

De verschrikkingen van het ijs en de duisternis

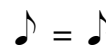
gebaseerd op een roman van Christoph Ransmayr



Harrie Janssen

1. Inleiding

2 **Larghetto** ♩ = ± 64



The second system of the exercise, measures 7-11, continues the bass line. Measure 7 has a whole note G. Measure 8 has a whole note G. Measure 9 has a whole note G. Measure 10 has a whole note G. Measure 11 has a whole note G. The system ends with a double bar line.

2. Op zee

20 Andante

rit.

36 Moderato ♩ = 84

Musical score for "The Rose Tree" in 3/4 time, featuring a bass line and a vocal line. The score is divided into four systems, each with a measure number in a box above the first measure.

System 1 (Measures 1-4): The bass line begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The vocal line starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. The first measure is marked with a measure number **15**.

System 2 (Measures 5-8): The bass line continues with a half note D2, a quarter note C2, and a half note B1. The vocal line continues with a half note G4, a quarter note F4, and a half note E4. The second measure is marked with a measure number **39**.

System 3 (Measures 9-12): The bass line continues with a half note A1, a quarter note G1, and a half note F1. The vocal line continues with a half note G4, a quarter note F4, and a half note E4. The third measure is marked with a measure number **45**.

System 4 (Measures 13-16): The bass line continues with a half note E1, a quarter note D1, and a half note C1. The vocal line continues with a half note G4, a quarter note F4, and a half note E4. The fourth measure is marked with a measure number **48**.

The score includes dynamic markings such as *f* (forte) and *piu f* (pianissimo), and articulation marks like slurs and accents. The key signature is one flat (Bb), and the time signature is 3/4.

55 Piu Animando

The first system of the musical score is for the bass clef. It begins with a 2/4 time signature. The first four measures are marked *piu f* and each contains a half note G4 with a sharp sign. The fifth measure is marked *fp* and contains a half note G4 with a sharp sign, which is tied to the half note G4 with a sharp sign in the sixth measure. The time signature changes to 3/4 for the seventh measure, which contains a half note G4 with a sharp sign. The eighth measure is marked *fp* and contains a half note G4 with a sharp sign. The system ends with a double bar line.

A Tempo ma con moto

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A fermata is placed over the B4 note. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The piece concludes with a double bar line.

poco accel.

[illegible]

