



Molenaar Edition

# Brass Band Boogie

Edrich Siebert

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Art.nr: 010537030

Difficulty: C

Concert Band

## Real Big Band Sound

Colofon

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Mini - Score

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# BRASS BAND BOOGIE



INSTRUMENTATION 'BRASS BAND BOOGIE' - 03.0537.03  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn III Eb	
1 Piccolo Db	1 Tenorhorn I	
8 Flute	1 Tenorhorn II	
2 Oboe/Soprano Saxophone	2 Trombone I C	}
1 Eb Clarinet/Eb Flügelhorn	2 Trombone II C	
4 Solo Clarinet/Solo Flügelhorn	2 Trombone III C	}
4 Clarinet I/Flügelhorn I	2 Barit.Euph. C	
4 Clarinet II/Flügelhorn II	2 Barit.Euph. Bb	}
4 Clarinet III/Flügelhorn III	4 Basses (Tuba) C1 + II	
2 Alto Saxophone	3 Percussion	
2 Tenor Saxophone		
1 Baritone Saxophone		
2 Cornet I	1 Trombone I Bb	}
2 Cornet II	1 Trombone II Bb	
2 Trumpet I	1 Trombone III Bb	}
2 Trumpet II	2 Barit.Euph. Bb	
1 Horn I Eb	2 Eb Bass	}
2 Horn II + IV Eb	2 Bb Bass	



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## BRASS BAND BOOGIE

Directie Bb EDRICH SIEBERT  
*Harmonie - Fanfare* arr. Jan Molenaar

(♩ = 150)

Cornets, Trb. 6sa basta  
 Trb's, tenues  
 Tuba  
 Barytons  
 Bassen

TUTTI

Clar., Bugles  
 Cornets, Hrs.

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Musical score for measures 2-5. The top staff features a melody with a 'Tuba.' marking. The bottom staff provides a bass line. The key signature has one flat.

**B** Clar. Bugles

Musical score for measures 6-9. The top staff is for Clarinet and Bugles. The bottom staff continues the bass line. A 'Tuba. Barytons *stille*' marking is present.

Musical score for measures 10-13. The top staff continues the Clarinet and Bugles part. The bottom staff continues the bass line.

Musical score for measures 14-17. The top staff continues the Clarinet and Bugles part. The bottom staff continues the bass line. A 'dim.' marking is present.

**C** Cornets, Hrns., Trb.

Musical score for measures 18-21. The top staff is for Cornets, Horns, and Trumpets. The bottom staff continues the bass line. A 'Bis-Bas Barytons Et-Bas Tuba.' marking is present.

Musical score for measures 22-25. The top staff continues the Cornets, Horns, and Trumpets part. The bottom staff continues the bass line.



Musical score for measures 26-29. The top staff continues the Cornets, Horns, and Trumpets part. The bottom staff continues the bass line. A 'Hrns.' marking is present.

**D** Cornets, Hrns., Trb.

Musical score for measures 30-33. The top staff is for Cornets, Horns, and Trumpets. The bottom staff continues the bass line. A 'Tub. Slow Gliss.' marking is present.

Musical score for measures 34-37. The top staff continues the Cornets, Horns, and Trumpets part. The bottom staff continues the bass line. A 'Tub. Gliss.' marking is present.

**E** Cornets, Clar. Sra Hrns., Cornets.

Musical score for measures 38-41. The top staff is for Cornets, Clarinet in A, Horns, and another set of Cornets. The bottom staff continues the bass line. A 'Barytons Trb. *mf* *bagli*' marking is present.

Musical score for measures 42-45. The top staff continues the Cornets, Clarinet in A, Horns, and Cornets part. The bottom staff continues the bass line.

Musical score for measures 46-49. The top staff continues the Cornets, Clarinet in A, Horns, and Cornets part. The bottom staff continues the bass line.



**F** Cornets, Hrns.

Musical score for measures 50-53. The top staff is for Cornets and Horns. The bottom staff continues the bass line. A 'Clar. Bugles' marking is present. Dynamics include 'mf', 'p', and 'dim.'.

Musical score for measures 54-57. The top staff continues the Cornets and Horns part. The bottom staff continues the bass line.

Musical score for measures 58-61. The top staff continues the Cornets and Horns part. The bottom staff continues the bass line.

**G** Cornet Sra ad lib.

Musical score for measures 62-65. The top staff is for Cornet in A *ad lib.*. The bottom staff continues the bass line. A 'Clar.' marking is present. Dynamics include 'mf', 'p', and 'dim. poco a poco'.

Musical score for measures 66-69. The top staff continues the Cornet in A *ad lib.* part. The bottom staff continues the bass line.

Musical score for measures 70-73. The top staff continues the Cornet in A *ad lib.* part. The bottom staff continues the bass line. A '(loco)' marking is present.

