

De verschrikkingen van het ijs en de duisternis

gebaseerd op een roman van Christoph Ransmayr

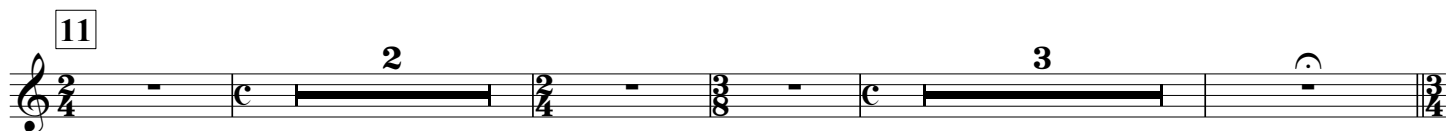


Harrie Janssen

1. Inleiding

[2] **Larghetto** ♩ = ± 64

♩ = ♩



2. Op zee

[36] **Moderato** ♩ = 84



[55] **Piu Animando**



59 *f* *En dehors*

66 *A Tempo ma con moto* *f*

71 *poco accel.*

77 *Avvivando* ♩ = 108

81 *mf*

89 *marc.* *f*

93 *En dehors* *f*

99

106 *piu f*

116 *118*

121 *ff* *f* *ff*

127 130 Poco animando ♩ = ♩. = 116

133

140 143

149 *p*

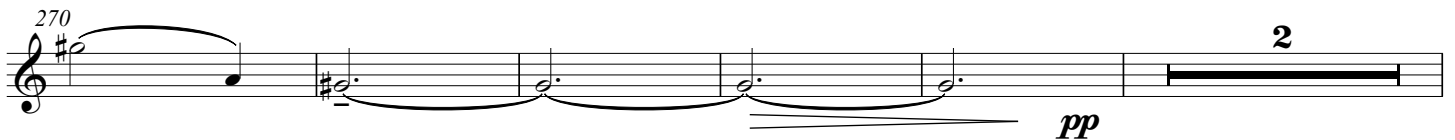
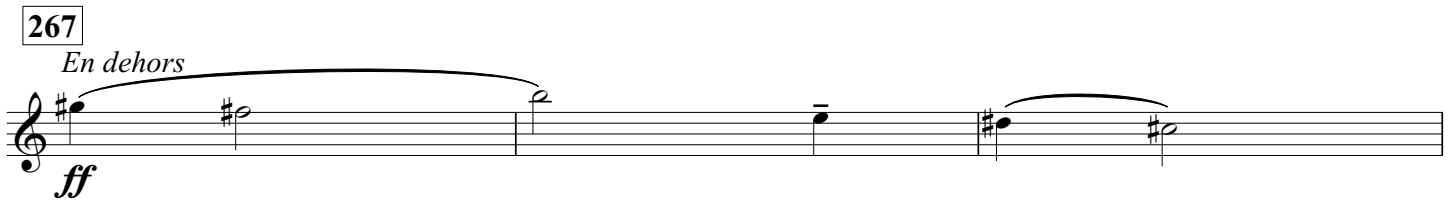
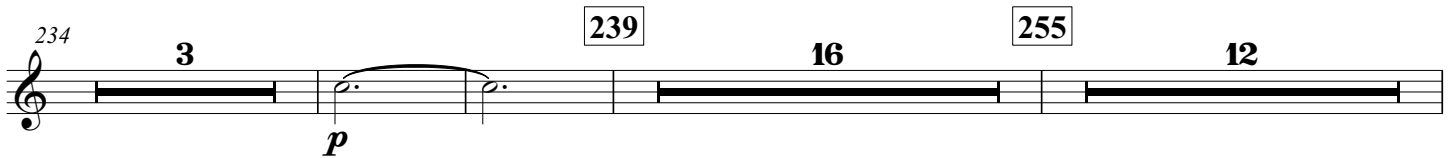
153

