



Molenaar Edition

# Elverhøj Overture

Fr. Kuhlau

K. Veenendaal

Art.nr: 010368060

Difficulty: E

Concert Band

## Arrangement Classic

Colofon

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Mini - Score

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## Ouverture „Elverhøj”

(Der Ertenhügel)

Conducteur Si b

Harmonte - Fanfare

Fr. Kuhlau  
arr. K. Veenendaal

Andante maestoso

ff

Corn

ff

Hobo (arr. a def.) Sopr. Sax., Fanf. Fl., Clar. Bug. Bar. Tube

ppp

Cor. I, II TUTTI

Andante sostenuto

ppp

Clar. I, Clar. II, III. 1c Tub. Bas B

ppp

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Sax. T.

ppp

Cor. I, II

Hobo Clar.

Allegro

ppp

Bugle Sax en Fanfare

pp

ppp

ppp

TUTTI

Hobo

Trp

Cor

Solo

marcato

Tub. Bar.

Tromb.

Bar., Tub.

Plat. Solo dolce

Tub.

Clar. Sax.

Bar. Tub.

Clar.

2e Flut.

A. Ten Sax. en Fanf.

Hrns.

Hrns.

marcato

Cor Solo a def. 1e Bar.

Bar. Tub.

Horn.

Tutti

Solo Bug.

Tutti

⑤

Klein Koper  
Bar.  
Tromb.  
Bas.

Klein Koper  
Bar.  
Hout. Bug.  
Tromb.  
Bas.

Klein Koper  
Bar.  
Tromb.  
Hout. Bug.  
Bas.

Koper

Klein Koper  
Bar.  
Tub.

Klein Koper  
Bar.  
Tub.

Bagle Sna en Fanfare

Koper

cresc.  
cresc.  
cresc.

③

TUITTI  
Hout.

TUITTI

Bas.

cresc.

mf

marcato

Cor I-II  
Ak I-II

dolce

ppp

Musical notation system 1 on page 13.

Musical notation system 2 on page 13, including the instruction "Hout."

Musical notation system 3 on page 13, including the instruction "Hrns." and dynamic marking "ppp".

Musical notation system 4 on page 13.

Musical notation system 5 on page 13, featuring a large diagonal watermark reading "Mini Score".

Musical notation system 1 on page 14, including the instruction "marcato".

Musical notation system 2 on page 14.

Musical notation system 3 on page 14, including the instruction "Bar. Tub." and dynamic marking "ppp".

Musical notation system 4 on page 14, including the instruction "Solo le Cor a def. le Bar." and dynamic marking "ppp".

Musical notation system 5 on page 14, including the instruction "Tub. 1-2" and dynamic marking "p".

Musical notation system 6 on page 14, featuring a large diagonal watermark reading "Mini Score".

Musical notation system 1 on page 15.

Musical notation system 2 on page 15, including the instruction "con fuoco e marcato" and dynamic marking "Hrns. Bugles.".

Musical notation system 3 on page 15.

Musical notation system 4 on page 15.

Musical notation system 5 on page 15, featuring a large diagonal watermark reading "Mini Score".

Musical notation system 1 on page 16.

Musical notation system 2 on page 16.

Musical notation system 3 on page 16, including the instruction "Allegro" and dynamic marking "Pist., Trp.".

Musical notation system 4 on page 16.

Musical notation system 5 on page 16, featuring a large diagonal watermark reading "Mini Score".

**T** *con fuoco*

First system of musical notation with three staves (treble, alto, bass). The first staff begins with a circled 'T' and the instruction 'con fuoco'. The music consists of rhythmic patterns and chords.

Second system of musical notation with three staves. The second staff is labeled 'Tromb.' and the third staff is labeled 'Bas'. Dynamics include *f* and *ff*.

Third system of musical notation with three staves. The second staff is labeled 'Hout. Bug.' and 'TUTTI'. Dynamics include *f*.

Fourth system of musical notation with three staves. The second staff is labeled 'TUTTI'. Dynamics include *f*.

Fifth system of musical notation with three staves. The second staff is labeled 'Pia. (3)'. Dynamics include *rit.*

