



Molenaar Edition

Mini - Score

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Molenaar Edition

Suite d'Orchestre No.2

I / II / III

Jos Moerenhout

Art.Nr: 010264070

Duration: 11:58

Concert Band

Recorded on: Creative Compositions from the 20th Century 1 (311098720)

Masterpieces

Colofon

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Suite d'Orchestre No.2

Composer: Jos Moerenhout

For Band
Concert Band
01.0264.07



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Mini Score

Suite d'Orchestre No.2

Composer: Jos Moerenhout

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- | | | | |
|---|---------------------|---|----------------------|
| 1 | Condensed Score | 2 | Trombone III C |
| 4 | Flute I | 1 | Trombone III Bb (TC) |
| 4 | Flute II | 1 | Trombone III Bb (BC) |
| 1 | Oboe I | 2 | Baritone C |
| 1 | Oboe II | 2 | Baritone Bb (BC) |
| 2 | Bassoon | 2 | Baritone Bb (TC) |
| 1 | Clarinet Eb | 2 | Baritone II Bb (BC) |
| 4 | Clarinet Solo | 2 | Bas Bb (TC) |
| 4 | Clarinet I | 2 | Bas Bb (BC) |
| 4 | Clarinet II | 2 | Bas Eb (TC) |
| 4 | Clarinet III | 2 | Bas Eb (BC) |
| 1 | Bass Clarinet | 4 | Tuba C |
| 4 | Alto Saxophone | 1 | Stringbass |
| 2 | Tenor Saxophone | 2 | Percussion I |
| 1 | Baritone Saxophone | 2 | Percussion II |
| 2 | Flugelhorn I | 1 | Mallets |
| 2 | Flugelhorn II | | |
| 2 | Corset I | | |
| 2 | Corset II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 1 | Horn I Eb | | |
| 1 | Horn II Eb | | |
| 1 | Horn III Eb | | |
| 1 | Horn IV Eb | | |
| 2 | Tenorhorn I | | |
| 2 | Tenorhorn II | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |

2

2^e Suite d'Orchestre A. TUMULTES

Conducteur sib J. Moerenhout

All^o con fuoco (♩=136)



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Mini Score

Editions Molenaar's Muziekcentrale Wormerveer

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①

Fl. Pic. Cl.

Tromp. Cors.

Clar.

Tromb.

Bass.

Cymbales

7

Cors. A/Cornets

Fl. Pic. Cl.

Clar.

8

8va S.A.

Bass.



Bugle I

Fl.

Fl. Pic. Cl.

Hrb. II

Cornets Bugle

②

Cors./Tromb. S.T.

Fl. Pic. Cl.

Clar. Sax.

Bass.

8va S.B.

9

Hrb. I Clar. I

Bugle I

Fl. Pic. Cl.

S.A.

8va Bas

Clar. solo

Sax. B.

10

Hrb. I

8va Clar. II, III

8va Cors.

Tromb.

Tromb. Basses



Hrb. II, Bugle

Fl. Pic. Cl.

Clar.

S.A.

Hrb.

Corn. Cl. II

8va

Tromp.

TUTTI

Cymbales

Canon

Fl. Pic. Cl.

8va

Tromp.

Tromb.

Cymb.

Clar. II, Sax. Ten.

③

Fl. Pic. Cl.

8va

expressivo

mf Tromb. solo



Sax. Ten.

S.B.

Sax.

Sax. Alt

Ten. Sax.

④

Sax. horns

mf

Timb. 10va

Tambour

Tamb. de Basque



b. Nostalgie

Clar. *mf* *cresc.* *decresc.*

Fl. *rit.* Fl. Hbb. *tempo*

Calvrea clar. *rit.* Tromb. *rit.*

Un poco piu mosso *rit.* Fl. Bugle I *mf* Clar. *mf*

Clar. II

rit. *Lento* *cresc.*

Très Lent Mollo Lento *TUTTI* *rit.* *TEMPO I*

Flôte I *mf* Fl. II, Hbb. *p* Bugles I, II

c. Fête Populaire

All^o (♩ = 120)

Timb. *mf* caisse sourde

Mini Score

Corn, Tromp. *mf* *7 7 7 7* Cymb. (roulement)

Clar. *mf* Bugles Cornets *mf* Corn *mf*

Temp. (Sordano) *mf*

Bass (Cor. Bugles) *mf* Fl. Hbb. *mf* Cornets *mf*

Corona
cresc.

Corona
cresc.

cresc.

mf

p

ppp

13

Hib. Fl. 8va

Cl. Bugle, Cors

Piccolo

Sax. Fl. 8va

mf

Tromp. (Sourdine)

Toutes les Clar. et Cors

mf

Bugles

17

Pic Fl. Hib. Pic Clar.

Corn. et Tromp. (sourdine)

Corn.

16

Clar. calme

Corn. I Alto I

Corn. II Alto II Bar.

Cloche sb

17

Sax. Alt

Mini Score

Corona

cresc.

cresc.

mf

p

ppp

14

Clar.

Fl. Hib.

Corn. Basses

Corn. Tromp.

Bar. I

15

1e Corn.

18

16

Corn. Corn. I

Tromb.

19

19

Tambour

baïque

Triangle

Mini Score

Musical score for measures 18 and 19. The score is written for a full orchestra, including strings, woodwinds, and brass. The notation includes various rhythmic values and dynamic markings.

Musical score for measures 20 and 21. Measure 20 is marked with a circled '20'. The score includes parts for Trombone (Tromb.) and Cymbal (Cym.).

Musical score for measures 22 and 23. The score includes parts for Trombone (Tromb.) and Cymbal (Cym.).

