

Pictures at an Exhibition

Modest Moussorgsky
arr. Ton van Grevenbroek

5



C



13



18



22



Trombone 3 B \flat

2. Gnomus

1 **Vivo** **meno mosso** Hrns. con sord. **Vivo**

mp

10 11 19 29

39 48 **Poco meno mosso, pesante**

ff *p*

55 **Vivo** 57 **meno mosso** 64 **Vivo** **meno mosso** **Vivo**

69 70 **meno mosso**

ff

80 **poco accelerando** 82 3. con sord. 3. con sord.

mf *mf*

89 90 98 con sord. 104 open

ff *ff*

Trombone 3 B \flat

3. Promenade 2

Moderato comodo e con delicatezza

First musical staff (bass clef, B \flat key signature) showing a sequence of rests with changing time signatures: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4.

ritard.

Second musical staff (bass clef, B \flat key signature) showing a sequence of rests with changing time signatures: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4. The staff ends with a fermata and a double bar line.

Trombone 3 B \flat

4. Il Vecchio Castello

1 **Andante** 7 14 20 30

6 6 7 6 10 9

39 47 56 62 70

8 9 6 8 9

79 89 96 103

10 7 7 5 ♪

Trombone 3 B \flat

5. Promenade 3

1 **Moderato non tanto, pesante**

f

5 **ritard.**

attacca

Trombone 3 B \flat

6. Tuileries

Allegretto non troppo capriccioso

1

7

8

6

14


6

20

6

26

5



Trombone 3 B \flat

7. Bydlo

Sempre moderato pesante

1

9 10 11 21 6 27 5 32 4

38

fff

46 47 51 59 3 8 6

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Trombone 3 B \flat

8. Promenade 4

1 **Tranquillo**

5

mf

7

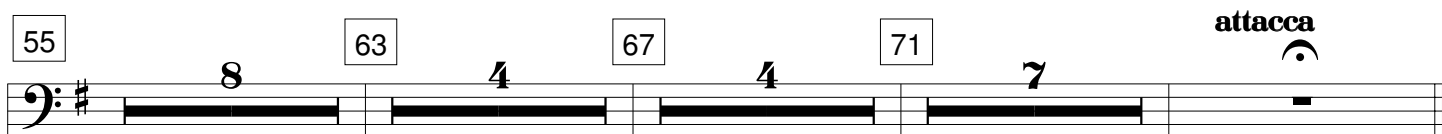
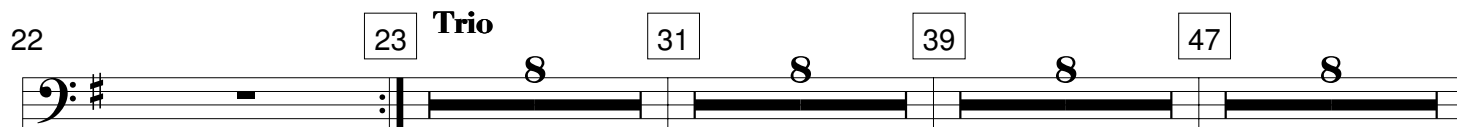
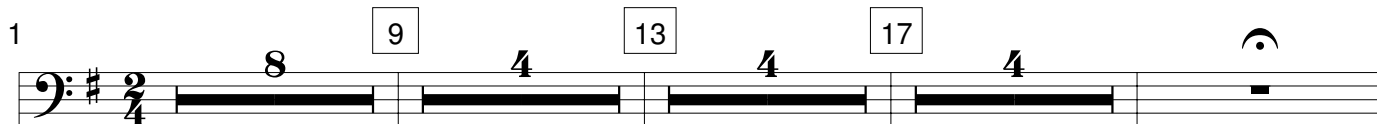
f

rit. attacca

9. Ballet des poussins dans leurs coques

Trombone 3 B \flat

Scherzino. Vivo leggiero



10. Samuel Goldenberg und Schmuyle

Trombone 3 B \flat

Andante

5 9 $\text{♩} = 66$

13 18 22

mf < > < >

25 26 **poco ritard., con dolore**

f *ff*

Trombone 3 B \flat

11. Limoges: Le Marché

Allegretto vivo, sempre scherzando

1

5 9 12 16

21 27 31 37

meno mosso

attacca

Trombone 3 B \flat

12. Catacombae

1 **Largo**

ff *p* *ff* *p* *ff* *p* *ff*

9 *ppp* *ff* *ff* *ff*

12

23 *p* *ff* *pp* *attacca*

3

13. Cum Mortuis in Lingua Mortua

Trombone 3 B \flat

Andante non troppo, con lamento

1

The musical score is written on a single staff in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The tempo/mood is 'Andante non troppo, con lamento'. The score consists of 16 measures. Measures 1-5 are marked with a '5' above the staff. Measures 6-11 are marked with a '6' above the staff. Measures 12-15 are marked with a '12' above the staff. Measures 16-17 are marked with a '16' above the staff. The score ends with a double bar line. The notation includes various note values, rests, and articulation marks.

Trombone 3 B \flat

14. Baba Yaga
La Cabane sur des pattes de poule

Allegro con brio, feroce

1 9

16 17 25 33

37 41

48 49 57 65

71 75 85

89 97 **Andante mosso** ♩ = 72

105 106 110

Trombone 3 B \flat

118 125 **Allegro molto**

ff

133 139

f <— *ff*

146 147 155

ff f

157 163

mf f mf

171 179

ff f

185 189 199 **poco ritard.**

attacca

Trombone 3 B \flat

15. La Grande Porte de Kiev

Allegro alla breve. Maestoso con grandezza

1

f

9

13

p

17

22

f *ff*

25

30

17

47

f

49

55

f

57

64

17

81

4

89

4

97

p *cresc.* *mf* *f*

98

105

2

f

Trombone 3 B \flat

107 111

ff

115 **Meno mosso sempre maestoso** 123

ff

124 131

132 137 149

mf cresc.

152 157 **poco a poco rallentando**

sempre cresc.

160 163

ff

168 175

176