

MOLENAAR EDITION

music publisher



#VOICES



THE ULTIMATE FLEXIBLE MUSIC COLLECTION !!

GRADE 1-3

EASIER THAN EASY



TITLE

COMP./ARR.

First steps on Stage

Peter Goosensen

Three parts that together provide a varied and attractive composition. Let's get Started/Quiet song/Keep up the Good Work.

Fun for Band!

Peter Goosensen

Fun for Band is a wonderful and smooth composition in Dixieland style.

Groovy Tune

Svein Fjermestad

An uptempo song for band who want to play funky music! It's a short song based on a riff in the blues scale.

Join the Band

Peter Goosensen

An excellent lively piece of swing music with a lot of nice effects. Many young listeners in the audience will fancy to 'join the band'!

Of Kings and Castles

Peter Goosensen

An easy but most appealing suite in three parts. Intrada/Sad Song/Glorious March.

Queens and Bees

Erik Waerts

A stirring march with an obvious Scottish influence.

Rock Pool

Dean Jones

Pool Party in funk style, laid back and reflective Beach-side as middle section and a 60s rock 'n roll throwback called Surfs Up!

Tiny Tune

Edwin Paarlberg

This is a simple but merry piece in Bb major, that even the most fragile training band can play with confidence.

Tournament Day

Peter Goosensen

An introductory fanfare announces the tournament. A short parade presents the participants and the fanfare is repeated once more.

Weaseltown

Dean Jones

A fictitious place that has possibly become familiar to many parents due to a recent children's animation movie.

Zombie Attack!

Svein Fjermestad

In this terrifying piece, the undead rise from the grave, ready to take upon the band musicians.

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AMOUNT
OF VOICES



EASY



TITLE

COMP/ARR

D.J.'s Mix

David E. Jones

This is a modern suite for young musicians in 3 separate movements in pop style.

Funny Girls

Patrick Millstone

'Funny Fay', 'Dixie Trix' and 'Swinging Sarah' are the names of the 'girls' in this new exciting piece by Patrick Millstone. Do invite those girls to join you on the dance floor.

Get Your Groove On

Dean Jones

For the adventurous, emerging young groups, here is a fun piece with a 4 square disco beat! There's plenty to enjoy and a lot of fun to have in creating the Groove!

Global Girls

Marleen Schipper

Besides what their names tell you about their native country, you can easily hear what the birthplace of the five 'universal girls' is.

Good Friends

Ennio Salvere

Good Friends' is a light sounding parade march, 'Lonely Bird' a lyrical ballad, 'Rock-A-Cha-cha' and final part 'Spring Song' is a kind of rhythmical folk dance.

Happy Hour

Ennio Salvere

A Rocky Blues, A Romance in Spain, Happy Hour (a fine swinging piece of rock music) concluded with The Marching Band!

In Good Spirit

arr. B.C. Belton

5 classic Negro Spirituals. With: 1. Ev'ry Time I feel the Spirit! 2. Great getting-up morning 3. Deep River 4. Dry Bones 5. Joshua.

Kick-Off

Patrick Millstone

'Kick-off' could be an ideal musical kick-off for your next concert. Once again, Patrick Millstone succeeded in writing a nice sounding piece for our 'flexible wind' series. Success guaranteed!

Little Puppies

Patrick Millstone

This is undoubtedly a must for your next concert devoted to the theme of 'animals' and will appeal to all musical animal friends.

Road Trip

Dean Jones

From the fast paced 'City Flyover' to laid back sounds of 'Western Sunset' concluding with 'The long haul', get ready for the big 'Road Trip'!

Stan and Stacey

Patrick Millstone

Two people, worlds apart. One an introvert, the other an extravert, but loves brings and binds them together. In musical language, slow and romantic, compared to fast and exciting are blended together.

Steady Rock

Peter Goosensen

Without using great means, this piece makes any starting band sound terrific and impressive. A nice work, easy to play and yet sounding so well.

That's the Spirit

Peter Goosensen

A fun and challenging work that is a great flashy opening to concert programs, for youth orchestras and smaller bands.

Three Cool Dances

Patrick Millstone

Three Cool Dances consists of a solid rock tune, a romantic ballad and, to close, a nice sensual calypso. This piece will be most successful for your young musicians.

Stepping Out

Andrew Pearce

This piece is an ideal introduction for younger players who have just joined their first band! It is simple, catchy and enjoyable to play.

Three Little Pieces

Andrew Pearce

Three Little Pieces is a suite in three movements for younger band and a natural progression from 'Stepping Out.'