Mini Score

Musical score for measures 24 and 25. Measure 24 is marked with a circled '24'. The score includes parts for Trombone (Tromb.) and Cymbal (Cym.).

Musical score for measures 26 and 27. The score includes parts for Trombone (Tromb.) and Cymbal (Cym.).

Musical score for measures 28 and 29. The score includes parts for Flute (Fl. Sr.) and Piccolo Clarinet (Pic. Clar.).

Musical score for measures 30 and 31. The score includes parts for Flute (Fl. Sr.) and Piccolo Clarinet (Pic. Clar.).

Mini Score

Musical score for measures 32 and 33. The score includes parts for Flute (Fl. Sr.) and Piccolo Clarinet (Pic. Clar.).

Musical score for measures 34 and 35. Measure 34 is marked with a circled '21' and '+ Sr.'. The score includes parts for Flute (Fl. Sr.) and Piccolo Clarinet (Pic. Clar.).

Musical score for measures 36 and 37. The score includes parts for Flute (Fl. Sr.) and Piccolo Clarinet (Pic. Clar.).

Musical score for measures 38 and 39. The score includes parts for Flute (Fl. Sr.) and Piccolo Clarinet (Pic. Clar.).

Mini Score

Musical score for measures 40 and 41. The score includes parts for Flute (Fl. Sr.) and Piccolo Clarinet (Pic. Clar.).

Musical score for measures 42 and 43. The score includes parts for Flute (Fl. Sr.) and Piccolo Clarinet (Pic. Clar.).

Musical score for measures 44 and 45. Measure 44 is marked with a circled '23' and 'Duo'. The score includes parts for Flute (Fl. Sr.) and Piccolo Clarinet (Pic. Clar.).

Musical score for measures 46 and 47. Measure 46 is marked with a circled '23' and 'Duo'. The score includes parts for Flute (Fl. Sr.) and Piccolo Clarinet (Pic. Clar.).

Mini Score

Musical score for page 23, measures 1-3. Instruments include +Bv. Bas, Tromp., Tromb., and Cymb. Gr. C.

Musical score for page 23, measures 4-6. Measure 5 is marked with a circled '24'.

Musical score for page 23, measures 7-9. Instrument Tbn. is indicated.

Musical score for page 23, measures 10-12. Includes H Clar., Tromp., Tromb., and Percussion (Horn, Cymb.). Markings include 'accelerando' and 'accelerando'.

Musical score for page 24, measures 1-3. Instrument Timp. is indicated.

Musical score for page 24, measures 4-6. Marked '25 Presto'. Includes +Bv. sup., Bv. Bass, and +Bv. ind.

Musical score for page 24, measures 7-9.

Musical score for page 24, measures 10-12. Includes a 'Mini Score' watermark.

Musical score for page 25, measures 1-3.

Musical score for page 25, measures 4-6. Instrument +Bv. ind. is indicated.

Musical score for page 25, measures 7-9. Measure 7 is marked with a circled '26'.

Musical score for page 25, measures 10-12. Includes a 'Mini Score' watermark.

Musical score for page 26, measures 1-3. Includes Cors. Bar., Tromp., and Tromb.

Musical score for page 26, measures 4-6. Measure 5 is marked with a circled '27'.

Musical score for page 26, measures 7-9. Includes a 'Mini Score' watermark.

2e ORKESTSUITE van J. MOERENHOUT.

Die stuk werd in 1941, in ballingschap, getoondicht.

Het eerste deel „RUMOER” beschrijft een rumoerige zielstoestand, verwekt door verdrukking en machteloze woede. Het thema is ruw en woest, de zenuwen staan gespannen, men denkt waanzinnig te worden. Dan volgt een melodie aan de bazuin, dan aan de saxo's. Ze zwelt op tot gans het orkest. Dat lied van begeerte is eerst tamelijk zacht en onrustig, want het groeit nerveus op en barst ten slotte in versterkte woede.

Het tweede deel „HEIMWEE” is een gebed. De heimwee brengt de ziel in verrukking; hemelse klanken en orgeltonen laten zich diep aanvoelen. De bewerking bestaat uit zuiver contrapunt, fuga en canon.

Het derde deel „VOLKSFEEST” is een nieuwe zielstoestand: de Hoop. Een roemrijk verleden wordt aangewakkerd: trommels en fluiten, oude Vlaamse volksliederen, klokken en beiaard geven de feeststemming in het hart. Vreugde mengt zich met het tragische van de toestand. De Hoop in de toekomst versterkt ten slotte het gemoed.

2e SUITE D'ORCHESTRE, de J. MOERENHOUT.

Cette oeuvre fut composée en 1941, alors que l'auteur était en captivité.

La première partie „TUMULTES” ne décrit pas des faits précis, mais un état d'âme créé par l'oppression. Le thème exposé par les clarinettes et le hautbois à la onzième mesure est rude et farouche. Il se développe dans une atmosphère de tension nerveuse extrême.

Un deuxième thème surgira au trombone, très doux celui-ci. Ce chant exprime mille désirs. Passant au trio des saxophones, il se gonfle pour éclater en plein tutti et nous ramener au caractère tumultueux du début qui n'a rien perdu de sa force; au contraire, il mène au paroxysme une colère contenue.

La deuxième partie „NOSTALGIE” est une prière. Loin du pays, l'âme connaît un moment d'extase, de rêve, de liberté. Des voix célestes et des orges se font entendre. Tout est contrepoint, canon, style fugué.

La troisième partie „FÊTE POPULAIRE” est un nouvel état d'âme. Un passé glorieux est évoqué. D'anciens airs populaires, des tambours et des carillons résonnent. En conclusion, l'Espoir en un Avenir meilleur vient réconforter.

