

Horn 4 E \flat

Pictures at an Exhibition

1. Promenade 1

Modest Moussorgsky
arr. Ton van Grevenbroek



Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1 5

f

6 9

f 13 18

19

22

Horn 4 E \flat

2. Gnomus

1 **Vivo** **meno mosso** con sord. **Vivo** con sord. mp ff

11 6 ff 19 8 ff 29 9

39 3 ff ff

48 **Poco meno mosso, pesante** **Vivo** 57 **meno mosso**

64 **Vivo** **meno mosso** **Vivo** 70 **meno mosso**

82 **poco accelerando** 90 98 mf ff

101 104 5 ff ff

Horn 4 E \flat

3. Promenade 2

Moderato comodo e con delicatezza

Musical staff 1: Treble clef, key signature of one flat (B \flat). The staff contains seven measures of whole rests. The time signature changes from 5/4 to 6/4 in the second measure, 5/4 to 6/4 in the third measure, 6/4 to 5/4 in the fourth measure, 5/4 to 6/4 in the fifth measure, 6/4 to 5/4 in the sixth measure, and 5/4 to 6/4 in the seventh measure.

ritard.

Musical staff 2: Treble clef, key signature of one flat (B \flat). The staff contains seven measures of whole rests. The time signature changes from 5/4 to 6/4 in the second measure, 5/4 to 6/4 in the third measure, 6/4 to 5/4 in the fourth measure, 5/4 to 6/4 in the fifth measure, 6/4 to 5/4 in the sixth measure, and 5/4 to 6/4 in the seventh measure. A fermata is placed over the final whole rest in the seventh measure.

Horn 4 E \flat

4. Il Vecchio Castello

1 **Andante**

6 7 6 10 9

39 8 9 6 8 9

79 10 7 7 5

7 14 20 30

47 56 62 70

89 96 103

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Horn 4 E \flat

5. Promenade 3

1

Moderato non tanto, pesante

2.

5

ritard.

2.

Horn 4 E \flat

6. Tuileries

Allegretto non troppo capriccioso

1

7 8 6 14 6 20 3

23 26 5

f *ff*

Horn 4 E \flat

7. Bydlo

Sempre moderato pesante

1 9 10 11 21 6 27 3 32

33 2 38

40

46 47 51 8 59 6

f

fff

Horn 4 E \flat

8. Promenade 4

1

Tranquillo

5

2.

7

rit.

attacca

9. Ballet des poussins dans leurs coques

Horn 4 E \flat

Scherzino. Vivo leggero

1

8 9 13 17

23 **Trio** 31 2. con sord. 39

8

pp

40 47 2.

7

pp

53 55 63 67 71

8 4 4 7

attacca

10. Samuel Goldenberg und Schmuyle

Horn 4 E \flat

Andante

5 9 $\text{♩} = 66$

13 18 22

mf < > < >

25 26 **poco ritard., con dolore**

ff

Detailed description of the musical score: The score is for Horn 4 in E-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of 66 beats per minute. The first system contains measures 1 through 9. Measures 1-4 are whole rests. Measure 5 has a whole note G2. Measures 6-7 are whole rests. Measure 8 has a whole note G2. Measure 9 has a whole note G2. The second system contains measures 10 through 22. Measure 10 has a whole rest. Measure 11 has a half note A2. Measure 12 has a half note G2. Measure 13 has a half note F2. Measure 14 has a half rest. Measure 15 has a half note E2. Measure 16 has a half note D2. Measure 17 has a half note C2. Measure 18 has a half note B1. Measure 19 has a half note A1. Measure 20 has a half note G1. Measure 21 has a half note F1. Measure 22 has a half note E1. The third system contains measures 23 through 26. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole note G2. The score includes dynamic markings of *mf* and *ff*, and performance instructions 'poco ritard., con dolore'.

