

Trombone 3 B \flat

Pictures at an Exhibition

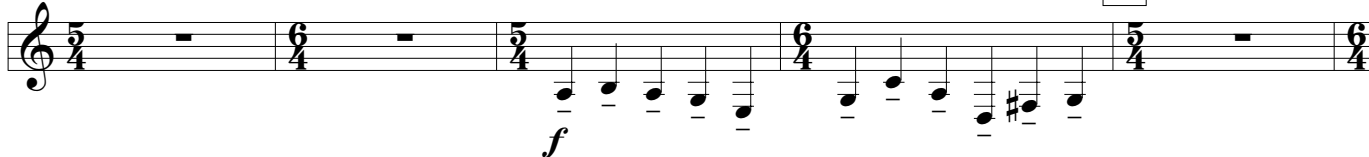
1. Promenade 1

Modest Moussorgsky
arr. Ton van Grevembroek



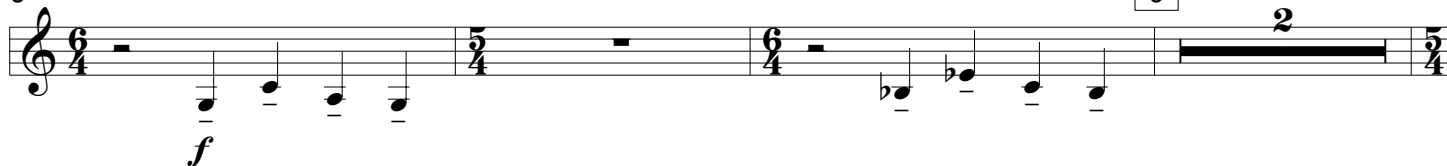
1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5



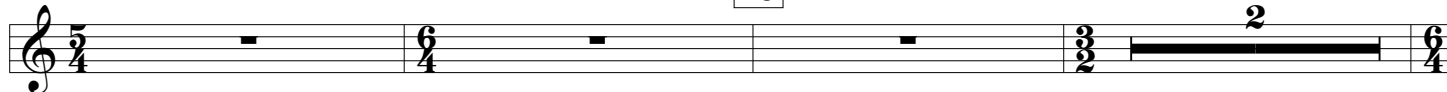
6

9



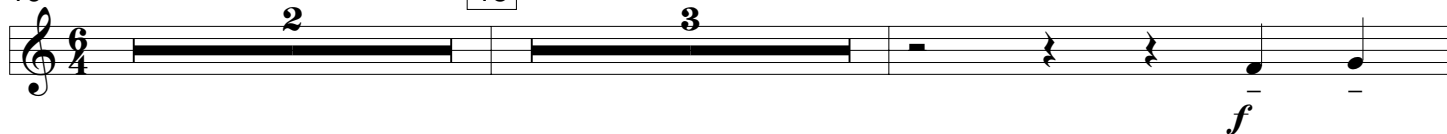
11

13



16

18



22



Trombone 3 B \flat

2. Gnomus

1 **Vivo** **meno mosso** Hrns. con sord. **Vivo** 2

mp

10 11 7 19 9 29 9

39 2 4 48 **Poco meno mosso, pesante** 4 3

ff *p*

55 **Vivo** 57 **meno mosso** 64 **Vivo** **meno mosso** **Vivo** 2

69 70 **meno mosso** 6 69 70 71 72 73 74 75 76 77 78 79 80

ff

80 **poco accelerando** 82 2 3, con sord. 3 3, con sord. 3

mf *mf*

89 90 8 98 4 con sord. 104 5 open 105

ff *ff*

Trombone 3 B \flat

3. Promenade 2

Moderato commodo e con delicatezza

Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains seven measures of whole rests. The time signature changes from 5/4 to 6/4 in the second measure, 5/4 to 6/4 in the third measure, 6/4 to 5/4 in the fourth measure, 5/4 to 6/4 in the fifth measure, 6/4 to 5/4 in the sixth measure, and 5/4 to 6/4 in the seventh measure.

ritard.

