

De verschrikkingen van het ijs en de duisternis

gebaseerd op een roman van Christoph Ransmayr

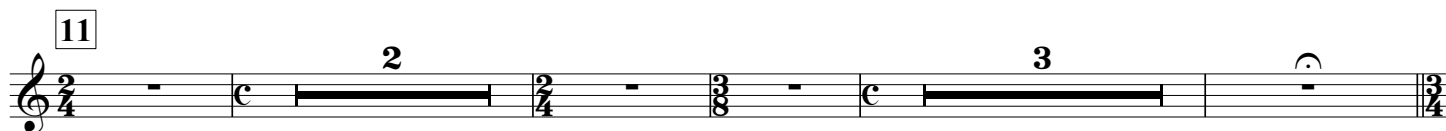


Harrie Janssen

1. Inleiding

[2] **Larghetto** ♩ = ± 64

♩ = ♩

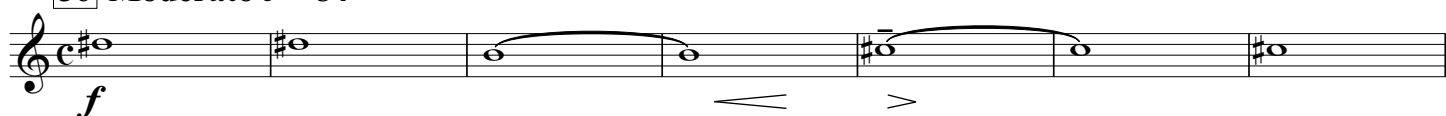


[20] **Andante**



2. Op zee

[36] **Moderato** ♩ = 84



[55] **Piu Animando**



60 *En dehors*

66 **A Tempo ma con moto**

71 **poco accel.**

77 **Avvivando** ♩ = 108
8

89 *marc.*
f

93 *En dehors*

99

106 *piu f*

116 **118**

121

127 130 Poco animando ♩ = ♩. = 116

133 ♩. = ♩

143

147

160

164 Piu mosso ♩. = 132

169

3. Tussenspiel

184 Andante con moto ♩ = ± 82 192

194 *Sonore*
mp
 3 3 3 3

197
pp
 5

205 **Andante con moto** ♩ = ± 92 **Poco Animando** ♩ = ♩
 15 2

223 **Calando** 2 225 **Tranquillo** 14

239 16 255 12

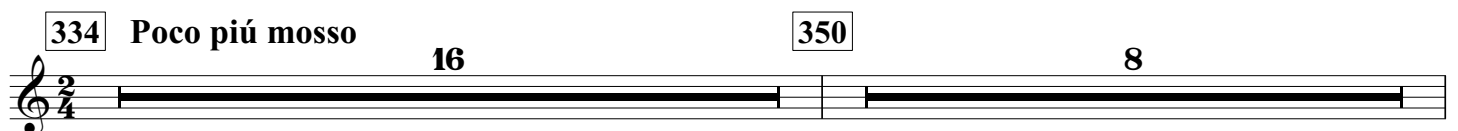
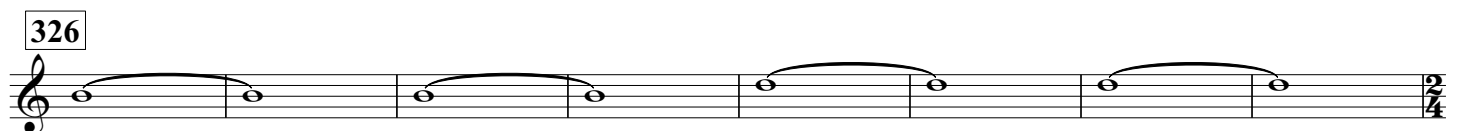
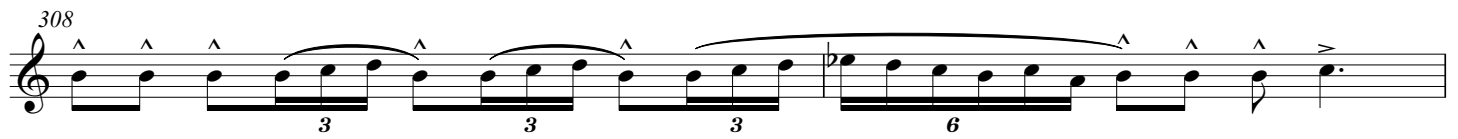
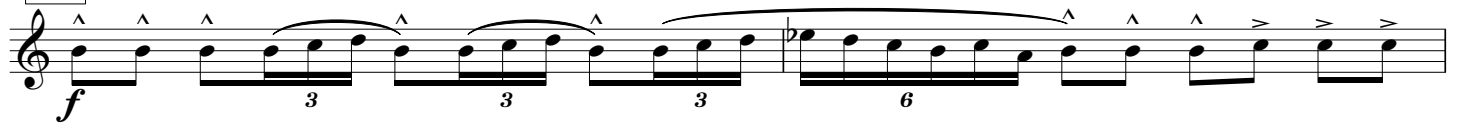
267 *En dehors*
ff