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11. Limoges: Le Marché

Allegretto vivo, sempre scherzando

1 *a 2* *f* *p* *mf* *mf* *2.* *mf* *5* *2.* *mf* *p sub*

6 *2.* *mp* *pp* *mp* *ff* *9* *2.* *mf* *mf* *p sub*

12 *2.* *f* *mf* *f* *mf* *f* *16* *4*

20 *ff* *mf* *f*

25 *ff* *27* *2.* *p* *mf*

30 *2.* *mf* *31* *2.* *mp* *pp* *mp* *ff* *p* *ff*

35 *37* *meno mosso* *p* *ff* *f* *ff*

39 *poco accel.* *cresc.* *attacca*

Horn 4 E \flat

12. Catacombae

Largo

1

8

12

16

23

p *ff* *p* *p*

ff *pp* *ff* *ff* *p*

pp *ff*

f *pp* attacca

Detailed description of the musical score: The score is for Horn 4 in E-flat. It is in 3/4 time and marked 'Largo'. The key signature has three sharps (F#, C#, G#). The first staff (measures 1-7) begins with a whole rest, followed by a half note G3, a half note F#3, and a half note E3. Dynamics are p, ff, p, and p. The second staff (measures 8-15) starts with a half note D3, followed by a half note C3, a half note B2, and a half note A2. Dynamics are ff, pp, ff, ff, and p. The third staff (measures 16-22) starts with a half note G2, followed by a half note F#2, a half note E2, and a half note D2. Dynamics are pp and ff. The fourth staff (measures 23-24) starts with a half note C2, followed by a half note B1, and a half note A1. Dynamics are f and pp attacca.

13. Cum Mortuis in Lingua Mortua

Horn 4 E \flat

Andante non troppo, con lamento

1

6

5

12

16

con sord. espr.

4.

4

p

pp

19

all con sord.

pp

Horn 4 E \flat

14. Baba Yaga

La Cabane sur des pattes de poule

Allegro con brio, feroce

1 8 9 *ff*

16 17 4 25 4 *f*

31 33 *ff*

40 41 ^{a2} 49 *ff*

51 57 3 3 *ff*

65

73 75 10 85 *ff*

90 97 **Andante mosso** ♩ = 72

106 110 118 6

Detailed description: This is a musical score for the Horn 4 E-flat part of the piece '14. Baba Yaga' by La Cabane sur des pattes de poule. The tempo is 'Allegro con brio, feroce'. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as rests, notes, beams, and dynamic markings like *ff* and *f*. Measure numbers are indicated in boxes at the start of each line. The score ends at measure 118.

Horn 4 E \flat

124 125 **Allegro molto**

ff

132 139

f

143 147

f \longrightarrow *ff*

153 155 ^{a 2} 163

ff *ff*

164 171

ff *ff*

176 179

187 189 199 **poco ritard.**

attacca

Horn 4 E \flat

15. La Grande Porte de Kiev

1 **Allegro alla breve. Maestoso con grandezza**

1 *f*

9 13 *mf*

17 22 *f* *ff*

25 30 17 47 *f*

49 55

57 64 *f*

Detailed description: This is a musical score for Horn 4 in E-flat, titled '15. La Grande Porte de Kiev'. The tempo and mood are 'Allegro alla breve. Maestoso con grandezza'. The score is written in 4/4 time and consists of 64 measures. The notation is in treble clef. The first measure (1) starts with a forte (*f*) dynamic. Measures 9-13 are marked with a box containing '13' and a mezzo-forte (*mf*) dynamic. Measures 17-22 are marked with a box containing '22' and a fortissimo (*ff*) dynamic. Measures 25-30 are marked with a box containing '30' and a forte (*f*) dynamic. Measures 30-47 are marked with a box containing '17' and a forte (*f*) dynamic. Measures 49-55 are marked with a box containing '55'. Measures 57-64 are marked with a box containing '64' and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Horn 4 E \flat

81

mf

89

90

97

p cresc.

f

99

105

mf

mf cresc.

107

111

ff

115

Meno mosso sempre maestoso

123

ff

126

131

135

137

6

149

157

poco a poco rallentando

163

ff

166

175