Musical staff 2: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains six measures of whole rests. The time signature changes from 5/4 to 6/4 in the second measure, 5/4 to 6/4 in the third measure, 6/4 to 5/4 in the fourth measure, 5/4 to 6/4 in the fifth measure, and 6/4 to 5/4 in the sixth measure. The piece concludes with a fermata over the final whole rest.

Trombone 3 B \flat

4. Il Vecchio Castello

1 **Andante**

6 7 6 10 9

39 8 9 6 8 9

79 10 7 7 5

47 56 62 70

7 14 20 30

89 96 103

•

Trombone 3 B \flat

5. Promenade 3

1

Moderato non tanto, pesante

f

5

ritard.

attacca

Trombone 3 B \flat

6. Tuileries

Allegretto non troppo capriccioso

1

7

8

6

14

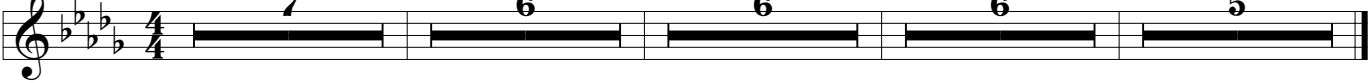
6

20

6

26

5



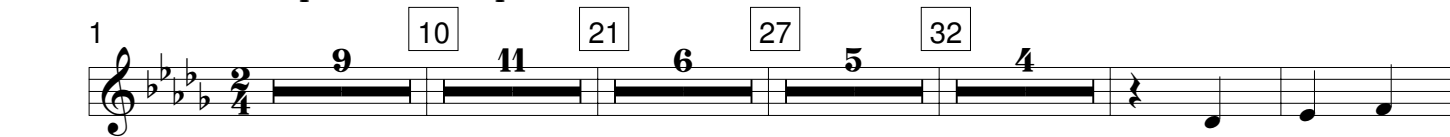
Trombone 3 B \flat

7. Bydlo

Sempre moderato pesante

1

9 10 11 21 6 27 5 32 4



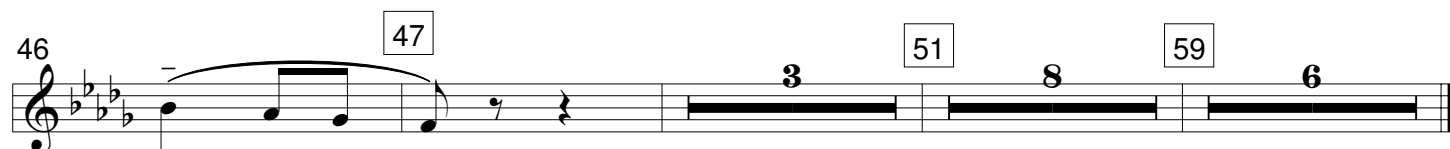
38

fff



46

47 51 59 6



Trombone 3 B \flat

8. Promenade 4

1 **Tranquillo**

5

mf

7

f

rit. attacca

9. Ballet des poussins dans leurs coques

Trombone 3 B \flat

Scherzino. Vivo leggiero

1

8 9 13 17

22

23 Trio 31 39 47

55 63 67 71 attacca

The musical score is written for Trombone 3 B \flat in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system starts at measure 1 and ends with a fermata. The second system starts at measure 22 and ends with a repeat sign. The third system starts at measure 55 and ends with a fermata and the word 'attacca'.

10. Samuel Goldenberg und Schmuyle

Trombone 3 B \flat

Andante

5 9 $\text{♩} = 66$

13 18 22

mf < > < >

25 26 **poco ritard., con dolore**

f *ff*

The musical score for Trombone 3 B \flat consists of three staves. The first staff (measures 1-9) begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It features a series of rests with durations of 4, 2, 3, 4, and 4 measures. Above the staff, the tempo 'Andante' is indicated, and a box containing the number '5' is placed above the first rest. A second box containing '9' is placed above the fifth rest, followed by a tempo marking of a quarter note equal to 66 (♩ = 66). The second staff (measures 10-22) continues with rests of 4, 18, and 22 measures, interspersed with notes and rests. Dynamic markings include *mf* and < > (crescendo and decrescendo) symbols. The third staff (measures 23-26) begins with a measure rest of 25 measures, followed by a measure rest of 26 measures. The tempo and mood change to 'poco ritard., con dolore'. The staff concludes with a triplet of eighth notes marked *ff* and a final measure rest.

