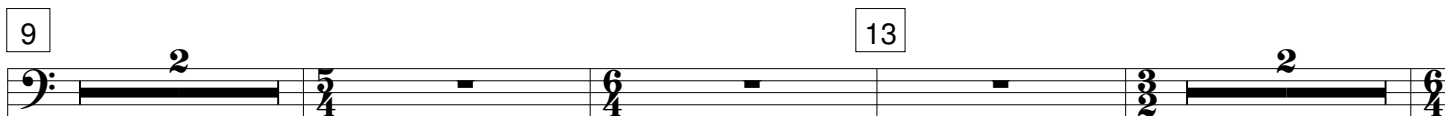


Trombone 1 B $\flat$ 

## Pictures at an Exhibition

## 1. Promenade 1

Modest Moussorgsky  
arr. Ton van Grevenbroek 1 **Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto***f**f**f**f*

Trombone 1 B $\flat$ 

## 2. Gnomus

1 **Vivo** Hrns. **meno mosso** **Vivo** 11

*f*

12 Hrns. 19 9

*ff*

29 39 4

*ff*

47 48 **Poco meno mosso, pesante** **Vivo** 57 **meno mosso**

*p*

64 **Vivo** **meno mosso** **Vivo** 70 **meno mosso**

*ff*

77 82 **poco accel.**

90 98 104 5

*ff* *ff*

con sord. open

Trombone 1 B $\flat$

3. Promenade 2

Moderato comodo e con delicatezza

First musical staff (bass clef, B $\flat$  key signature) showing a sequence of rests with changing time signatures: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4.

ritard.

Second musical staff (bass clef, B $\flat$  key signature) showing a sequence of rests with changing time signatures: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4. The staff ends with a fermata and a double bar line.

Trombone 1 B $\flat$

4. Il Vecchio Castello

1                      **Andante**                      7                      14                      20                      30

6                      6                      7                      6                      10                      9

39                      47                      56                      62                      70

8                      9                      6                      8                      9

79                      89                      96                      103

10                      7                      7                      5                       $\text{Cresc.}$

Trombone 1 B $\flat$

5. Promenade 3

1

Moderato non tanto, pesante



*f*

5

ritard.



**attacca**

Trombone 1 B $\flat$

6. Tuileries

**Allegretto non troppo capriccioso**

1

7

8

14

20

26

5

The musical staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains five measures, each with a whole rest. Above the staff, measure numbers are indicated: 7 above the first measure, 8 above the second, 14 above the third, 20 above the fourth, and 26 above the fifth. The number 5 is placed above the final measure. The staff ends with a double bar line.

