

Pictures at an Exhibition

Modest Moussorgsky
arr. Ton van Grevenbroek

Trombone 2 B \flat

2. Gnomus

1 **Vivo** Hrns. **meno mosso** **Vivo** 11

12 Hrns. 19 9

29 39 2 4 *ff*

47 48 **Poco meno mosso, pesante** **Vivo** 57 **meno mosso**

64 **Vivo** **meno mosso** **Vivo** 70 **meno mosso** *ff*

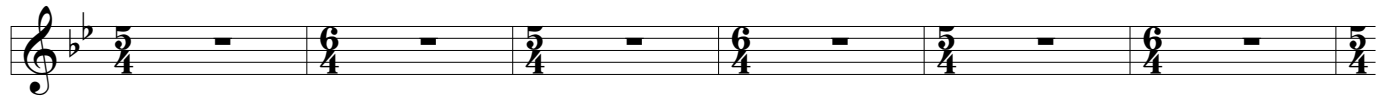
77 82 **poco accel.** 8

90 98 4 **con sord.** 104 5 **open** *ff* *ff*

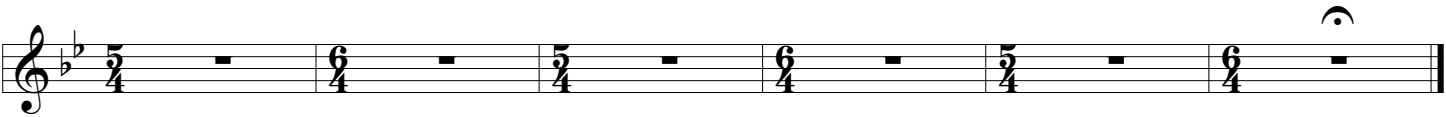
Trombone 2 B \flat

3. Promenade 2

Moderato commodo e con delicatezza



ritard.



Trombone 2 B \flat

4. Il Vecchio Castello

1 **Andante**

6 7 6 10 9

39 8 9 6 8 9

79 10 7 7 5

47 56 62 70

7 14 20 30

89 96 103

Trombone 2 B \flat

5. Promenade 3

1

Moderato non tanto, pesante

Example 10: Musical notation for a sequence of five measures. The time signatures are 5/4, 6/4, 5/4, 6/4, and 5/4. The notation includes a treble clef, a key signature of three flats, and a forte (*f*) dynamic marking.

5

ritard.**attacca**

Trombone 2 B \flat

6. Tuileries

Allegretto non troppo capriccioso

1

7

8

6

14

6

20

6

26

5

The image shows a musical staff for Trombone 2 B-flat. The staff is in 4/4 time and contains a sequence of measures. The measures are numbered 1 through 26. The fingerings for the notes are: 7, 8, 6, 14, 6, 20, 6, 26, and 5. The staff is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notes are represented by thick black horizontal bars on the staff lines.

Trombone 2 B \flat

7. Bydlo

Sempre moderato pesante

1 9 10 11 21 6 27 5 32 3

37 38

fff

45 47 51 6 1. Hrn. con sord. 59 6

p

Trombone 2 B \flat

8. Promenade 4

1 **Tranquillo**

5

mf

7

f

rit. attacca

9. Ballet des poussins dans leurs coques

Trombone 2 B \flat

Scherzino. Vivo leggiero

1

8 9 13 17

22

23 **Trio** 31 39 47

8 8 8 8

55 63 67 71

8 4 4 7

attacca

10. Samuel Goldenberg und Schmuyle

Trombone 2 B \flat

Andante

5 9 $\text{♩} = 66$

13 18 22

mf < > < >

25 26 **poco ritard., con dolore**

f *ff*

The musical score for Trombone 2 B \flat consists of three staves. The first staff (measures 5-9) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of rests with durations of 4, 2, 3, 4, and 4 measures. Above the staff, the tempo 'Andante' is indicated, and a box containing the number '5' is placed above the first measure. A box containing the number '9' is placed above the fifth measure, followed by a tempo marking of a quarter note equal to 66 (♩ = 66). The second staff (measures 13-22) continues with rests of 4, 3, and 3 measures, interspersed with eighth-note patterns. Above the staff, boxes containing the numbers '13', '18', and '22' are placed. Dynamic markings include *mf* and crescendo/decrescendo hairpins. The third staff (measures 25-26) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of rests with durations of 2 and 3 measures, interspersed with eighth-note patterns. Above the staff, a box containing the number '25' is placed, followed by the tempo marking 'poco ritard., con dolore'. A box containing the number '26' is placed above the second measure. Dynamic markings include *f* and *ff*.

Trombone 2 B \flat

11. Limoges: Le Marché

Allegretto vivo, sempre scherzando

1

4

5

9

12

16

4

4

3

4

3

5

21

27

31

37

meno mosso

3

3

4

5

4

attacca

Trombone 2 B \flat

12. Catacombae

Largo

1

1. ff p ff p ff p ff

all

9

12

ppp ff ff ff

23

all

p ff pp **attacca**

3

7

1.

13. Cum Mortuis in Lingua Mortua

Trombone 2 B \flat

Andante non troppo, con lamento

1

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The tempo/mood is 'Andante non troppo, con lamento'. The score consists of 16 measures. Measures 1-5 are marked with a '5' above the staff. Measures 6-11 are marked with a '6' above the staff. Measures 12-15 are marked with a '4' above the staff. Measures 16-17 are marked with a '5' above the staff. The score includes various musical notations: a whole note in measure 1, a half note in measure 2, a quarter note in measure 3, a half note in measure 4, a quarter note in measure 5, a half note in measure 6, a quarter note in measure 7, a half note in measure 8, a quarter note in measure 9, a half note in measure 10, a quarter note in measure 11, a half note in measure 12, a quarter note in measure 13, a half note in measure 14, a quarter note in measure 15, and a half note in measure 16. The score ends with a double bar line in measure 17.

Trombone 2 B \flat

14. Baba Yaga La Cabane sur des pattes de poule

Allegro con brio, feroce

1 8 9

ff

16 17 25 33

f *ff* *ff*

37 41 49

f

51 57 65

ff *f*

68 75 85

10

86 4

ff

Trombone 2 B \flat

97 **Andante mosso** $\text{♩} = 72$

106 110

113 118 125 **Allegro molto**

ff

127

137 139 147

f *ff* *ff*

155 163

f

167 171 179

ff *f*

184 189 199 **poco ritard.**

attacca

Trombone 2 B \flat

15. La Grande Porte de Kiev

Allegro alla breve. Maestoso con grandezza

1 *f*

9 *p*

13

17 *f* *ff*

22

24 *f*

30 17

47 *f*

54 55 *f*

61 64 17 81 4 89 4 4

Trombone 2 B \flat

93 97

p *cresc.* *f*

101 105

mf *f* *mf* *cresc.*

108 111

ff

115 **Meno mosso sempre maestoso** 123

ff

124 131

133 137 149

mf *cresc.*

152 157

sempre cresc. *poco a poco rallentando*

160 163

ff

168 175

176