

De verschrikkingen van het ijs en de duisternis

gebaseerd op een roman van Christoph Ransmayr

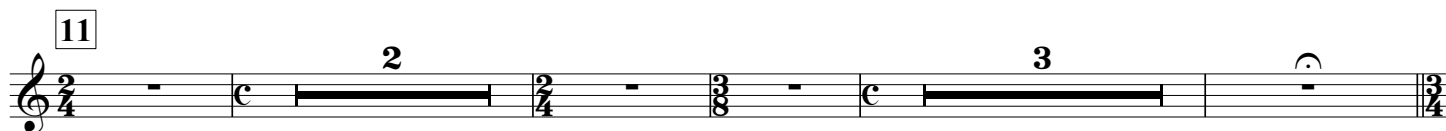


Harrie Janssen

1. Inleiding

2 Larghetto ♩ = ± 64

♩ = ♩

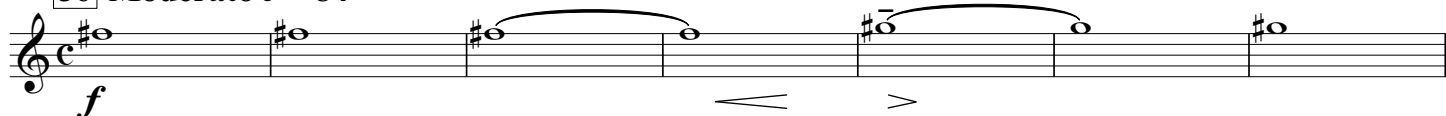


20 Andante



2. Op zee

36 Moderato ♩ = 84



55 Piu Animando



60 *En dehors*

66 A Tempo ma con moto

f

71 poco accel.

77 Avvivando ♩ = 108
8

mf

89 marc. *f*

93 *En dehors* *f*

99

106 *piu f*

116 118

121 *ff* *f* *ff*

127 130 Poco animando $\text{♩} = \text{♩} = 116$

133 $\text{♩} = \text{♩}$

143

149 160

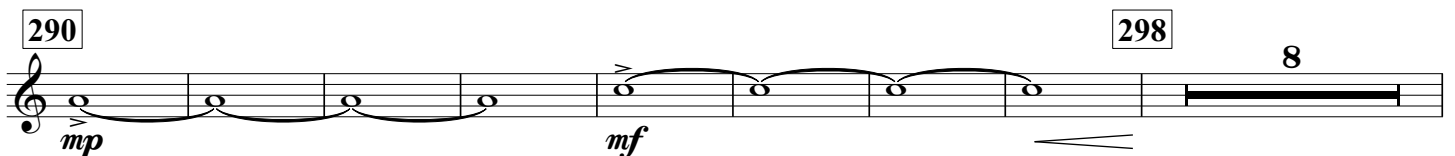
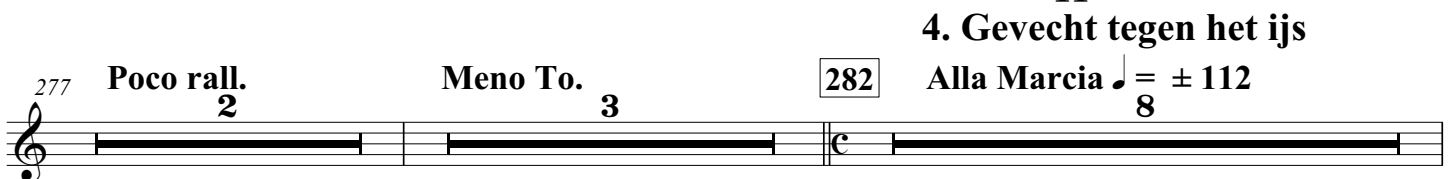
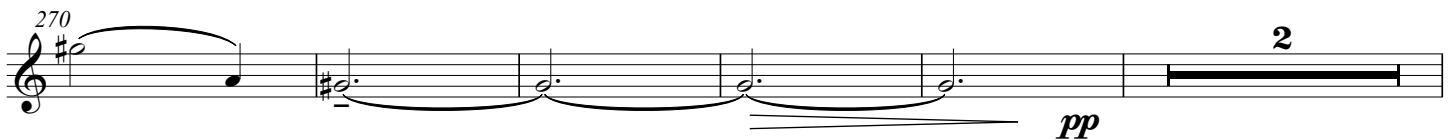
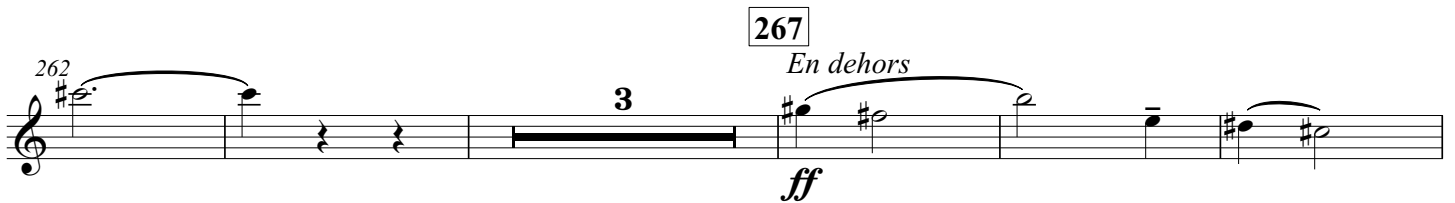
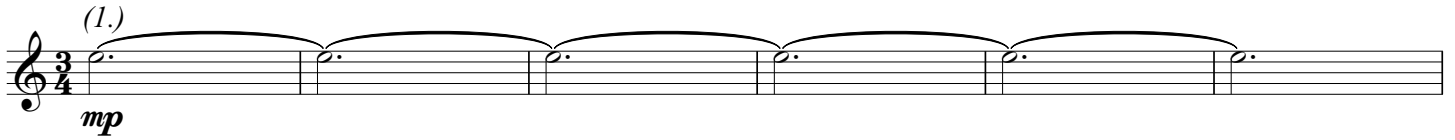
164 Piu mosso $\text{♩} = 132$ 169

