



Molenaar Edition

Swedish Rhapsody

Karakterstuk

Alfven-Faith

A. Delbecq

Art.nr: 010343030

Difficulty: C

Duration: 3:52

Concert Band

Recorded on: The Best of Novelties (311056720)

Light Concert Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

SWEDISH RHAPSODY

ALFVEN-FAITH/ARR. ALFRED DELBECQ



UITGAVE, VERLAG, EDITION



SWEDISH RHAPSODY

N
Hugo Alfven was een Zweeds violist (leerling van César Thomson in Brussel), dirigent en componist die dertig jaar muziekdirecteur aan de universiteit van Uppsala was. Hij componeerde o.m. vijf symfonieën, koorwerken en drie Zweedse Rhapsodieën waarvan de eerste "Midzomerwake" (Midsommarvaka) uit 1904 de bekendste is. Alfven was een knap dirigent, zo dirigeerde hij in 1954 de eerste stereoplaatopname in Zweden en daarop stond natuurlijk zijn beroemde Swedish Rhapsody, de populaire versie van het hoofdthema uit de eerste Zweedse Rhapsodie.

SWEDISH RHAPSODY

D
Hugo Alfven war ein schwedischer Geiger (Lehrling von César Thomson in Brüssel), Dirigent und Komponist, der dreißig Jahre als Musikdirektor an der Universität in Uppsala beschäftigt war. Er komponierte, unter anderem, fünf Symphonien, Chorwerke und drei schwedische Rhapsodien, von denen die erste, "Midsommarvaka" (Mittsommernachtsfest) aus 1904 die bekannteste ist. Alfven war ein begabter Dirigent, so dirigierte er 1954 die erste Stereoschallplattenaufnahme in Schweden, auf dieser selbstverständlich seine berühmte Swedish Rhapsody eingespielt worden ist. Es handelte sich um die populäre Fassung des Hauptthemas, seiner ersten schwedischen Rhapsodie.

SWEDISH RHAPSODY

F
Hugo Alfven violoniste suédois (élève de César Thomson à Bruxelles), chef d'orchestre et compositeur notoire, sera durant trente ans directeur musical à l'université d'Uppsala. Il compose cinq symphonies, des choeurs et trois rhapsodies suédoises dont la première "Misommarvaka" (Veillée au milieu de l'été), composée en 1904, est la plus connue. Alfven dirige le premier enregistrement stéréophonique suédois sur disque comprenant sa célèbre Rhapsodie Suédoise, la version populaire du thème principal de sa première rhapsodie.

SWEDISH RHAPSODY

E
Hugo Alfven was a Swedish violinist (pupil of César Thomson in Brussels), conductor and composer who was musical director at the Uppsala University for thirty years. He composed five symphonies, choral works and three Swedish Rhapsodies of which the first "Midsommarvaka" (Midsummer's watch) from 1904 is the most famous. Alfven was a great conductor and conducted in 1954 the first Swedish stereo recording session which also included his famous Swedish Rhapsody, the popular version of the main theme of his first Swedish Rhapsody.



Swedish Rhapsody

Alfred Fabrik
Arr. Alfred DeBoeck

INSTRUMENTATION 'SWEDISH RHAPSODY' - 03.0343.03
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score/Condensed Score	1 Horn III Eb/F	} 2	
1 Piccolo C	1 Horn IV Eb/F		
8 Flute	2 Trombone I C		
2 Oboe	2 Trombone II C		
2 Bassoon	2 Trombone III C		
1 Eb Clarinet	1 Bariton C		} 4
4 Solo Clarinet	1 Euphonium C		
4 Clarinet I	2 Bariton Bb		
4 Clarinet II	2 Euphonium Bb		} 2
4 Clarinet III	4 Bases (Tuba) C I + II		
1 Bass Clarinet	2 Snare Drum		
2 Alto Saxophone	1 Bass Drum		} 2
2 Tenor Saxophone	1 Timpani		
1 Baritone Saxophone			
1 Soprano Saxophone	ADDITIONAL PARTS		
1 Eb Flügelhorn	1 Trombone I Bb	} 2	
3 Solo Flügelhorn + I	1 Trombone II Bb		
2 Flügelhorn II	1 Trombone III Bb		
1 Flügelhorn III	1 Bariton Bb	} 2	
3 Trumpet I	1 Euphonium Bb		
3 Trumpet II	2 Eb Bass		
3 Trumpet III	2 Bb Bass		
1 Horn I Eb/F			
1 Horn II Eb/F			

Programme notes see last page

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Voor Harmonie-Pauzere: Edition MOLENAAR, Wormerveer

03.0343.03

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Swedish Rhapsody



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Swedish Rhapsody



3

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Flc. Flt. Oboe. Bam. Eb Cl. Eb Bsg. Clar. Sopr. S. Bsg. Clar. Clar. B. Clar. A. Sax. T. Sax. B. Sax. Hrn. 1-2 Hrn. 3-4 Trp. 1 Cor. 1 Trp. 2 Cor. 2 Trb. 1 Trb. 2-3 Bar. Bam. Timp. Gr. Cn. Cymb. Tam. *Four measures*

4 03.0343.03

Flc. Flt. Oboe. Bam. Eb Cl. Eb Bsg. Clar. Sopr. S. Bsg. Clar. Clar. B. Clar. A. Sax. T. Sax. B. Sax. Hrn. 1-2 Hrn. 3-4 Trp. 1 Cor. 1 Trp. 2 Cor. 2 Trb. 1 Trb. 2-3 Bar. Bam. Timp. Gr. Cn. Cymb. Tam. *Four measures*