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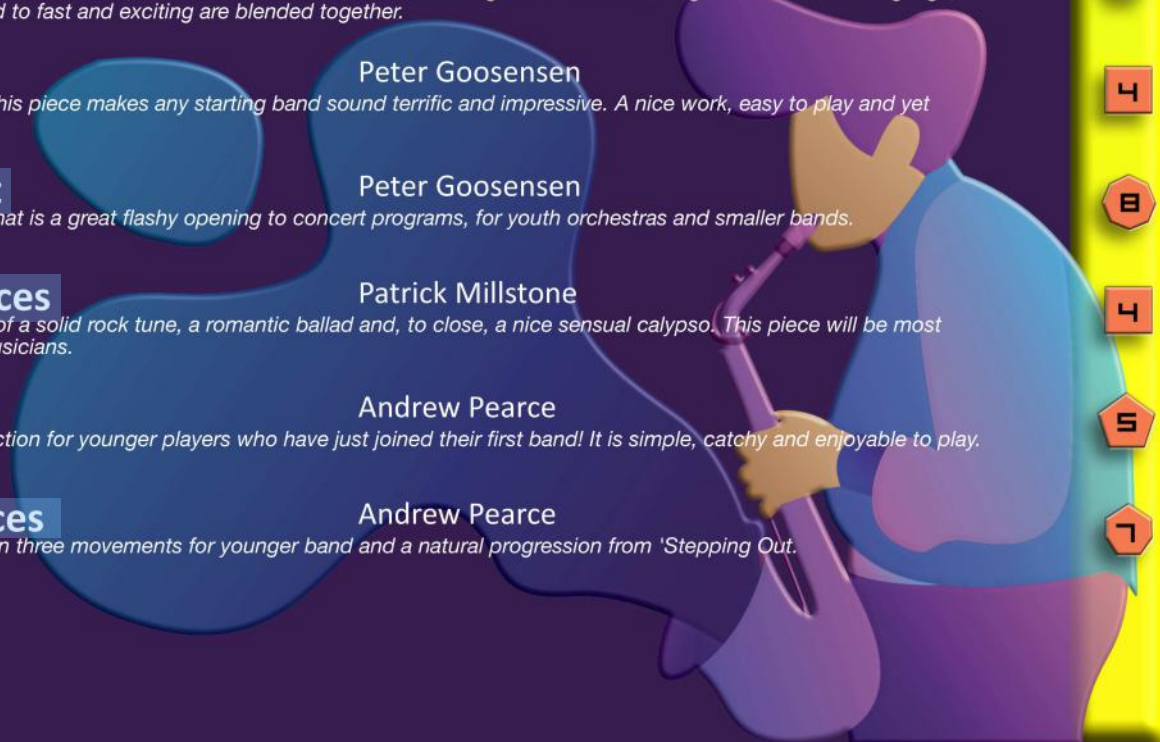
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NORMAL



TITLE

COMP./ARR.

Adventure Games

Ennio Salvere

Suite in four parts. Adventure Game: a cheerful march. Free Again: an attractive slow movement. Jamaican Sun: a characteristic calypso. Rock the House: a smooth rock tune.

Clock Watching!

Dean Jones

We all do it... sometimes with time to spare, sometimes with a spring in our step... but often with time running out! - yes, 'Clock Watching' is a part of modern life!

Festivo!

Dean Jones

Depicting 3 different dances styles. There is plenty of exciting rhythmic drive in the initial Salsa which is then followed by the precision of the Tango. The final Samba will bring plenty of smiles to faces!

Four Happy Tunes

Patrick Millstone

Another item in this series is the pedagogic piece 'Four Happy Tunes' by Patrick Millstone. With several performance styles in the separate parts.

Give me Some Groove

Ennio Salvere

This little modern suite by Ennio Salvere is an easy but most pleasant concert piece for youth band. The three parts: 'Give me some Funk', 'Give me some Blues' and 'Give me some Soul'!

Gravity Force

Dean Jones

From the exciting launch to the space walk and then the voyage completion, this will be a hit with many groups!

Great Escape

Ennio Salvere

Great suite with four movements. The 'Crazy Calypso' (a dance rhythm originating from the West Indies). 'Song for you' is a quiet tuneful ballad; 'Lazy Latin' lets us enjoy a sparkling Boss nova rhythm. 'Great Escape' in a real Disco style.

