

Trombone 4 B \flat

2. Gnomus

1 **Vivo** **meno mosso** Hrns. con sord. **Vivo** 2

10 11 7 19 9 29 9

39 2 4 48 **Poco meno mosso, pesante** 4 3

55 **Vivo** 57 **meno mosso** 64 **Vivo** **meno mosso** **Vivo** 2

69 70 **meno mosso** 6 **ff**

80 **poco accelerando** 82 2 3, con sord. 3 3, con sord. **mf** **mf**

89 90 8 98 4 con sord. 104 5 open **ff** **ff**

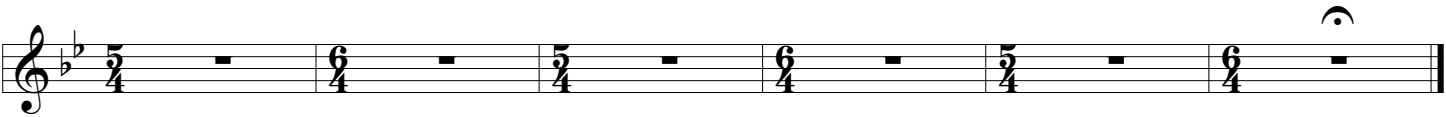
Trombone 4 B \flat

3. Promenade 2

Moderato commodo e con delicatezza



ritard.



Trombone 4 B \flat

4. Il Vecchio Castello

1 **Andante** 7 14 20 30

6 7 6 10 9

39 47 56 62 70

8 9 6 8 9

79 89 96 103

10 7 7 5

◡

Trombone 4 B \flat

5. Promenade 3

1

Moderato non tanto, pesante

f

5

ritard.

attacca

Trombone 4 B \flat

6. Tuileries

Allegretto non troppo capriccioso

1

7

8

6

14

6

20

6

26

5

The image shows a musical staff for Trombone 4 B-flat. The staff is in 4/4 time and contains a series of whole rests. Above the staff, measure numbers are indicated: 7, 8, 6, 14, 6, 20, 6, 26, and 5. The rests are placed in measures 1 through 9. The first measure is marked with a '1' above it. The staff ends with a double bar line.

Trombone 4 B \flat

7. Bydlo

Sempre moderato pesante

1

9 10 11 21 6 27 5 32 4

38

fff

46 47 51 59 3 8 6

01.3113.12

Trombone 4 B \flat

8. Promenade 4

1 **Tranquillo**

5

mf

7

f

rit. attacca

Detailed description of the musical score: The score is for Trombone 4 B-flat. It begins with a treble clef and a key signature of one sharp (F#). The first system starts at measure 1 with a 'Tranquillo' tempo marking. The first four measures contain rests in 5/4, 6/4, 7/4, and 6/4 time signatures. The fifth measure is marked with a box containing the number '5' and contains a half note G4 with a sharp sign. The sixth measure contains a quarter note A4 with an accent (>) and a half note B4 with an accent (>). The seventh measure contains a quarter note A4 with an accent (>) and a half note G4 with an accent (>). The eighth measure contains a quarter rest. The dynamic *mf* is written below the fifth measure. The second system starts at measure 7 with a 'f' dynamic. The first measure contains a quarter note G4, a dotted quarter note A4, and a half note B4. The second measure contains a half note G4, a quarter note F#4, and a quarter note E4. The third measure contains a half note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a half note A3, a quarter note G3, and a quarter note F#3. A crescendo hairpin is placed below the third and fourth measures. The fifth measure contains a half rest. The sixth measure contains a half rest. The seventh measure contains a half rest. The eighth measure contains a half rest. The dynamic *f* is written below the first measure. The piece concludes with a 'rit.' (ritardando) and 'attacca' marking in 3/4 time signature.

9. Ballet des poussins dans leurs coques

Trombone 4 B \flat

Scherzino. Vivo leggiero

1

8 9 13 17

22

23 Trio 31 39 47

55 63 67 71 attacca

8 4 4 4

8 8 8 8

8 4 4 7

10. Samuel Goldenberg und Schmuyle

Trombone 4 B \flat

Andante

5 9 $\text{♩} = 66$

13 18 22

mf mf ff

25 26 **poco ritard., con dolore**

The musical score for Trombone 4 B \flat consists of three staves. The first staff (measures 1-9) begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It features a series of rests and a tempo marking of 'Andante'. The second staff (measures 10-22) continues the piece with notes, rests, and dynamic markings including *mf* and *ff*. The third staff (measures 23-26) includes a tempo change to 'poco ritard., con dolore' and ends with a double bar line.

Trombone 4 B \flat

11. Limoges: Le Marché

Allegretto vivo, sempre scherzando

1

5 9 12 16

21

27 31 37

meno mosso

attacca

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12. Catacombae

Largo

1

9

12

23

ff *p* *ff* *p* *ff* *p* *ff*

ppp *ff* *ff* *ff*

p *ff* *pp* *attacca*

3

7

13. Cum Mortuis in Lingua Mortua

Trombone 4 B \flat

Andante non troppo, con lamento

1

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The tempo/mood is 'Andante non troppo, con lamento'. The score consists of 16 measures. Measures 1-5 are marked with a '5' above the staff. Measures 6-11 are marked with a '6' above the staff. Measures 12-15 are marked with a '12' above the staff. Measures 16-17 are marked with a '16' above the staff. The notation includes various note values, rests, and dynamic markings.

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14. Baba Yaga La Cabane sur des pattes de poule

Allegro con brio, feroce

1 8 9

ff

16 17 6 25 6 33 3

f *ff* *ff*

37 41 3

f *mf* *f* *mf*

48 49 8 57 7 65 2

ff *f*

71 75 10 85

ff

89 97 **Andante mosso** ♩ = 72

4 4 2 4 3

105 106 3 110 3 3

Trombone 4 B \flat

118 **Allegro molto**

125 **ff**

133 **f** **ff**

139 **ff**

146 **ff** **f**

147 **ff** **f**

155 **f**

157 **mf** **f** **mf**

163 **8**

171 **ff** **f**

179 **f**

185 **poco ritard.**

189 **10** **12** **2**

199 **attacca**

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15. La Grande Porte de Kiev

Allegro alla breve. Maestoso con grandezza

1

f

9

13

p

17

22

f *ff*

25

30

17

47

f

49

55

f

57

64

17

81

89

97

p *cresc.* *mf* *f*

98

105

2

f

Trombone 4 B \flat

107 111

ff

115 **Meno mosso sempre maestoso** 123

ff

124 131

132 137 149

mf cresc.

152 157 **poco a poco rallentando**

sempre cresc.

160 163

ff

168 175

176