

Pictures at an Exhibition

Modest Moussorgsky
arr. Ton van Grevenbroek

The bass line is written on a single staff in bass clef. It consists of five measures, each with a different time signature: 5/4, 6/4, 5/4, 6/4, and 5/4. The notes are as follows: Measure 1 (5/4): whole rest. Measure 2 (6/4): whole rest. Measure 3 (5/4): quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 4 (6/4): quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 5 (5/4): quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.

$$f$$

5

$$f$$

9

13

16

18

 f f

22

Trombone 2 B \flat

2. Gnomus

1 **Vivo** Hrns. **meno mosso** **Vivo** 11

f

12 Hrns. 19 9

ff

29 39 4

ff

47 48 **Poco meno mosso, pesante** **Vivo** 57 **meno mosso**

p

64 **Vivo** **meno mosso** **Vivo** 70 **meno mosso**

ff

77 82 **poco accel.**

90 98 104 5 open

ff *ff*

11

12

19

29

39

47

48

57

64

70

77

82

90

98

104

Trombone 2 B \flat

3. Promenade 2

Moderato comodo e con delicatezza

First musical staff (bass clef, B \flat key signature) showing a sequence of rests with changing time signatures: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4.

ritard.

Second musical staff (bass clef, B \flat key signature) showing a sequence of rests with changing time signatures: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4. The staff ends with a fermata and a double bar line.

Trombone 2 B \flat

4. Il Vecchio Castello

1 **Andante** 7 14 20 30

6 7 6 10 9

39 47 56 62 70

8 9 6 8 9

79 89 96 103

10 7 7 5 Cresc.

Trombone 2 B \flat

5. Promenade 3

1

Moderato non tanto, pesante

f

5

ritard.

attacca

Trombone 2 B \flat

6. Tuileries

Allegretto non troppo capriccioso

1

7

8

14

20

26

5

The musical staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains five measures, each with a whole rest. Above the staff, measure numbers are indicated: 7 above the first measure, 8 above the second, 14 above the third, 20 above the fourth, and 26 above the fifth. The number 5 is placed above the final measure. The staff ends with a double bar line.

Trombone 2 B \flat

7. Bydlo

Sempre moderato pesante

1

9 10 11 21 6 27 5 32 3

37 38

fff

45 47 51 6 1. Hrn. con sord. 59 6

p

The musical score is written for Trombone 2 in B-flat. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo/mood is 'Sempre moderato pesante'. The score is divided into three systems. The first system contains measures 1 through 32, with measure numbers 9, 10, 11, 21, 6, 27, 5, and 32 boxed. The second system starts at measure 37 and includes measure 38, which is boxed. This system features a fortissimo (*fff*) dynamic marking. The third system starts at measure 45 and includes measures 47, 51, 6, and 59, with these numbers boxed. A rehearsal mark '1. Hrn. con sord.' is placed above measure 51. The dynamic marking *p* (piano) appears below measure 51. The score concludes with a double bar line at the end of measure 59.

Trombone 2 B \flat

8. Promenade 4

1 **Tranquillo**

5

mf

7

f

rit. **attacca**

9. Ballet des poussins dans leurs coques

Trombone 2 B \flat

Scherzino. Vivo leggero

1

8 4 4 4

22

23 **Trio** 31 39 47

8 8 8 8

55 63 67 71

8 4 4 7

attacca

10. Samuel Goldenberg und Schmuyle

Trombone 2 B \flat

Andante

5 9 $\text{♩} = 66$

13 18 22

mf < > < >

25 26 **poco ritard., con dolore**

f *ff*

Trombone 2 B \flat

11. Limoges: Le Marché

Allegretto vivo, sempre scherzando

1

5

9

12

16

21

27

31

37

meno mosso

attacca

Trombone 2 B \flat

12. Catacombae

Largo

1

1. *ff* *p* *ff* *p* *ff* *p* *ff*

all

9

12

ppp *ff* *ff* *ff*

7

1.

23

all

p *ff* *pp* *attacca*

3

13. Cum Mortuis in Lingua Mortua

Trombone 2 B \flat

Andante non troppo, con lamento

1

5 6 5 4 5

5 4 5 4 5

5 4 5 4 5

5 4 5 4 5

Trombone 2 B \flat

14. Baba Yaga La Cabane sur des pattes de poule

Allegro con brio, feroce

1 8 9

ff

16 17 25 33

f *ff* *ff*

37 41 49

f

51 57 65

ff *f*

68 75 85

10

86

ff

Trombone 2 B \flat

97 **Andante mosso** $\text{♩} = 72$

106 110

113 118 125 **Allegro molto**

ff

127

137 139 147

f *ff* *ff*

155 163

f

167 171 179

ff *f*

184 189 199 **poco ritard.**

attacca

Trombone 2 B \flat

15. La Grande Porte de Kiev

Allegro alla breve. Maestoso con grandezza

1

f

9

13

p

17

22

f *ff*

24

30

17

47

f

54

55

f

61

64

17

81

4

2

4

89

4

Trombone 2 B \flat

93 *p cresc.* *f* 97

101 *mf* *f* 105 *mf cresc.*

108 111 *ff* 123

Meno mosso sempre maestoso

115 *ff* 131

124 137 149 12 *mf cresc.* **poco a poco rallentando**

152 157 *sempre cresc.* 163 *ff*

168 175

176