

Trombone 1 B \flat


Pictures at an Exhibition

1. Promenade 1

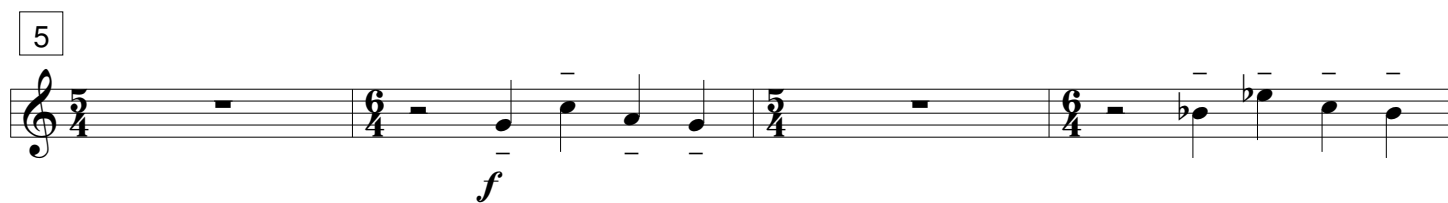
Modest Moussorgsky
arr. Ton van Grevenbroek 

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

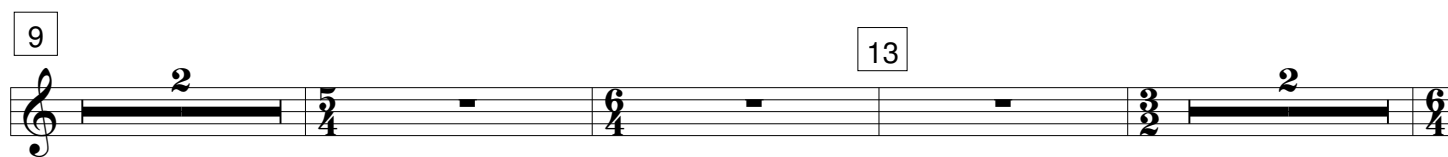
1




5




9




13



16



22



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2. Gnomus

1 **Vivo** Hrns. **meno mosso** **Vivo** 11

f

12 Hrns. 19 9

ff

29 39 2 4 *ff*

47 48 **Poco meno mosso, pesante** **Vivo** 57 **meno mosso**

p

64 **Vivo** **meno mosso** **Vivo** 70 **meno mosso**

ff

77 82 **poco accel.** 8

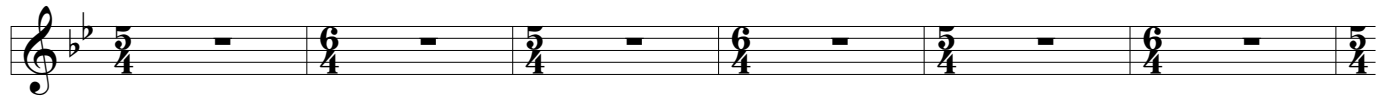
90 98 4 **con sord.** 104 5 **open**

ff *ff*

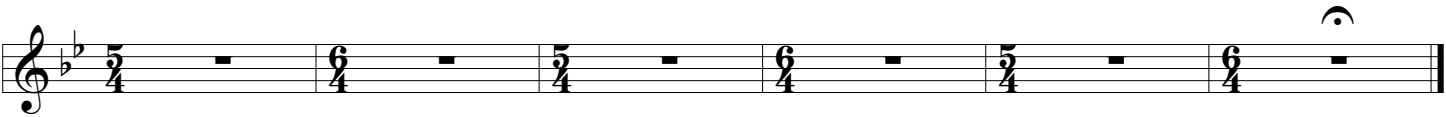
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3. Promenade 2

Moderato commodo e con delicatezza



ritard.



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4. Il Vecchio Castello

1 **Andante**

6 7 6 10 9

39 8 9 6 8 9

79 10 7 7 5

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5. Promenade 3

1

Moderato non tanto, pesante

f

5

ritard.

attacca

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6. Tuileries

Allegretto non troppo capriccioso

1

7

8

6

14

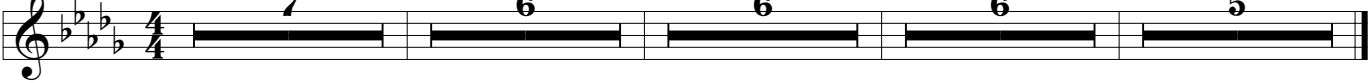
6

20

6

26

5



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7. Bydlo

Sempre moderato pesante

1

9 10 11 21 6 27 5 32 3

37 38

fff

45 47 51 6 1. Hrn. con sord. 59 6

p

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8. Promenade 4

1 **Tranquillo**

5

mf

7

f

rit. attacca

The image shows a musical score for a piece titled "Tranquillo". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tranquillo". The score consists of two lines of music. The first line contains measures 1 through 6. Measures 1-4 are whole rests. Measure 5 begins with a 5-measure rest box, followed by a half note F#4, a quarter note G4, and a quarter note A4. Measure 6 contains a half note B4, a quarter note A4, and a quarter rest. The second line contains measures 7 through 10. Measure 7 begins with a 7-measure rest box, followed by a half note F#4, a quarter note G4, and a quarter note A4. Measure 8 contains a half note B4, a quarter note A4, and a quarter note G4. Measure 9 contains a half note F#4, a quarter note G4, and a quarter note A4. Measure 10 is a whole rest. The score ends with a double bar line. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include "rit." (ritardando) and "attacca".