160 *mf*

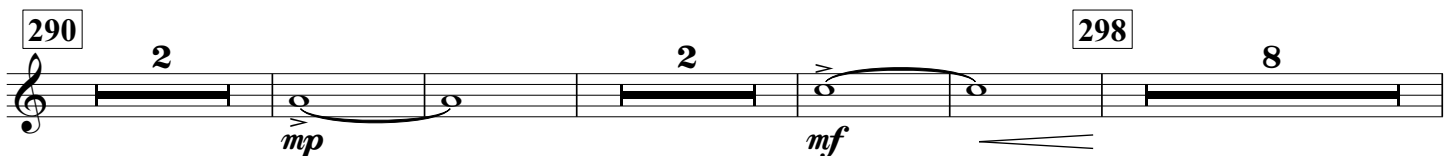
164 Piu mosso ♩. = 132

169

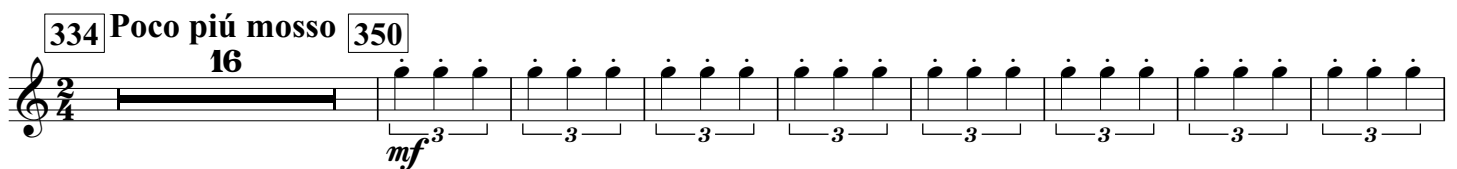
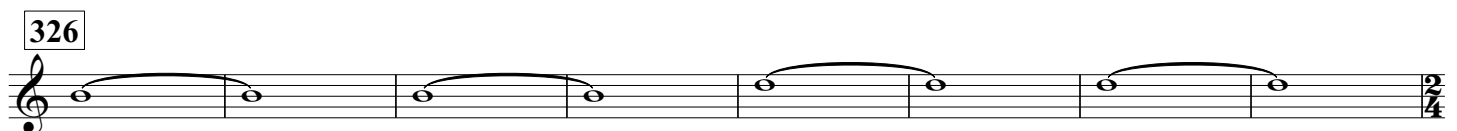
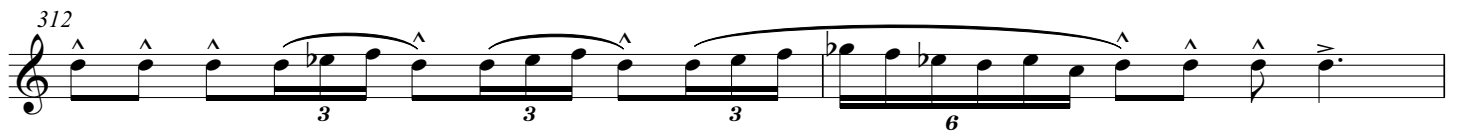
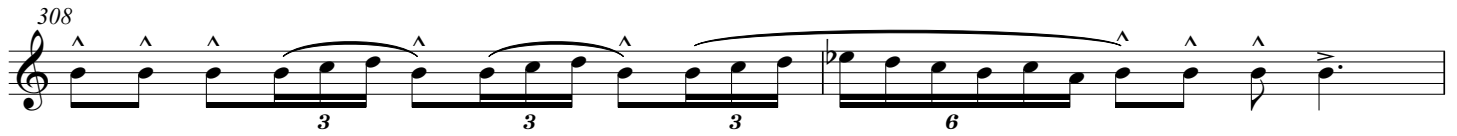
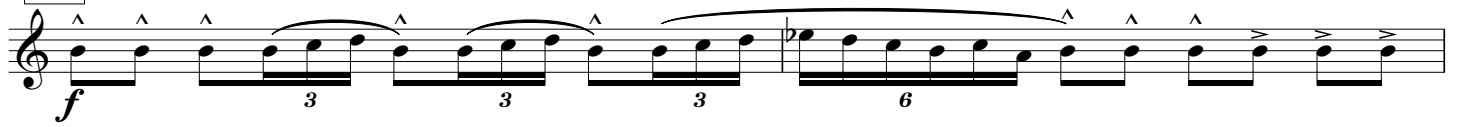
3. Tussenspiel
184 Andante con moto ♩ = ± 82
3. Solo
mf < > < > >