270
pp
 2

277 **Poco rall.** 2 **Meno To.** 3 282 **4. Gevecht tegen het ijs**
Alla Marcia ♩ = ± 112 8

290 5 298 8

306 **Vehemente**



358

mf

366 **Con spirito** ♩ = 112

f *sfp* *f* *sfp*

370

f *sfp* *f* *sfp*

374

ff

376

ff

378

ff

382

marc

387

sf

394

rall.

2

399 ♩ = 94

4

sf

403

11

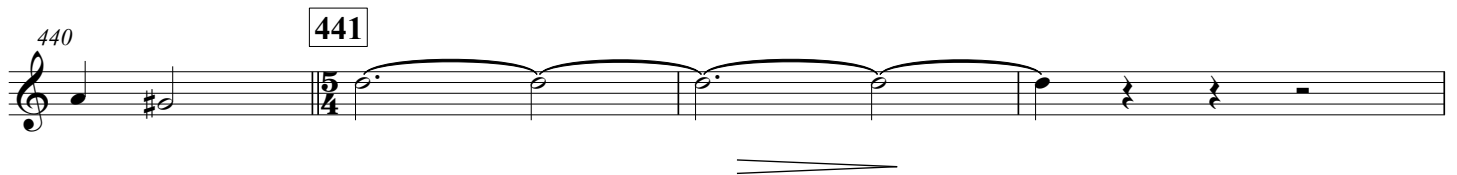
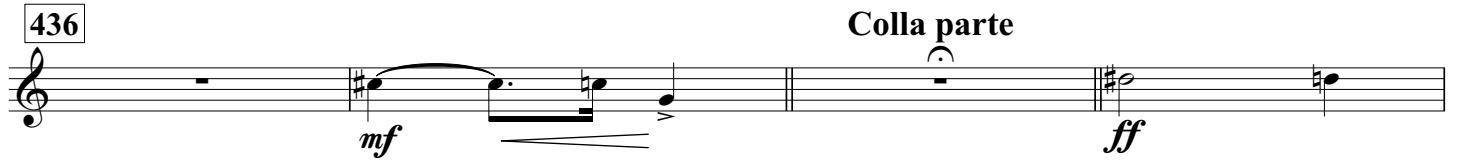
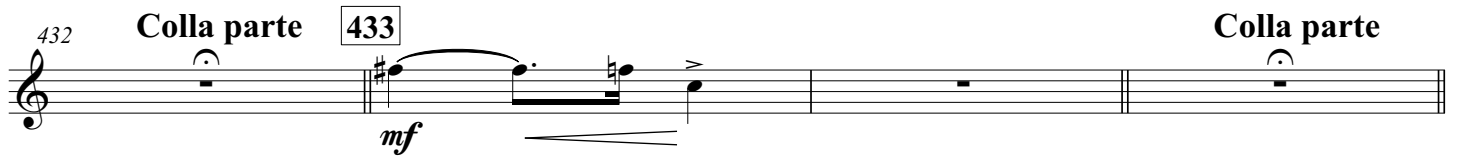
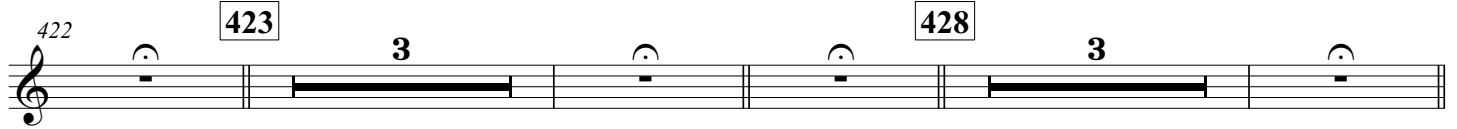
3