9. Ballet des poussins dans leurs coques

Trombone 1 B \flat

Scherzino. Vivo leggiero

1

8 9 4 13 4 17 4

22

23 **Trio** 31 39 47 8

55

63 67 71 7 **attacca**

10. Samuel Goldenberg und Schmuyle

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Andante

4 5 2 3 4 4 9 $\text{♩} = 66$

13 4 18 3 22 3

mf < > < >

25 *f* 26 **poco ritard., con dolore** 2 *ff* 3

The musical score for Trombone 1 B \flat consists of three staves. The first staff (measures 13-22) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a rest for 4 measures, followed by a quarter note G \sharp (measure 18), a quarter note F \sharp (measure 19), a quarter note E \sharp (measure 20), and a quarter note D \sharp (measure 21). The second staff (measures 25-26) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a rest for 4 measures, followed by a quarter note G \sharp (measure 18), a quarter note F \sharp (measure 19), a quarter note E \sharp (measure 20), and a quarter note D \sharp (measure 21). The third staff (measures 25-26) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a rest for 4 measures, followed by a quarter note G \sharp (measure 18), a quarter note F \sharp (measure 19), a quarter note E \sharp (measure 20), and a quarter note D \sharp (measure 21).

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11. Limoges: Le Marché

Allegretto vivo, sempre scherzando

1

5 9 12 16

21

27 31 37

meno mosso

attacca

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12. Catacombae

Largo

1

1. ff p ff p ff p ff

all

9

12

ppp ff ff ff

23

all

p ff pp **attacca**

3

7

1.

13. Cum Mortuis in Lingua Mortua

Trombone 1 B \flat

Andante non troppo, con lamento

1

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The tempo/mood is 'Andante non troppo, con lamento'. The score consists of 16 measures. Measures 1-5 are marked with a '5' above the staff. Measures 6-11 are marked with a '6' above the staff. Measures 12-15 are marked with a '12' above the staff. Measures 16-17 are marked with a '16' above the staff. The notation includes various note values, rests, and a fermata at the end of the piece.

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14. Baba Yaga La Cabane sur des pattes de poule

Allegro con brio, feroce

1 8 9

ff

16 17 6 25 6 33 3

f *ff* *ff*

37 41 2 1. 2 49 2

f

51 57 7 65 2

ff *f*

68 75 10 85

86 4

ff

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97 **Andante mosso** $\text{♩} = 72$

106 110

113 118 125 **Allegro molto**

ff

127

137 139 147

f *ff* *ff*

155 163

f

167 171 179

ff *f*^v

184 189 199 **poco ritard.**

attacca

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15. La Grande Porte de Kiev

Allegro alla breve. Maestoso con grandezza

1 *f*

9 13 *p*

17 22 *f* *ff*

24 30 **17**

47 *f*

54 55 *f*

61 64 **17** 81 **4** 89 **4** **4**

Detailed description: This is a musical score for Trombone 1 in B-flat, titled '15. La Grande Porte de Kiev'. The tempo and mood are 'Allegro alla breve. Maestoso con grandezza'. The score is written in 4/4 time and consists of 89 measures. It is divided into systems of five staves each. The first staff (measures 1-9) begins with a forte (*f*) dynamic. The second staff (measures 9-22) includes a box containing the number 13 and ends with a piano (*p*) dynamic. The third staff (measures 17-24) features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a fortissimo (*ff*) dynamic. The fourth staff (measures 24-30) includes a box with the number 30 and a 17-measure rest. The fifth staff (measures 47-54) begins with a forte (*f*) dynamic. The sixth staff (measures 54-61) includes a box with the number 55 and a forte (*f*) dynamic. The seventh staff (measures 61-89) includes boxes with the numbers 64, 81, and 89, and features 17-measure and 4-measure rests. The score concludes with a 4-measure rest.

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93 *p cresc.* **97** *f*

101 *mf* *f* **105** *mf cresc.*

108 **111** *ff*

115 *ff* **Meno mosso sempre maestoso** **123**

124 **131**

133 **137** **149** *mf cresc.*

152 *sempre cresc.* **157** **poco a poco rallentando**

160 **163** *ff*

168 **175**

176