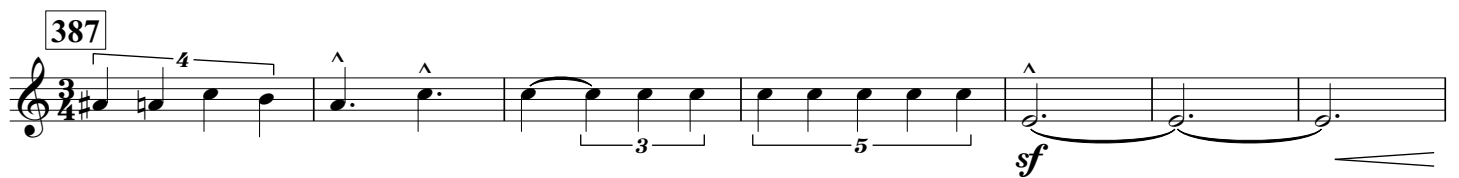
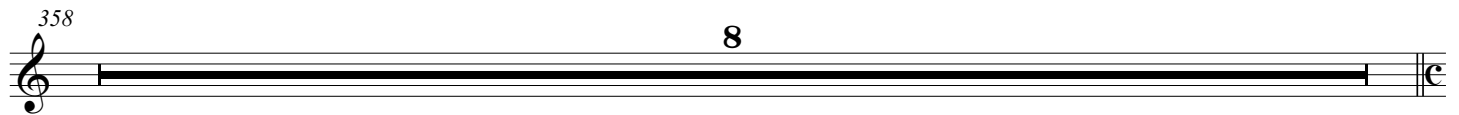


4. Gevecht tegen het ijs



306 **Vehemente**





Colla parte A Tempo

Colla parte

422 423 **3** 428 **3**

432 Colla parte 433 Colla parte

mf

436 Colla parte

mf *ff*

440 441

444 **2** **6. Cadenza**

7. Noorderlicht

447 Moderato, con moto ♩ = 112

p

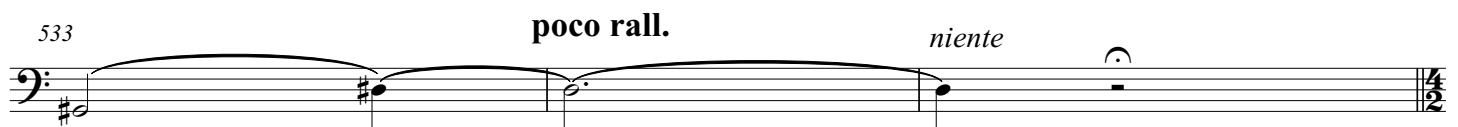
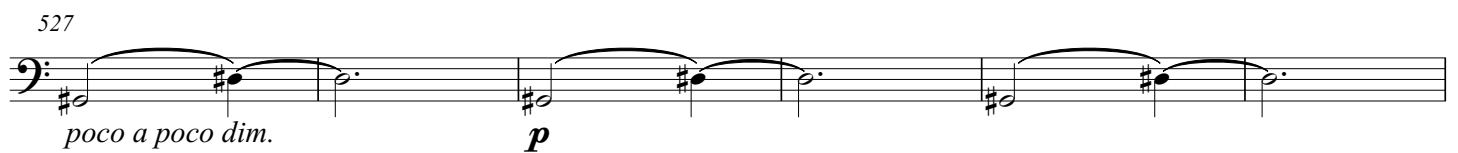
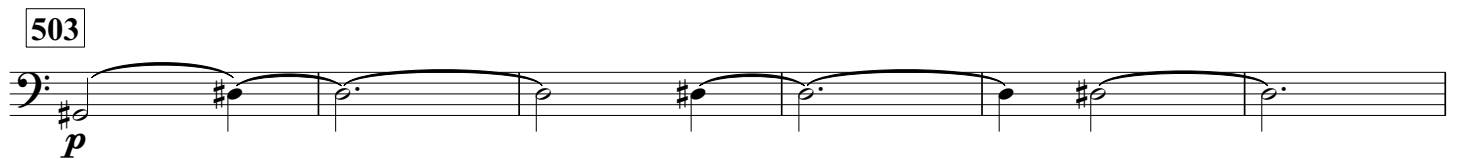
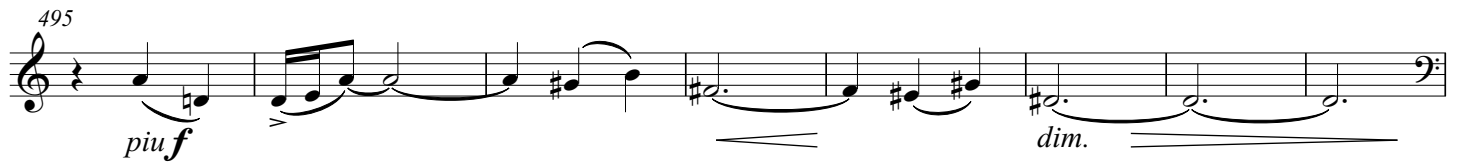
453 *p*