Avvivando ♩ = 108

Brassy

77 *Brassy*



mf

81 **2** *marc.* *f* **3**

89 **93** **6**

99 *mf*

106 *piu f*

112 **118** **3** *fp*

121 *ff* *ff*

128 *Tutta forza* **130** *Poco animando* ♩ = ♩ = 116 *dim.*

134 *mf*

139 **143** **9**

153 *Bucket* *mf*

159 **160** *open* **2**

164 *Piu mosso* ♩ = 132 **169** **2** **12**

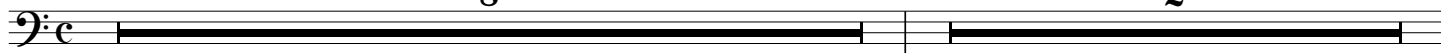
3. Tussenspel

184

Andante con moto ♩ = ± 82
8

192

2



194



205

Andante con moto ♩ = ± 92

Poco Animando

14



Calando

225 Tranquillo

10



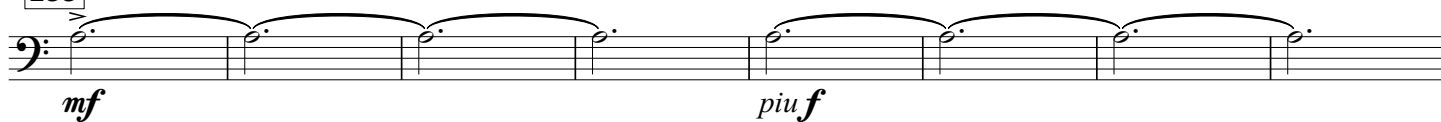
239



247



255



263

267



271 **Poco rall.**

6 2

279 **Meno To.** **4. Gevecht tegen het ijs** **282 Alla Marcia** ♩ = ± 112

3 2

284 *Str. mute* *p*

2

288 *mp* *open*

290 *mp* *mf* 298 8

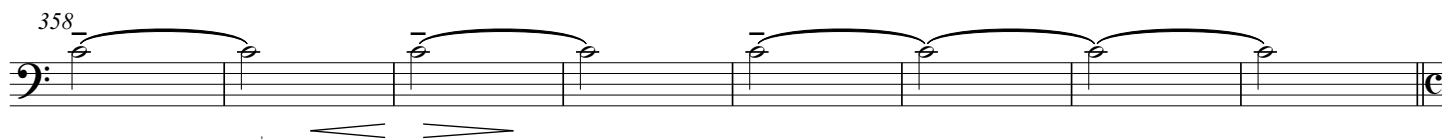
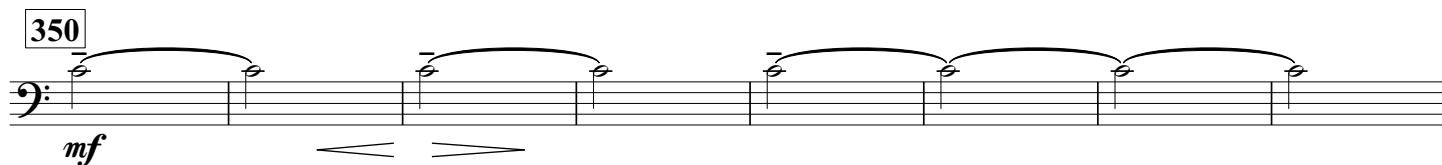
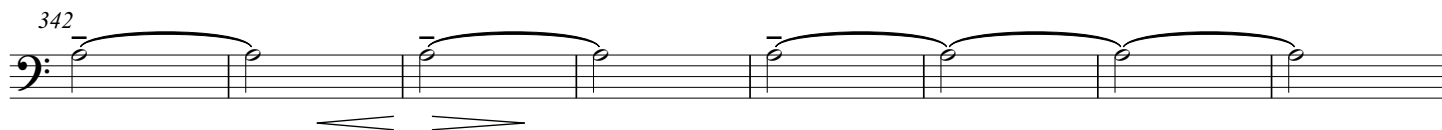
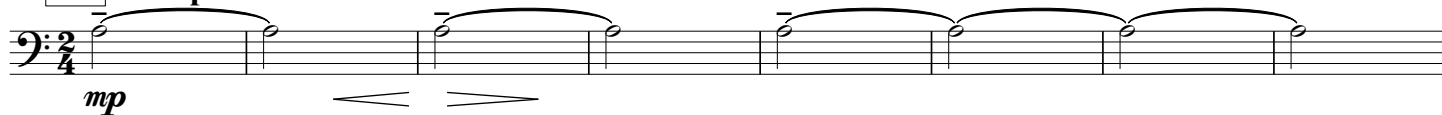
306 **Vehemente** *f* 314 4

318 *piu f*

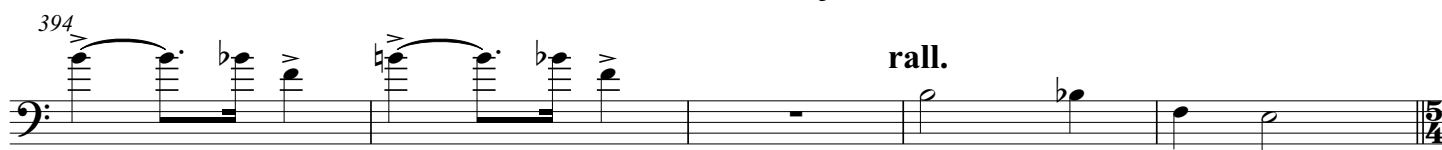
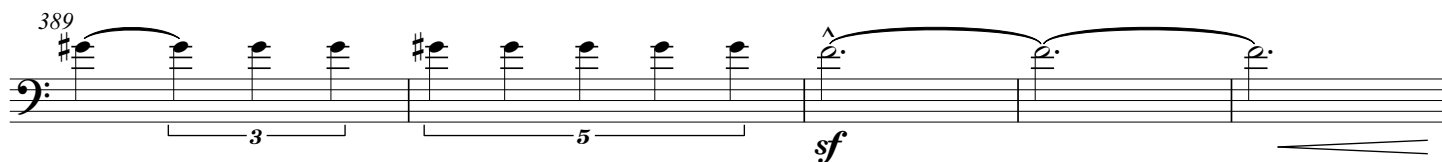
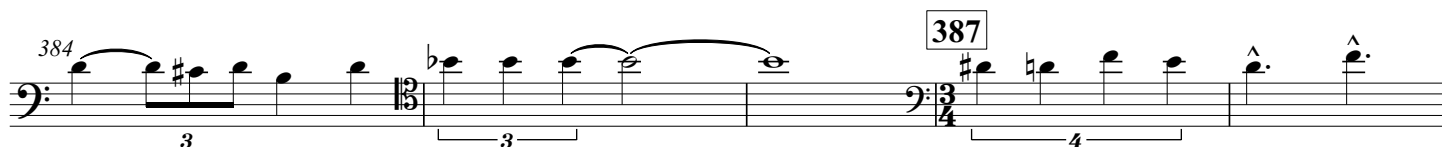
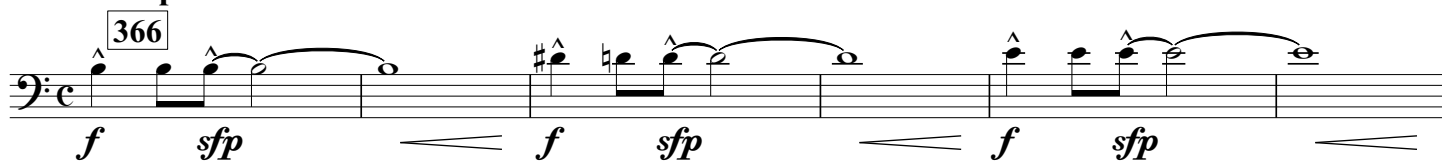
321