3. Tussenspiel
184 Andante con moto $\text{♩} = \pm 82$
1. Solo

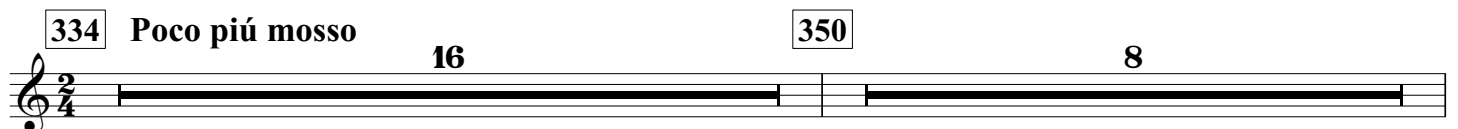
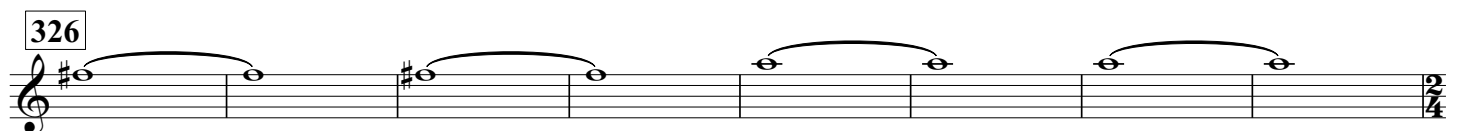
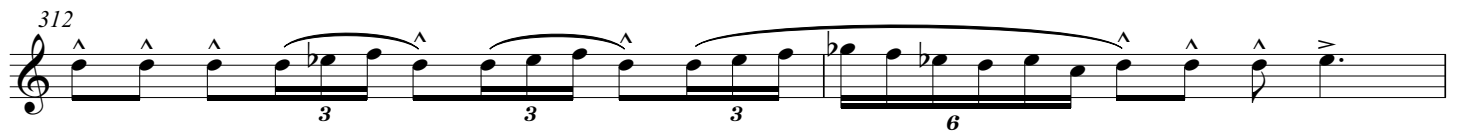
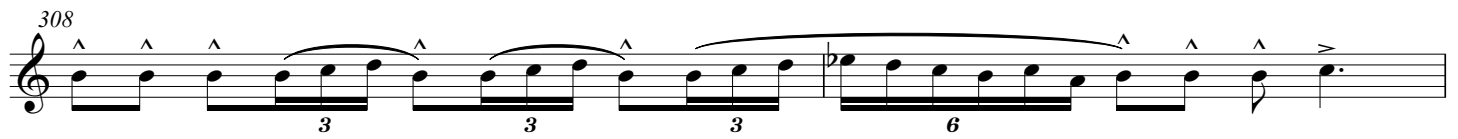
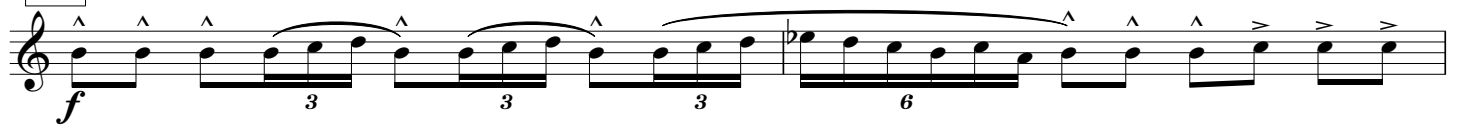
189 192

194 Sonore

197

205 Andante con moto ♩ = ± 92


306 **Vehemente**



358

mf

366 **Con spirito** ♩ = 112

f *sfp* *f* *sfp*

370

f *sfp* *f* *sfp*

374

ff

376

ff

378

ff

382

marc

marc

387

sf

394

rall.