5. Recitatief longa

p

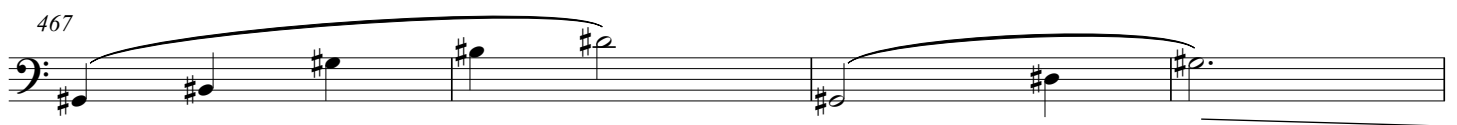
Colla parte A Tempo

Colla parte



7. Noorderlicht

447 *sonore* Moderato, con moto ♩ = 112



483 487

mp *f*

489

495

piu f *dim.*

503 (2.)

p 6

515 (2.) 517

p

521

6 *p poco a poco dim.* *p*

531

3 *poco rall.*

8. Koraal
537 *Andante religioso* ♩ = 82

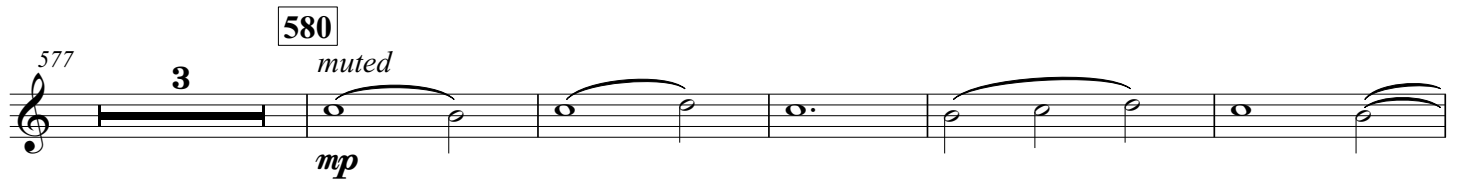
3 3 2

9. Nieuwjaarsnacht
548 *Larghetto e mensurato* ♩ = ± 68

8 *mf*

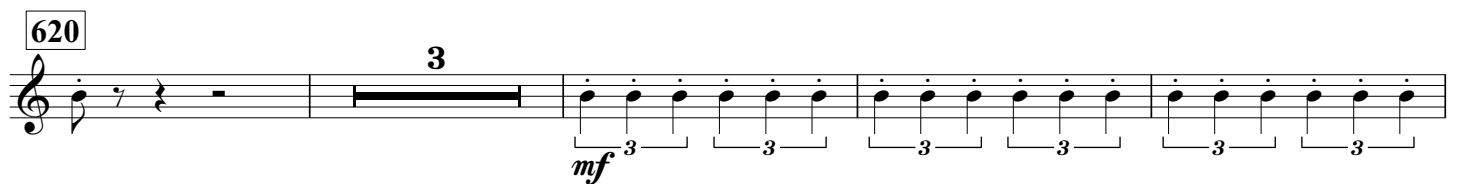
559 564

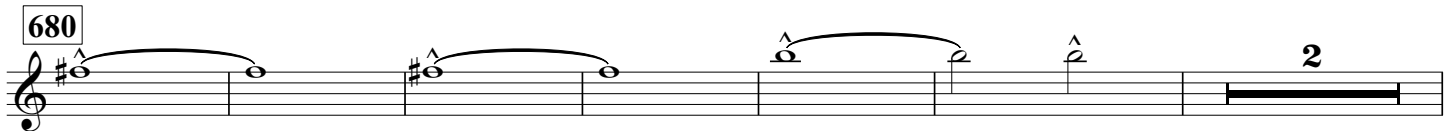