324 326 8 2/4

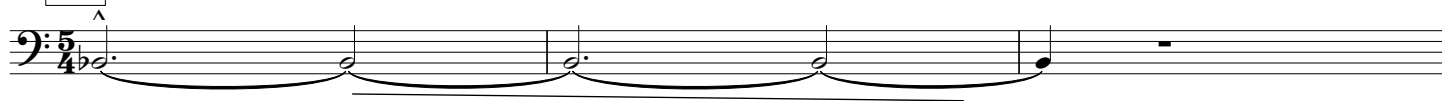
334 Poco più mosso



Con spirito ♩ = 112



399 ♩ = 94



5. Recitatief
longa

402 403 18

422 Colla parte 423 A Tempo 3 Colla parte 428 3

432 Colla parte 433 2 Colla parte 436 2 Colla parte 2

441 5 6. Cadenza 447 7. Noorderlicht 7 Moderato, con moto ♩ = 112 Bucket

455 *mf* Lusingando

461

467 471 *p*

475 open 4

487

f

495

piu f *meno f*

503 14 517 17 poco rall.

8. Koraal
537 Andante religioso ♩ = 82

3 3

544 2

2

9. Nieuwjaarsnacht
548 Larghetto e mensurato ♩ = ± 68

mp

552

mf *mf*

558

564 16 580 19 Colla parte

10. Nieuw land
600 Allegro vivace ♩ = ± 124

8 8

f

620

mf 3 3 3 3 3 3 3 3

624 *marc.* *f* 2

630 *Str. mute* *f*

634 *open* *f* <

639 *f*

645 10 655 *f*

661 6 *f*

670 *meno f*

674 *f* 3

680 *f*

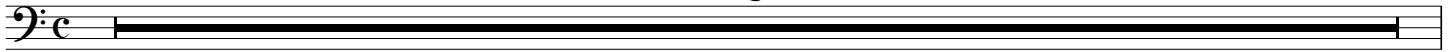
683

688

11. Huiswaarts

693 Poco meno mosso, alla Marcia ♩ = 112

8



701 Piu mosso



708

6

714

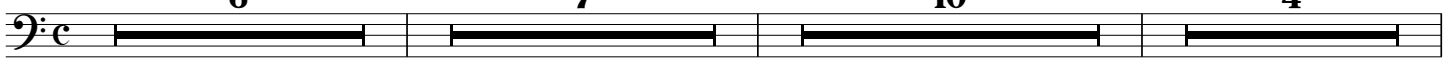
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721

10

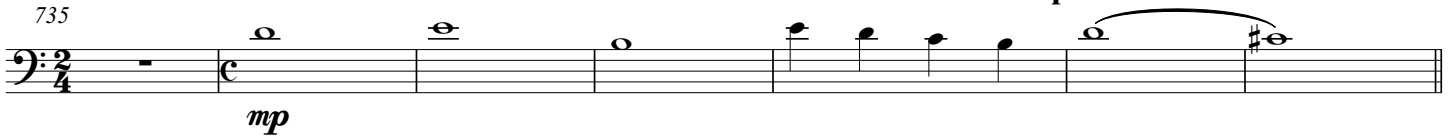
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4



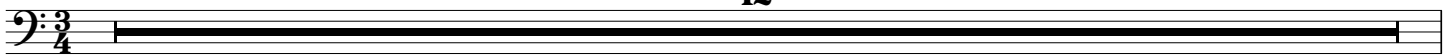
735

poco rall.



742 Andante con moto ♩ = 80

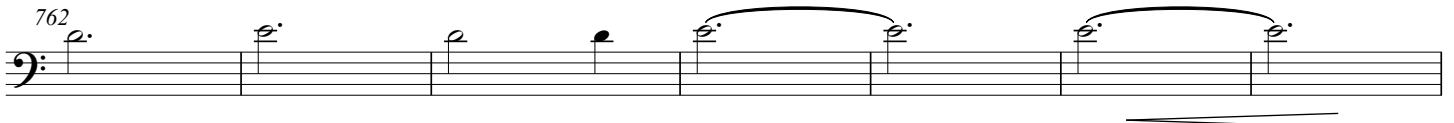
12



754



762



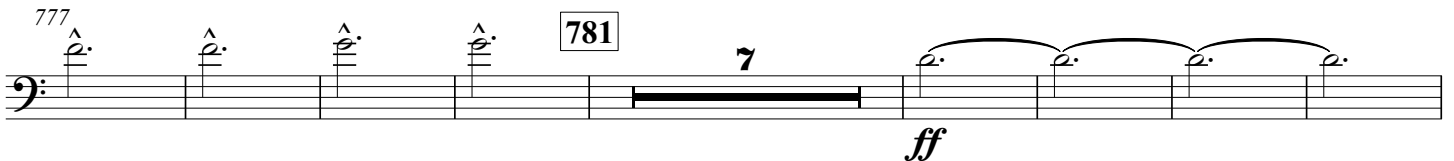
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777

781

7



792