2

399 ♩ = 94

4

rall.

403

11

p

3

5. Recitatief longa

p

5. Recitatief longa

Colla parte A Tempo

Colla parte

422 423 3 428 3

432 Colla parte 433 *mf* Colla parte

436 *mf* Colla parte *ff*

440 441

444 2 6. Cadenza

7. Noorderlicht
Moderato, con moto ♩ = 112

447 3 *p*

454 *p*

459 *p* *mp*

463 *mp*

467 *mp*

471 10

483 487

mp *f*

489

495

piu f *dim.*

501 503

p 6 (1.)

512 517

2 4

521

p 4

531 poco rall.

p *niente*

8. Koraal

537 Andante religioso ♩ = 82

3 3 2

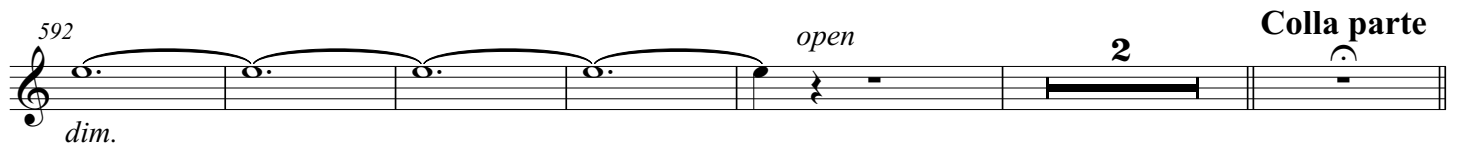
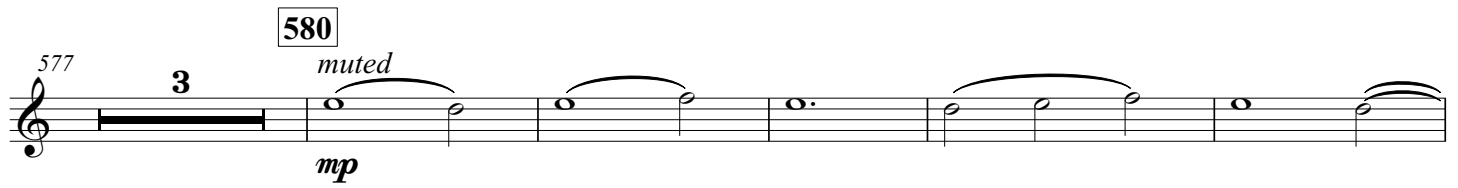
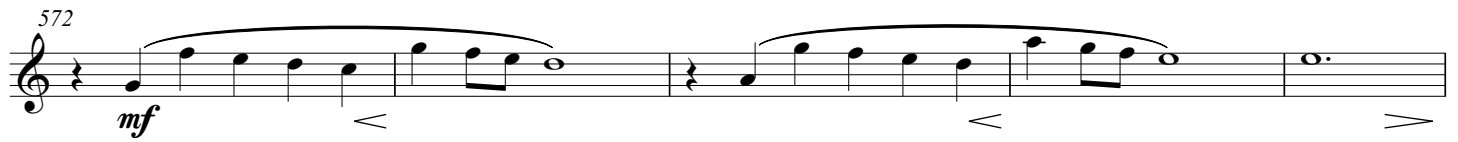
9. Nieuwjaarsnacht