Hever Castle

Feike van Tuinen

We make a walk in the past by means of four historical episodes: I Entry of the royal family; II Dance of the playing children; III Walking through the garden; and IV Dancing in the ballroom

Islands of the World

Dean Jones

We travel from Jamaica to Madagascar and then end up in Crete. The wonderful climate of the visited islands can be heard in this characteristic composition for training orchestra.

Jungle Mania!

Dean Jones

From the primitive sounds of the Rainforest, to the calm of the Lagoon and then the adventurous spirit of the final Galop in the Wilds, there are some exciting twists and turns to enjoy! Let the journey begin! Also available for strings!

La Bamba

Traditional/Arr. Henk Ummels

This single from Ritchie Valens from 1958 is originally a Spanish song from Mexican folklore. In 1987 it was covered by the American band Los Lobos, for the film La Bamba

Last Chance Saloon

Dean Jones

There is a certain charm about the 'Old West' and the stories of heroes and villains, gun chases and love stories. In this 3-movement piece you can hear it all from the Cowboys on Horseback to the warmth of the Camp-side fire before one final Gallop!

Lights, Camera, Action!

Dean Jones

Three sections depict the making of a film. I. Preparing the scene, II. On location, III. The red carpet award ceremony. This is an interactive musical work where various sections give alternating film directions and are also allowed to use the flashlights of their mobile phones.

Paseo de Otoño

Hans Elzinga

In this piece "Paseo de Otoño" (Autumn walk) the composer tries to make us familiar with the colourful and rhythmical music of the Mexican bandas

Songs from the Lion King

arr. Henk Ummels

In this arrangement you find three famous hits from this impressive musical by Elton John. "The Lion Sleeps Tonight" is a stand alone arrangement but great addition to this publication.

Straight Ahead

Ennio Salvere

The popular youth band suite 'Straight Ahead' has completely been revised by Ennio Salvere who has added extra percussion and a timpani part. The suite consists of four parts: Straight Ahead, Wicked Waltz, Lost In Dreams and Samba Sensation.

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NORMAL

TITLE

COMP/ARR

Suite 'aus dem Lustgarten'

Hans Leo Haßler/Arr. Jan van Beekum

German composer Hans Leo Hassler composed this suite at the end of the 16th century.

The Ancient Ruins

Dean Jones

The great wall of China. Then the feeling of being below sea level in, The lost city of Atlantis. To finish, the piece moves West to, the Giants Causeway in the Northern Ireland coastline.

The Best of the Blues Brothers 1

arr. Henk Ummels

Give your pupils' band the opportunity to excel with the biggest hit of the Blues Brothers: Everybody Needs Somebody, Peter Gunn Theme, Rawhide! and Gimme some Lovin.

The Best of the Blues Brothers 2

arr. Henk Ummels

This part includes the hits 'Think', 'Minnie the Moocher' and 'I'm a Soul man'.

The Big Splash

Dean Jones

Using three varying images from pursuits on the water, 'The Big Splash' has moments of excitement, soft melodies and crunching harmonies. Each section is given an opportunity to shine in this 3-part original work.

The Lion Sleeps Tonight

arr. Henk Ummels

In this arrangement a joke has been included. One by one, the musicians leave the stage, leaving the bass player alone, wondering where his colleagues have gone.....

The Sky Zone

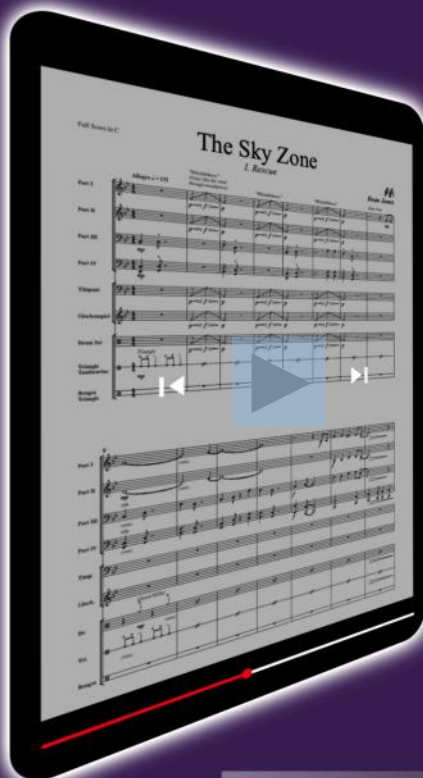
Dean Jones

We imagine ourselves in higher spheres with this composition for four-voice flexible instrumentation. Specialist Dean Jones once again guarantees a lot of playing pleasure for our young musicians.