5 03.0343.03

Flc. Flt. Oboe. Bam. Eb Cl. Eb Bsg. Clar. Sopr. S. Bsg. Clar. Clar. B. Clar. A. Sax. T. Sax. B. Sax. Hrn. 1-2 Hrn. 3-4 Trp. 1 Cor. 1 Trp. 2 Cor. 2 Trb. 1 Trb. 2-3 Bar. Bam. Timp. Gr. Cn. Cymb. Tam. *change F to Eb*

6 03.0343.03

Flc. Flt. Oboe. Bam. Eb Cl. Eb Bsg. Clar. Sopr. S. Bsg. Clar. Clar. B. Clar. A. Sax. T. Sax. B. Sax. Hrn. 1-2 Hrn. 3-4 Trp. 1 Cor. 1 Trp. 2 Cor. 2 Trb. 1 Trb. 2-3 Bar. Bam. Timp. Gr. Cn. Cymb. Tam.

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Musical score for page 8 of Swedish Rhapsody. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bass.), Eb Clarinet (Eb Cl.), Eb Euphonium (Eb Eup.), Clarinet in A (Clar. A), Clarinet in Bb (Clar. Bb), Clarinet in C (Clar. C), Bass Clarinet (B. Clar.), Trumpet in A (A. Trp.), Trumpet in Bb (B. Trp.), Horn in 1 (Horn 1), Horn in 3 (Horn 3), Trumpet in C (Trp. C), Trombone (Tbn.), Baritone (Bar.), Bass (B.), Snare Drum (Sn.), Cymbal (Cym.), and Tom-tom (Tomb.). The page number 8 is centered at the bottom, and the code 03.0343.03 is at the bottom right.

Musical score for page 9 of Swedish Rhapsody. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bass.), Eb Clarinet (Eb Cl.), Eb Euphonium (Eb Eup.), Clarinet in A (Clar. A), Clarinet in Bb (Clar. Bb), Clarinet in C (Clar. C), Bass Clarinet (B. Clar.), Trumpet in A (A. Trp.), Trumpet in Bb (B. Trp.), Horn in 1 (Horn 1), Horn in 3 (Horn 3), Trumpet in C (Trp. C), Trombone (Tbn.), Baritone (Bar.), Bass (B.), Snare Drum (Sn.), Cymbal (Cym.), and Tom-tom (Tomb.). A rehearsal mark 'change Eb to F' is present in the Bassoon part. The page number 9 is centered at the bottom, and the code 03.0343.03 is at the bottom right.

Musical score for page 10 of Swedish Rhapsody. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bass.), Eb Clarinet (Eb Cl.), Eb Euphonium (Eb Eup.), Clarinet in A (Clar. A), Clarinet in Bb (Clar. Bb), Clarinet in C (Clar. C), Bass Clarinet (B. Clar.), Trumpet in A (A. Trp.), Trumpet in Bb (B. Trp.), Horn in 1 (Horn 1), Horn in 3 (Horn 3), Trumpet in C (Trp. C), Trombone (Tbn.), Baritone (Bar.), Bass (B.), Snare Drum (Sn.), Cymbal (Cym.), and Tom-tom (Tomb.). The page number 10 is centered at the bottom, and the code 03.0343.03 is at the bottom right.

Musical score for page 11 of Swedish Rhapsody. The score includes parts for Flute (Fl.), Oboe, Bassoon (Bass.), Eb Clarinet (Eb Cl.), Eb Euphonium (Eb Eup.), Clarinet in A (Clar. A), Clarinet in Bb (Clar. Bb), Clarinet in C (Clar. C), Bass Clarinet (B. Clar.), Trumpet in A (A. Trp.), Trumpet in Bb (B. Trp.), Horn in 1 (Horn 1), Horn in 3 (Horn 3), Trumpet in C (Trp. C), Trombone (Tbn.), Baritone (Bar.), Bass (B.), Snare Drum (Sn.), Cymbal (Cym.), and Tom-tom (Tomb.). The page number 11 is centered at the bottom, and the code 03.0343.03 is at the bottom right.

Swedish Rhapsody

Swedish Rhapsody

Conductor C

Alfven-Faith
Arr. Alfred Delbecq

Moderato $\text{♩} = \text{ca. } 76$

cl. fl. horn, sax. s. (2x fl., oboe 8va)

hrn. 1/3, cl. 2/3 (fl. horn)

hrn. 2/4, sax. t., trb., bsn., euph.

trb. 1, hrn. 2

trb. 2/3, hrn. 4, euph.

corn., flh., trp.

fl., cl., sax. s.

cl. 2/3

fl., ob., cl., sax.

hrn.

sax. t., euph.

03.0343.03

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bois 8va

cl., sax. s.

Four continer

cl. 1, hrn. 1/2/3

sax. t., euph.

Four finir

Fine

cl. solo, sax. s.

cl. 1, sax. t., euph., bsn.

fl., ob., cl., sax.

hrn.

sax. t., euph.

2

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Swedish Rhapsody

corn., flh., trp.

hrn., trb 2/3

trb. 1, euph.

corn. 2/3

trb.

fl., ob., cl.

3

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Swedish Rhapsody

4

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