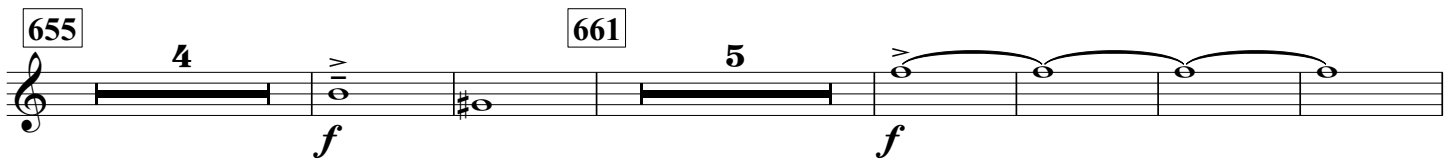
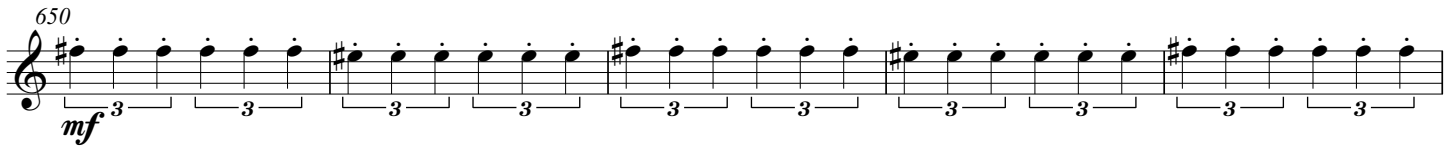
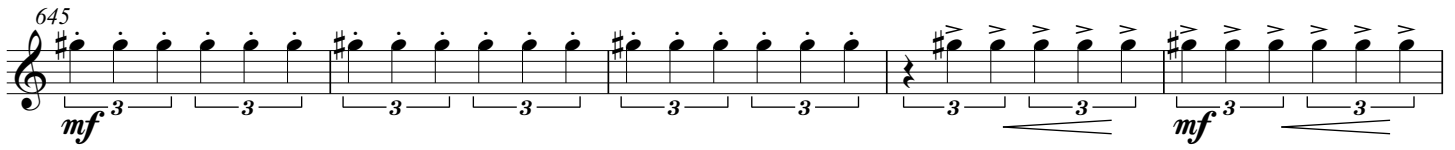
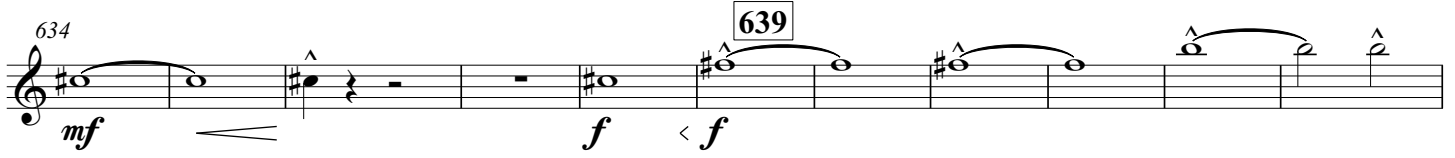
8



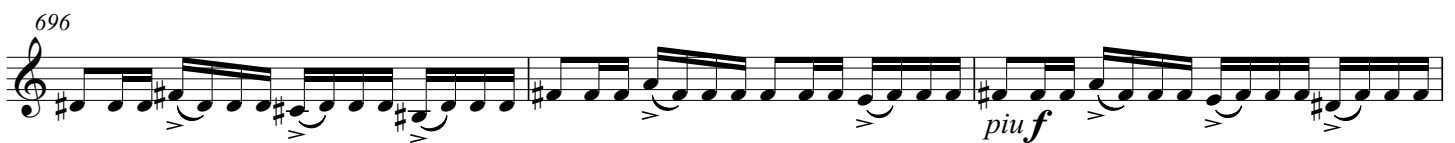
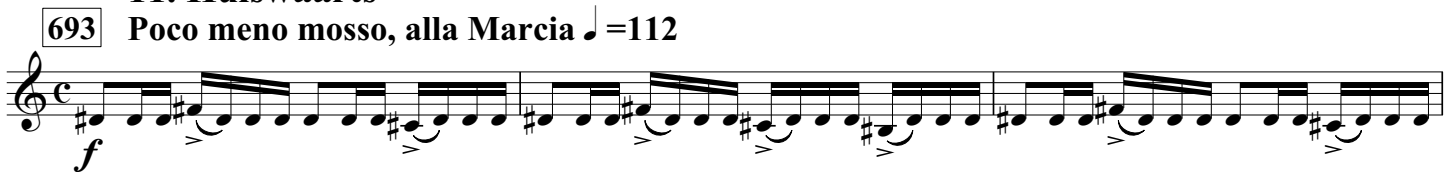
10. Nieuw land

Allegro vivace ♩ = ± 124





11. Huiswaarts



708 *En dehors*
ff

711

714 *ff*

719 **721** *ff*

731 *mf* *mp*

738 *poco rall.* **742** *Andante con moto* ♩ = 80 **12**

754 *dolce e espress.* *mp*

761

769 *ff*

781

791