548 Larghetto e mensurato ♩ = ± 68

mf

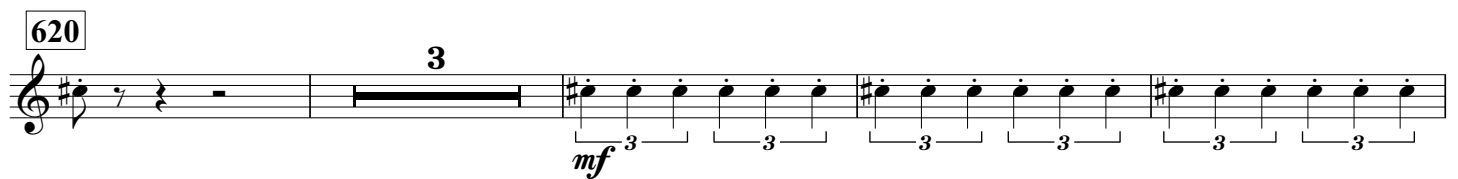
559 564

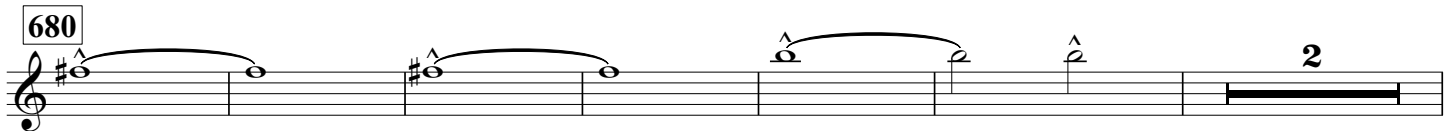
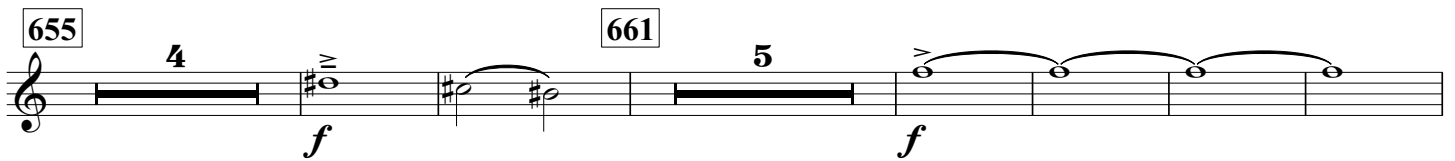
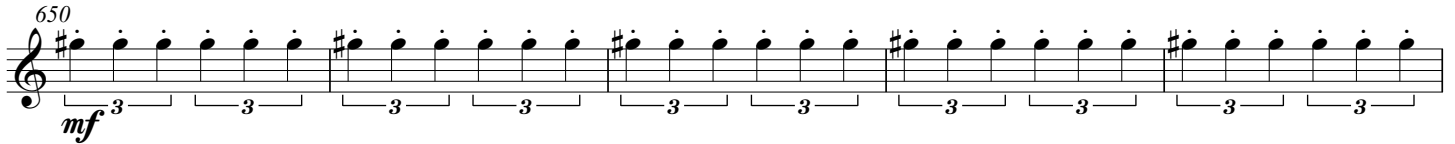
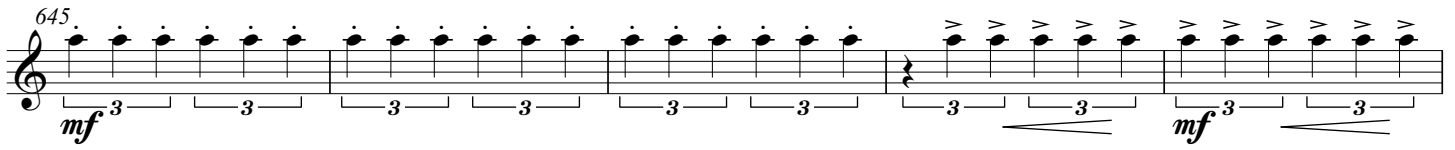
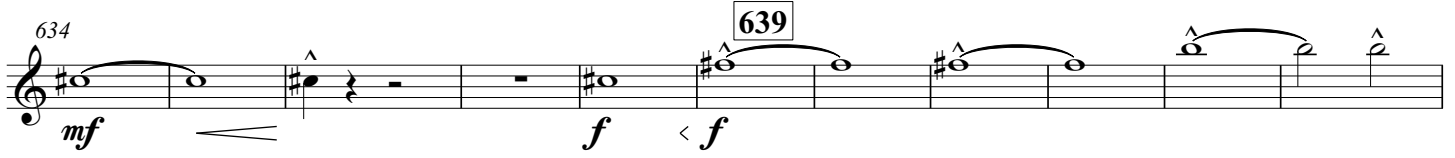
8



10. Nieuw land

600 Allegro vivace ♩ = ± 124





11. Huiswaarts

693 Poco meno mosso, alla Marcia ♩ = 112



708 *En dehors*

ff

711

714 *ff*

719 **721** *ff*

731 (1.) *mf* *mf* *mp*

738 *poco rall.* **742** *Andante con moto* ♩ = 80

754 *dolce e espress.* *mp*

761

769 *ff*

781

791