459

463

467

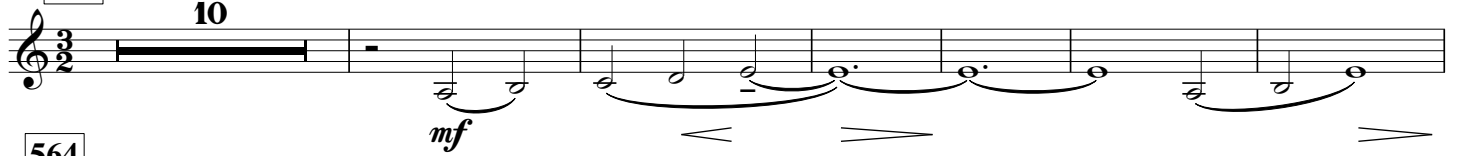
471 **2** **10**



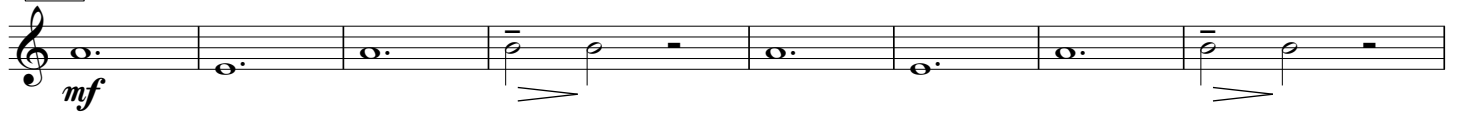
9. Nieuwjaarsnacht

548 **Larghetto e mensurato** $\text{♩} = \pm 68$

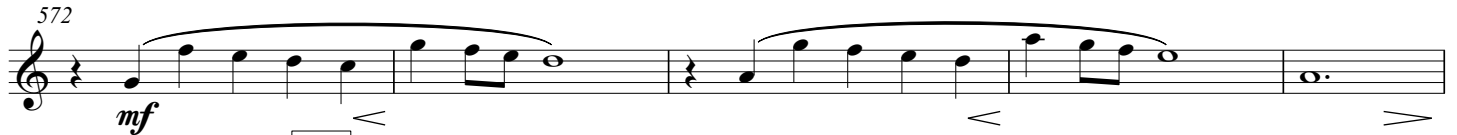
10



564



572



580

muted



585



592



10. Nieuw land

600 **Allegro vivace** $\text{♩} = \pm 124$

stacc.



606



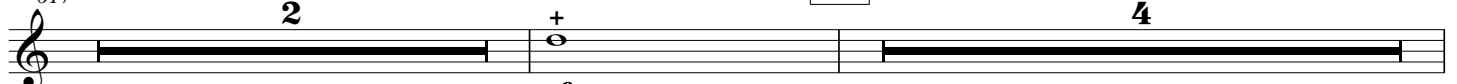
612



617



620



624



628



630



634 639

mf *f* *f*

642 *mf* *mf*

650 *mf*

655 661

4 5

f *f*

670 *f* *f*

680 *f*

688 *f*

11. Huiswaarts

693 Poco meno mosso, alla Marcia ♩ = 112

693 *f*

696 *piu f*

699 701 Piu mosso

6 6

708 *En dehors*

ff

711

714

ff

719

721

731

10

4

736

mp

poco rall.

742 *Andante con moto* ♩ = 80

754 *dolce e espress.*

mp

759

769

ff

781

ff

792