Trombone 1 B $\flat$

# 7. Bydlo

**Sempre moderato pesante**

1

9 10 11 21 6 27 5 32 3

37

38

*fff*

45

47 51 6 1. Hrn. con sord. 59 6

*p*

# Trombone 1 B $\flat$

## 8. Promenade 4

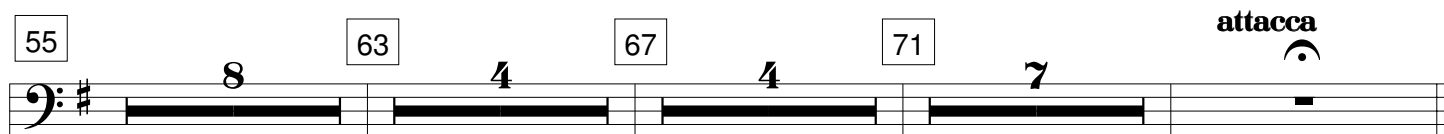
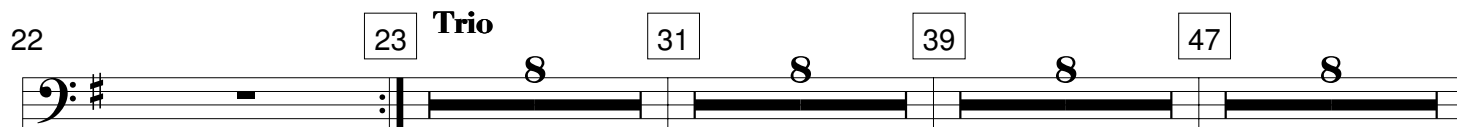
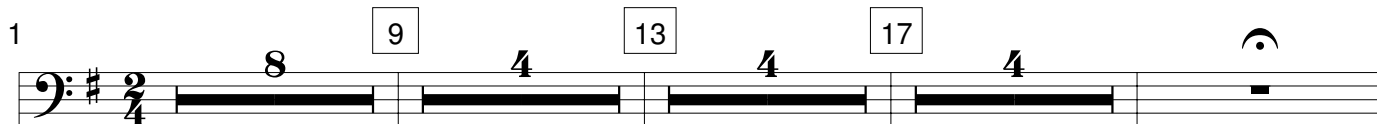
[illegible]



# 9. Ballet des poussins dans leurs coques

Trombone 1 B $\flat$

Scherzino. Vivo leggiero



# 10. Samuel Goldenberg und Schmuyle

## Trombone 1 B $\flat$

**Andante** 5 9  $\text{♩} = 66$

13 18 22

*mf*  $\text{<}$   $\text{>}$   $\text{<}$   $\text{>}$

25 26 **poco ritard., con dolore**

*f* *ff*

Trombone 1 B $\flat$

11. Limoges: Le Marché

Allegretto vivo, sempre scherzando

1

5 9 12 16

21 27 31 37

meno mosso

attacca

Trombone 1 B $\flat$

# 12. Catacombae

**Largo**

1

1. *ff* *p* *ff* *p* *ff* *p* *ff*

all

9

12

*ppp* *ff* *ff* *ff*

7

1.

23

all

*p* *ff* *pp* *attacca*

3

# 13. Cum Mortuis in Lingua Mortua

## Trombone 1 B $\flat$

**Andante non troppo, con lamento**

1

The musical score is written on a single staff in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The notation includes various musical symbols: measure 1 has a whole note with a '5' above it; measure 2 has a whole rest; measure 3 has a whole note with a '5' above it; measure 4 has a whole note with a '4' above it; measure 5 has a whole note with a '5' above it; measure 6 has a whole rest. Measures 7 through 16 are indicated by boxed numbers 6, 12, and 16 above the staff, with a fermata symbol above the final measure (16). The staff ends with a double bar line.

**Trombone 1 B $\flat$**

**14. Baba Yaga**  
La Cabane sur des pattes de poule

**Allegro con brio, feroce**

1 8 9

*ff*

16 17 6 25 6 33 3

*f* *ff* *ff*

37 3 41 2 1. 2 49 2

*f*

51 2 57 7 65 2

*ff* *f*

68 75 10 85

86 4

*ff*

# Trombone 1 B $\flat$

97 **Andante mosso**  $\text{♩} = 72$

106 110

113 118 125 **Allegro molto**

*ff*

127

137 139 147

*f* *ff* *ff*

155 163

*f*

167 171 179

*ff* *f*

184 189 199 **poco ritard.**

*attacca*

Trombone 1 B $\flat$ 

## 15. La Grande Porte de Kiev

Allegro alla breve. Maestoso con grandezza

1 *f*

9 *p*

13

17 *f* *ff*

22

24 *f* *ff*

30 17

47 *f*

54 *f*

55

61 64 17 81 4 89 4



# Trombone 1 B $\flat$

93 *p cresc. f*

101 *mf cresc.*

108 *ff*

115 **Meno mosso sempre maestoso** *ff*

123 *ff*

131 *ff*

139 *mf cresc.*

147 *poco a poco rallentando*

155 *sempre cresc.*

163 *ff*

171 *ff*

179 *ff*