



Molenaar Edition

Scott Joplin

for Brass Quintet

Scott Joplin

Lorenzo Bocci

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06.0920.05.0

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Mini - Score

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Full Score
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Mini Score

Scott Joplin

for Brass Quintet

Scott Joplin
arr: Lorenzo Bocci

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- 1 Full Score
- 1 Trumpet I
- 1 Trumpet II
- 1 Horn
- 1 Trombone in C
- 1 Bas Bb (TC)
- 1 Bas Bb (BC)
- 1 Bas Eb (TC)
- 1 Bas Eb (BC)
- 1 Tuba C

Maple Leaf Rag

To the Maple Leaf Club



Scott Joplin
arr. Lorenzo Bocci

Tempo di Marcia ♩ = 100

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Mini Score

Mini Score

14

Musical score for measures 14-17. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. It features a first ending bracket over measures 16 and 17. The key signature has two flats and the time signature is 4/4.

26

Musical score for measures 26-29. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. It features a first ending bracket over measures 28 and 29. The key signature has two flats and the time signature is 4/4.

18

Musical score for measures 18-21. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. It features a second ending bracket over measures 19 and 20. Dynamic markings of *f* are present in measures 19 and 20. The key signature has two flats and the time signature is 4/4.

30

Musical score for measures 30-33. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has two flats and the time signature is 4/4.

22

Musical score for measures 22-25. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. A large blue watermark with the text "Mini Score" is overlaid on the score. The key signature has two flats and the time signature is 4/4.

34

Musical score for measures 34-37. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. It features first and second ending brackets over measures 35 and 36. A large blue watermark with the text "Mini Score" is overlaid on the score. The key signature has two flats and the time signature is 4/4.

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38

Musical score for measures 38-41. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has two flats and the time signature is 4/4.

50

Musical score for measures 50-53. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. It features a first ending bracket over measures 51 and 52. Dynamic markings of *f* are present in measures 51 and 52. The key signature has two flats and the time signature is 4/4.

42

Musical score for measures 42-45. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. Dynamic markings of *p* and *mf* are present. The key signature has two flats and the time signature is 4/4.

54

Musical score for measures 54-57. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has two flats and the time signature is 4/4.

46

Musical score for measures 46-49. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. A large blue watermark with the text "Mini Score" is overlaid on the score. The key signature has two flats and the time signature is 4/4.

58

Musical score for measures 58-61. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. A large blue watermark with the text "Mini Score" is overlaid on the score. The key signature has two flats and the time signature is 4/4.

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62

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

74

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

66

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

78

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

70

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

82

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

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The Easy Winners

A Ragtime Two-Step



Scott Joplin
arr. Lorenzo Bocci

Not fast $\text{♩} = 100$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

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30

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

45

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

55

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

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60

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

77

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

83

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

71

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

89

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

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The Ragtime Dance

A Stop-Time Two Step



Scott Joplin
arr. Lorenzo Bocci

Not Too fast $\text{♩} = 100$

B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Tuba

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.

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Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.

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Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.

06.0920.05

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.

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65

Musical score for measures 65-70. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has two flats. The music features a variety of rhythmic patterns and dynamics, with a first ending bracketed over measures 68-69 and a second ending bracketed over measures 70-71.

83

Musical score for measures 83-88. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has two flats. The music features a variety of rhythmic patterns and dynamics, with a first ending bracketed over measures 85-86 and a second ending bracketed over measures 87-88.

71

Musical score for measures 71-76. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has two flats. The music features a variety of rhythmic patterns and dynamics, with a first ending bracketed over measures 73-74 and a second ending bracketed over measures 75-76.

88

Musical score for measures 88-93. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has two flats. The music features a variety of rhythmic patterns and dynamics, with a first ending bracketed over measures 90-91 and a second ending bracketed over measures 92-93.

77

Musical score for measures 77-82. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has two flats. The music features a variety of rhythmic patterns and dynamics, with a first ending bracketed over measures 79-80 and a second ending bracketed over measures 81-82.

93

Musical score for measures 93-98. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has two flats. The music features a variety of rhythmic patterns and dynamics, with a first ending bracketed over measures 95-96 and a second ending bracketed over measures 97-98.