



Molenaar Edition

6 Bach Koralen

Johann Sebastian Bach
H. Pijlman



Concert Band
01.0476.03.0

Colofon

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Molenaar Edition

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- 1 Condensed Score
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet Solo
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Cornet I
- 2 Cornet II
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Tenorhorn I
- 2 Tenorhorn II
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)



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Harmonie en Fanfare

Conducteur Sib

1. Herzliebster Jesu.

J. S. Bach
arr. Henk Pijlman

2. Ich bin's, ich sollte büßen.

J. S. Bach
arr. Henk Pijlman

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3. Was mein Gott will.

J.S. BACH
arr. Henk Pijlman

First system of the musical score for 'Was mein Gott will'. It consists of three staves: treble, middle, and bass. The music is in G major and 3/4 time. Dynamics include *f* and *p*.

Second system of the musical score for 'Was mein Gott will'. It consists of three staves: treble, middle, and bass. Dynamics include *f*.

5. Wer hat dich so geschlagen.

J.S. BACH
arr. Henk Pijlman

First system of the musical score for 'Wer hat dich so geschlagen'. It consists of three staves: treble, middle, and bass. The music is in G major and 3/4 time. Dynamics include *p*.

Second system of the musical score for 'Wer hat dich so geschlagen'. It consists of three staves: treble, middle, and bass.

4. Mir hat die Welt.

J.S. BACH
arr. Henk Pijlman

First system of the musical score for 'Mir hat die Welt'. It consists of three staves: treble, middle, and bass. The music is in G major and 3/4 time. Dynamics include *mf*.

Second system of the musical score for 'Mir hat die Welt'. It consists of three staves: treble, middle, and bass. Dynamics include *p*. A large blue watermark 'Mini Score' is overlaid on the score.

6. Wie Wunderbarlich.

J.S. BACH
arr. Henk Pijlman

First system of the musical score for 'Wie Wunderbarlich'. It consists of three staves: treble, middle, and bass. The music is in G major and 3/4 time. Dynamics include *mp*.

Second system of the musical score for 'Wie Wunderbarlich'. It consists of three staves: treble, middle, and bass. Dynamics include *mp*. A large blue watermark 'Mini Score' is overlaid on the score.