

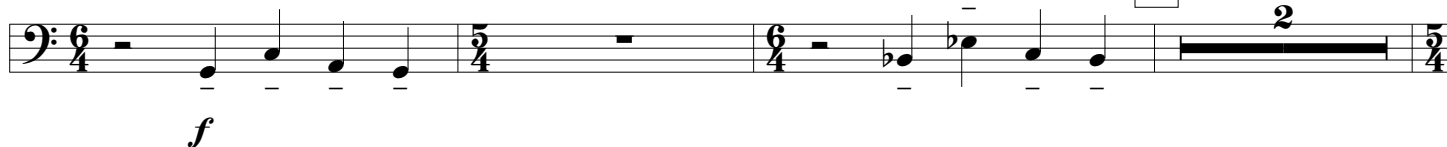
Pictures at an Exhibition

Modest Moussorgsky
arr. Ton van Grevenbroek

5



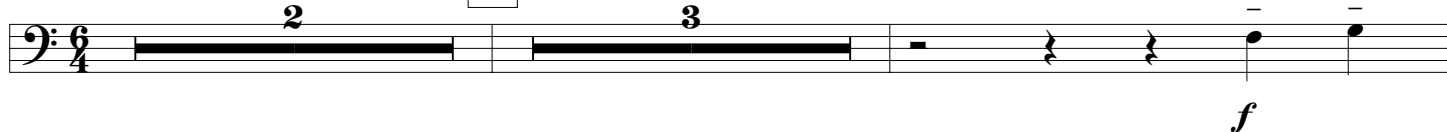
C



13



18



22



Trombone 4 B \flat

2. Gnomus

1 **Vivo** **meno mosso** Hrns. con sord. **Vivo**

mp

10 11 19 29

39 48 **Poco meno mosso, pesante**

ff *p*

55 **Vivo** 57 **meno mosso** 64 **Vivo** **meno mosso** **Vivo**

69 70 **meno mosso**

ff

80 **poco accelerando** 82 3. con sord. 3. con sord.

mf *mf*

89 90 98 con sord. 104 open

ff *ff*

Trombone 4 B \flat

3. Promenade 2

Moderato comodo e con delicatezza

First musical staff (bass clef, B \flat key signature) showing a sequence of rests with changing time signatures: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4.

ritard.

Second musical staff (bass clef, B \flat key signature) showing a sequence of rests with changing time signatures: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4. The staff ends with a fermata and a double bar line.

Trombone 4 B \flat

4. Il Vecchio Castello

1 **Andante** 7 14 20 30

6 6 7 6 10 9

39 47 56 62 70

8 9 6 8 9

79 89 96 103

10 7 7 5 C^\flat

Trombone 4 B \flat

5. Promenade 3

1

Moderato non tanto, pesante

f

5

ritard.

attacca

Trombone 4 B \flat

6. Tuileries

Allegretto non troppo capriccioso

1

7

8

14

20

26

5

The musical staff is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It contains five measures of whole rests. Above the staff, the fingerings for each measure are indicated: 7, 6, 6, 6, and 5. Measure numbers 8, 14, 20, and 26 are boxed and placed above the staff. The staff ends with a double bar line.

Trombone 4 B \flat

7. Bydlo

Sempre moderato pesante

1

9 10 11 21 6 27 5 32 4

38

fff

46 47 51 59 3 8 6

01.3113.12

Trombone 4 B \flat

8. Promenade 4

1 **Tranquillo**

5

mf

7

f

rit. **attacca**

9. Ballet des poussins dans leurs coques

Trombone 4 B \flat

Scherzino. Vivo leggiero

1

8 4 4 4

22

23 **Trio** 31 39 47

8 8 8 8

55 63 67 71

8 4 4 7

attacca

10. Samuel Goldenberg und Schmuyle

Trombone 4 B \flat

Andante

5 9 $\text{♩} = 66$

13 18 22

mf < > < >

25 26 **poco ritard., con dolore**

f *ff*

Detailed description of the musical score: The score is for Trombone 4 B-flat. It begins with a tempo marking of 'Andante' and a tempo of 66 beats per minute. The first system contains measures 5 and 9, both marked with a '4' above them, indicating a four-measure rest. The second system contains measures 13, 18, and 22. Measure 13 is marked with a '4' above it. Measures 18 and 22 are marked with a '3' above them, indicating a three-measure rest. The third system contains measures 25 and 26. Measure 25 is marked with a 'f' (forte) dynamic. Measure 26 is marked with a 'ff' (fortissimo) dynamic and includes a 'poco ritard., con dolore' (slightly ritardando, with pain) instruction. The score also includes various musical notations such as rests, notes, and dynamic markings.

Trombone 4 B \flat

11. Limoges: Le Marché

Allegretto vivo, sempre scherzando

1

5 9 12 16

21 27 31 37

meno mosso

attacca

Trombone 4 B \flat

12. Catacombae

1 **Largo**

ff p ff p ff p ff

9

12

ppp ff ff ff

23

p ff pp attacca

13. Cum Mortuis in Lingua Mortua

Trombone 4 B \flat

Andante non troppo, con lamento

1

The musical score is written on a single staff in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The notation includes several measures with whole notes, some marked with fingerings (5, 4, 5) and others with box numbers (6, 12, 16). The piece concludes with a double bar line.

Trombone 4 B \flat

14. Baba Yaga La Cabane sur des pattes de poule

Allegro con brio, feroce

1 8 9

ff

16 17 25 33

f *ff* *ff*

37 41

f *mf* *f* *mf*

48 49 57 65

ff *f*

71 75 85

ff

89 97 **Andante mosso** ♩ = 72

105 106 110

Trombone 4 B \flat

118 125 **Allegro molto**

ff

133 139

f *ff*

146 147 155

ff *f*

157 163

mf *f* *mf*

171 179

ff *f*

185 189 199 **poco ritard.**

attacca

Trombone 4 B \flat

15. La Grande Porte de Kiev

Allegro alla breve. Maestoso con grandezza

1

f

9

13

p

17

22

f *ff*

25

30

17

47

f

49

55

f

57

64

17

81

4

89

4

97

p *cresc.* *mf* *f*

98

105

2

f

Trombone 4 B \flat

107 111

ff

115 **Meno mosso sempre maestoso** 123

ff

124 131

ff

132 137 149

mf cresc.

152 157 **poco a poco rallentando**

sempre cresc.

160 163

ff

168 175

ff

176

ff