Trombone 3 B \flat

11. Limoges: Le Marché

Allegretto vivo, sempre scherzando

1

4 5 9 12 16 5

21 27 31 37 meno mosso

attacca

Trombone 3 B \flat

12. Catacombae

Largo

1

ff *p* *ff* *p* *ff* *p* *ff*

9

12

ppp *ff* *ff* *ff*

23

3

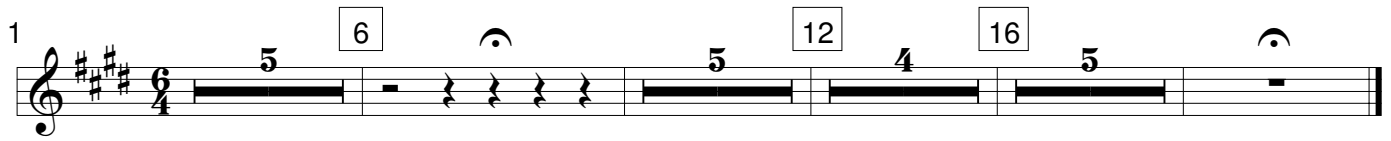
p *ff* *pp* **attacca**

Detailed description of the musical score: The score is for Trombone 3 B-flat. It is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The tempo is marked 'Largo'. The first staff begins at measure 1 and contains seven measures. It starts with a half note on G4 (ff), followed by a half note on E4 (p), a whole rest, a half note on G4 (ff), a half note on E4 (p), a half note on G4 (ff), a half note on E4 (p), and a half note on G4 (ff). The second staff begins at measure 9 and contains eight measures. It starts with a half note on G4, followed by a half note on E4, a half note on G4, a half note on E4, a half note on G4, a half note on E4, a 7-measure rest, and a half note on G4. The third staff begins at measure 23 and contains seven measures. It starts with a half note on G4, followed by a half note on E4, a half note on G4, a 3-measure rest, a half note on G4, a half note on E4, and a half note on G4. The score ends with an 'attacca' instruction.

13. Cum Mortuis in Lingua Mortua

Trombone 3 B \flat

Andante non troppo, con lamento



Trombone 3 B \flat

14. Baba Yaga
La Cabane sur des pattes de poule

Allegro con brio, feroce

1 8 9

ff

16 17 25 33

f *ff* *ff*

37 41

f *mf* *f* *mf*

48 49 57 65

ff *f*

71 75 85

ff

89 97 **Andante mosso** ♩ = 72

105 106 110

Trombone 3 B \flat

118 125 **Allegro molto**

The musical score for measures 118-125 is written on a single staff. Measure 118 is in 4/4 time and contains a whole rest. Measure 119 is in 2/4 time and contains a whole rest. Measure 120 is in 2/4 time and contains a whole rest. Measure 121 is in 2/4 time and contains a whole rest. Measure 122 is in 2/4 time and contains a whole rest. Measure 123 is in 2/4 time and contains a whole rest. Measure 124 is in 2/4 time and contains a whole rest. Measure 125 is in 2/4 time and contains a whole rest. The tempo marking 'Allegro molto' is placed above the staff. The dynamic marking 'ff' is placed below the staff.

146 147 155

ff *f*

157

mf

f

mf

163

8

185 189 199 **poco ritard.**

attacca

Trombone 3 B \flat

15. La Grande Porte de Kiev

Allegro alla breve. Maestoso con grandezza

1

f

9

13

p

17

22

f *ff*

25

30

17

47

f

49

55

f

57

64

17

81

4

89

4

97

p *cresc.* *mf* *f*

98

105

2

f

Trombone 3 B \flat

107 111

ff

115 **Meno mosso sempre maestoso** 123

ff

124 131

ff

132 137 149

mf cresc.

152 157 **poco a poco rallentando**

sempre cresc.

160 163

ff

168 175

ff

176

ff