Thinkin' Big

Dean Jones

This is a piece for the bold and young dreamer! Growing up, we all have our wild ideas about what we can become as adults...and here are 3 such hero-like figures portrayed in this piece.



Your musicians can, using our YouTube videos, practise at home with all the publications in this folder!



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HARD



TITLE

COMP./ARR.

A Social Suite

Ennio Salvere

A Social Suite is a fun, contemporary suite for flexible setting comprising of movements: 1. Follow, 2. Like, 3. Share. During this piece the audience is NOT asked to turn off their phones, or set them to silent. On the contrary!

El Mismo Sol

Álvaro Soler/Arr. Lorenzo Bocci

"El Mismo Sol" is the debut single by Spanish singer and songwriter Álvaro Soler. The song was written for Soler's debut studio album Eterno Agosto (2015) and it became one of the summer hits of 2015.

Let's Play

Manfred Schneider

Let's Play Swing, Let's play slowbeat, Let's play rock, Let's Play Bossa Nova. Educate your musicians to handle different musicstyles.

Mas que Nada

Jorge Ben/arr. Marleen Schipper

By means of its simplified rhythms 'Mas Que Nada' allows the starting musician to play some typical Brazilian music. Both performances by Black Eyed Peas and by Sergio Mendes have recently made this tune extremely popular.

Mi Conejita

Hans Elzinga

This swinging piece is the solution for those looking for a combination of original music and Caribbean rhythms; it will make your audiences jump up and start dancing. Hans Elzinga got his inspiration during his many trips through Latin-America.

PC Suite

Ennio Salvere

This suite consists of the following expressive titles: 1. 'Staring Up', 2. 'Chat', 3. 'Virus!' and 4. 'Control Alt Delete'. This is a must for the better youth bands!

Samba de Janeiro

Moreira/Zenker/arr. Henk Ummels

The infernal and extremely rhythmical 'Samba di Janeiro' was a hit made popular by the group Bellini years ago

Sofia

Álvaro Soler/Arr. Lorenzo Bocci

Sofia is a single by Spanish singer-songwriter Álvaro Soler. The song was released as a separate single after El mismo sol and Agosto. The song was a big hit worldwide.

Summertime

George Gershwin/Arr. Naoya Wada

This nice arrangement by Naoya Wada presents opportunities for featuring your soloist with concertband or a small wind ensemble. Most effective as a solo for Cornet/Trumpet, Soprano Saxophone or Alto Saxophone, it includes solo parts and is also playable by solo Flute, Oboe, Clarinet.

Syriëlle

Marc Jeanbourquin

A beautiful musical fairytale about Syrielle, a fairy who wanted to catch a star. With Narrator.

With Narrator!

Three Unsquare Dances

Ennio Salvere

'Three Unsquare Dances' consists of three short educational movements and is intended to make starting youth bands acquainted with irregular times and time changes in a simple and clear way.

Welcome to Halloween

Thomas Geerts

Welcome to Halloween is a musical theatre piece that consists of 5 pieces of music and a script that guarantees an exciting performance with your advanced student, or training band. Published as a whole or in five separate parts.

With Narrator!

Young Improv Selection

Edwin Paarlberg

This collection has been specially formulated to bring improvisational opportunities to the members of a training band. A bossa, a shuffle and a happy swing chart give the soloists in your training band all the room to bring their improvisations to life.

Young Latin Collection

Edwin Paarlberg

A bossa nova, a tango and a samba. The major Latin American styles have been represented in the Young Latin Collection. All parts have the chance to feature, playing the melody in this very playable and entertaining collection.

Young Pop Selection

Edwin Paarlberg

A collection of 3 rocking pop tunes which guarantees your audience will be clapping along. A wind band will never have rocked this hard! All parts have the chance to let rip on these great songs with a very flexible orchestration.

Zourfaroka

Marc Jeanbourquin

One morning everything went wrong in Zourfaroka. In this forest where thousands of magical beings live, everything sparkles and shines and is full of life. A beautiful musical fairytale with narrator

With Narrator!

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DIFFICULT

TITLE

COMP./ARR.



Bossa Nova Breakout

Dean Jones

The music sets the scene hear of a party atmosphere! In this laid back cool groove, there is a sense of fun yet a feeling of cool calm! The music is light-hearted and intended to be easy-listening as well as toe-tapping...if not break out into dancing!

Latte Macchiato

Naoya Wada

Many different motifs get intertwined and, like coffee shots and milk, later blend into one. This piece was arranged for 5 part flexible setting with optional vibraphone and drums.

