7 CHORUSES (♩ = 194)

by Dave Brubeck

Musical score for "Why Not?" in 4/4 time, featuring 7 choruses. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as 194 beats per minute (♩ = 194). The score includes various chords and melodic lines across 10 staves.

Chords indicated above the staves:

- Staff 1: F, Bb, C7, F
- Staff 2: D-7, G-7, A7, C7
- Staff 3: F, Bb, C7, F
- Staff 4: D-7, G-7, A7, C7
- Staff 5: DbΔ, GbΔ, C7, 3
- Staff 6: F-7, C7
- Staff 7: F, Bb, C7
- Staff 8: D-7, C7
- Staff 9: DbΔ, GbΔ, C7



## 12. Why Not? – Cont.



### SOLOS

F B $\flat$  C7 F

D-7 G-7 A7 C7

F B $\flat$  C7 F

D-7 G-7 A7 C7

D $\flat$  $\Delta$  G $\flat$  $\Delta$  B $\flat$ -7 C7

F-7 C7

F B $\flat$  C7 F

D-7 G-7 A7 C7

D $\flat$  $\Delta$  G $\flat$  $\Delta$  B $\flat$ -7 C7

Mini Score - Mini Score

Mini Score

# SOLOING

by Jamey Aebersold

**1. Keep your place** - don't get lost. If you do get lost LISTEN to the rhythm section. The drummer will often give a little crash at the beginning of new sections. If you hit a note that is not what you intended, move it up or down a half-step and you'll probably be back in the scale (or chord). Remember, jazz music usually moves in two, four and eight bar phrases. You're never far from a new phrase beginning.

**2. Play right notes.** This really means play the notes you hear in your head...the notes you would sing with your mouth. Having the scales and chords in front of you on a piece of paper is merely a guide. They don't provide the actual music that's going to be played. THAT comes from YOUR imagination. If you've got the scales, chords, and chord/scale progression MEMORIZED it provides courage to your imagination and allows you to operate from a more creative natural basis. It allows you to take some chances. It helps remove FEAR.

**3. Using REPETITION and SEQUENCE** is natural in music. It's found in all types and styles of music. The novice improviser often feels that if they repeat an idea, everyone knows they are going to repeat it, so why do it; plus it's not original enough for your EGO so you don't play it. WRONG! The listener needs to hear some repetition and sequence or else they can't remember anything you play. Repetition and Sequence are the glue that holds solos together. The usual number of times something is repeated depends on you but the average is 2 or 3 and then your mind will tell you when to repeat and/or when to use sequence. It's a part of the way we hear music played by others.

**4. CHORD TONES** (the 1, 3, 5, & 7 of a scale) are great notes to begin and end a phrase with. Just sing a phrase and see if you don't follow this simple rule. Our ears HEAR chord tones first so it's natural to begin and end there. Plus it gives us and the listener what we're listening for - **harmonic stability**.

**5. SOUND:** Be sure that you are getting a good, full sound on your instrument (or voice). Don't let the scales and chords or the progression or tempo intimidate you. Sound is foremost and is the FIRST thing a person latches onto when you sing. It leaves a lasting impression. So, be yourself and let your voice or instrument ring out. It's a part of your musical personality.

**6. LISTENING:** There's no way around it, you can't play without **listening** to those musicians who have come before you. Each musician is a result of what they've heard. We learn by listening to them play. We don't learn by listening to others they'll just sound like them. The ego hates competition. If you've listened to anyone else, why not listen to yourself?

**7. Everyone has the ability** to have desire and to understand the distance between your mind and your fingers are already playing it. When asked, "What is the greatest thing you can do?" **agree!**