March Majestic

Scott Joplin/Arr. Naoya Wada

King of Ragtime Scott Joplin (1867-1917), left some marches for piano. Most of them were written in the style of John Philip Sousa, and this march is no exception. March Majestic was written in 1902.

Tales from Scotland

Ennio Salvere

Here we have another splendid pleasing suite by Ennio Salvere. It consists of the following three parts : 'Of Guilds and Bagpipes', 'Of Sailors and Fishermen' and 'Of Singers and Dancers'.

The Best of Andrew Lloyd Webber

A.L. Webber/arr. Henk Ummels

Includes music from: The Phantom of the Opera, Jesus Christ Superstar, Cats, and Joseph and the Amazing Technicolour Dreamcoat.

The Best of W.A. Mozart

Mozart/arr. Henk Ummels

This arrangement includes highlights from the classics 'The Magic Flute', 'Symphony #40', 'Concerto for Clarinet', 'Elvira Madigan' and 'Eine Kleine Nachtmusik'.

The Great Beethoven Bonanza

Ludwig van Beethoven/Arr. Dean Jones

Extracts from Fifth Symphony, Fur Elise, Egmont Overture and Moonlight Sonata, there is a journey to made which will hopefully be an enjoyable discovery!

EXPERT

TITLE

COMP./ARR.



Tarantella

Andrew Pearce

The term tarantella groups a number of different folk dances characterized by a fast upbeat tempo, usually in 6/8 meter accompanied by tambourines and is among the most recognized of traditional Italian music.

The Best of Michael Jackson

Michael Jackson/arr. Henk Ummels

The Best of Michael Jackson includes the smash hits; Beat it, Smooth Criminal, Heal The World, Another Part Of Me and Don't Stop 'till You Get Enough.

The Basic Elements

Dick van Heuvel

In this rather simple but extremely well sounding suite in four parts, the Dutch composer Dick van Heuvel has made a musical evocation of the four basic elements of nature, namely earth, air, water and fire

Traditional Portugese Folk Tunes

Andrew Pearce

Some traditional folk songs into a medley that utilised an array of unusual instrumental groupings, typical of a local village band. The folk tunes are fun, catchy and to be enjoyed by all. The folk tunes are fun, catchy and to be enjoyed by all.

HARD + MEDIUM

TITLE

COMP./ARR.



Ubuntu

Suzanne Welters

An African Suite

"Ubuntu" is South African for connectedness with your environment, the life philosophy of Nelson Mandela. Suzanne Welters wrote this composition for the ZKBM: a composition for 2 orchestras at the same time: flex-7 orchestra and flex-5 youth orchestra. In this varied 4-piece African Suite, you will travel to a Kenyan wedding day, the mysterious funky Togo, connecting Tanzania, and the cheerful Uganda. Enjoy the grooves, atmosphere, interplay, fun, and connection

For band + Youth band!!

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What does our "flexible winds series" consist of? This flyer contains works ranging from 3 to 8 voices (recognizable by the icon). Within this number of voices, we have created a balanced arrangement of all instruments found in a wind band and fanfare band (in most cases also Brass band). This allows you to generate a complete sound with each instrumentation, even if your ensemble is not complete.

An **example** of the distribution for Flex4 is shown below:



1 in C	1 in Bb	1 in Es	2 in Bb	2 in Eb	2 in F	3 in Eb	3 in F
Piccolo	Soprano Sx	Clarinet Eb	2nd Clarinet	1st Horn	1st Horn	2nd Horn	2nd Horn
Flute	1st Clarinet	Cornet Eb	2nd Trumpet	1st Alto Sx		2nd Alto Sx	Engl. Horn
Oboe	1st Trumpet		2nd Fluglhm			Alto Clar	
	1st Flugelhm						
3 in Bb TC	3 in Bb BC	3 in C BC	4 in C BC	4 in Bb TC	4 in Bb BC	4 in Eb TC	4 in Eb BC
Tenor Sx			2nd Bassoon	Bass Clarnt		Baritone Sx	
1st Trombn	1st Trombn	1st Trombn	2nd Trombn	2nd Trombn	2nd Trombn		
1st Baritone	1st Baritone	1st Baritone	2nd Baritone	2nd Baritone	2nd Baritone		
1st Euphnm	1st Euphnm	1st Euphnm	2nd Euphnm	2nd Euphnm	2nd Euphnm		
		1st Bassoon	Bass Tuba	Bass Tuba	Bass Tuba	Bass Tuba	Bass Tuba

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BREATHING MUSIC...