



Molenaar Edition

La Grande Paque Russe Ouverture/Overture

Nikolay Rimsky Korsakoff

Courtain

Art.nr: 010552090

Difficulty: F

Concert Band

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

N. Rimsky - Korsakow

LA GRANDE PÂQUE RUSSE

THE RUSSIAN EASTER

OP. 36

OUVERTURE



INSTRUMENTATION "LA GRANDE PAQUE RUSSE" - 01.0552.09 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn VI Eb
1 Piccolo Db	1 Tenorhorn I
4 Flute I	1 Tenorhorn II
4 Flute II	2 Trombone I C
1 Oboe I	2 Trombone II C
1 Oboe II	2 Trombone III C
2 Bassoon	2 Barit.Euph. C
1 Eb Clarinet	2 Barit.Euph. Bb
4 Solo Clarinet	4 Basses (Tuba) C I + II
4 Clarinet I	1 Bass Drum (Cymbals)
4 Clarinet II	1 Timpani
4 Clarinet III	1 Tam-Tam
1 Alto Clarinet	1 Triangel
1 Bass Clarinet	
2 Alto Saxophone	ADDITIONAL PARTS
2 Tenor Saxophone	1 Trombone I Bb
1 Baritone Saxophone	1 Trombone II Bb
2 Cornet I	1 Trombone III Bb
2 Cornet II	1 Barit.Euph. I Bb
2 Trumpet I	1 Barit.Euph. II Bb
2 Trumpet II	2 Eb Bass
1 Horn I Eb	2 Bb Bass
1 Horn II Eb	
1 Horn III Eb	2 Flügelhorn I
1 Horn IV Eb	2 Flügelhorn II
1 Horn V Eb	

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La grande Pâque russe

OUVERTURE

N. Rimsky-Korsakow

Directie Sib

transcr. arr. Alphonse Courtain

Harmonie

Lento mltico $\text{♩} = 84$

Fl. I.
p Cl. Solo Basson.
Barit. Pizz. dim. smorz.
Sax. Bar., I-Tuba. f Pizz. dim.

Cl.
p Sax.
Ten.
Hois. Basson. dim. pp

Fl. Solo
pp Cadenza

A) à Tempo

pp Fl., Pic Cl.
Cl. Soli p dolce

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Basses. *pp*

3-Cl. Basson, Cl.-II-III. *mf* Sax.

dim.

Maestoso Cl. Sax. Alt. Bar. Bas. Ten. Solo *f dim.*



II-Cl., Sax. Alt. *f dim.* Pizz. C.B. *smorz. dim.*

Tranquillo *p*

Fl. Solo *p*

à Tempo Fl. Pic Cl. Bug. Solo *ppp dolce*



Solo en dehors *mf*

Allegro agitato $\text{♩} = 152$ *mf* Cl., Hois. II-Cl., Sax. Bas C.B. *p*

Bug. Bas *mf dim.*

II-Cl., Sax. Cors. Barit. Timp. *mf*



p

avec 8va Cl. Solo *f* Timp.

f

f



8

Fl. 8va
Cl., Bug.

Fl. 8va
Cl., Bug.

8va
simile

0 1 0 5 2 0 9

9

Hois. Cors.
Cors. Sax.

H

avec 8va
Sax. Alt.
Baryt., Tuba

0 1 0 5 2 0 9

10

Cl.
Sax.
Cors.
Tbn.

Hois.
Bar., Tuba.

Fl. 8va
+ 1 Bug.
Cors.

0 1 0 5 2 0 9

11

1

Fl. 8va

Trp.
Cl.
dim.

Poco piu sostenuto et tranquillo $\text{♩} = 138$
Fl. + 8va
Bug.
Hois. Cl.
Sax. Alt. Ten.
Basson
1-Bar

0 1 0 5 2 0 9

Musical score system 1 for page 12, featuring piano and bass staves.

Musical score system 2 for page 12, featuring piano and bass staves.

Musical score system 3 for page 12, including a key signature change to D major and tempo marking 'L'istesso tempo = 138'. Instruments listed include Fl., Bug., Cl., and Sax. Dynamics include *dim.* and *p*.

Musical score system 4 for page 12, featuring piano and bass staves. Includes a 'Triang.' part and a large blue 'Mini Score' watermark.

Musical score system 1 for page 13, featuring piano and bass staves. Includes parts for '+ Bug.', 'Sax.', and 'Triang. Cymb.'.

Musical score system 2 for page 13, featuring piano and bass staves. Includes parts for 'Cors.' and 'Bassons'.

Musical score system 3 for page 13, featuring piano and bass staves. Includes parts for 'Tutti' and 'Triang.'.

Musical score system 4 for page 13, featuring piano and bass staves. Includes parts for 'Tutti' and 'Triang.' with a large blue 'Mini Score' watermark.

Musical score system 1 for page 14, featuring piano and bass staves. Includes parts for 'Triang.' and 'G.C.'.

Musical score system 2 for page 14, featuring piano and bass staves. Includes parts for 'Triang.' and 'G.C.'.

Musical score system 3 for page 14, featuring piano and bass staves. Includes parts for 'Cl.', 'Hois', 'Bug.', 'Sax.', and 'Bass.' with the instruction 'détaché'.

Musical score system 4 for page 14, featuring piano and bass staves. Includes a large blue 'Mini Score' watermark.

Musical score system 1 for page 15, featuring piano and bass staves. Includes parts for 'Cors.' and 'dim.'.

Musical score system 2 for page 15, featuring piano and bass staves. Includes parts for 'pp smorz.' and 'mf'.

Musical score system 3 for page 15, featuring piano and bass staves. Includes a vocal line with lyrics 'à pleine voix' and 'Recit Maestoso = 76'. Instruments listed include 'Trib. solo', 'Hauts', 'Basses', and 'Sax. à det.'.

Musical score system 4 for page 15, featuring piano and bass staves.

Musical score system 5 for page 15, featuring piano and bass staves. Includes a large blue 'Mini Score' watermark.

Tempo allegro agitato $\text{♩} = 152$

Cl. Solo *poco rit.*

poco rit.

Cymb. Solo *p*

Pizz. Cl. Sax.

Corn.

p

Basses

C.B. Cymb.

pp

cresc.

Basses

C.B. Cymb.

Cymb. Solo *p*

p Trp. Cors.

p Basse

C.B.

pp

cresc.

Basse

C.B.

0 1 0 5 9

Fl. *tr*

Hois. Bug.

Cl.

Sax.

Trp. Cors.

Ten.

Ten.

Ten.

Ten.

Ten.

Ten.

Ten.

Ten.

0 1 0 5 9

Cl. Sax.

Cl. Sax.

Cl. Sax.

mf

Fl. Hois.

Bug.

Ten.

Basses

0 1 0 5 2 0 9

8va Pic Fl.

Fl. 8va

Hois. Bug.

8va Pic Fl.

Fl. 8va

Hois. Bug.

8va Pic Fl.

Fl. 8va

Hois. Bug.

8va Pic Fl.

Fl. 8va

Hois. Bug.

0 1 0 5 9

avec 8va

avec 8va

avec 8va
Fl., Cl., Sax. Alt.

0 1 0 5 9 2 0 9

Horn

Fl. 8va Cl. Fl.

0 1 0 5 9 2 0 9

Fl. 8va
Horn
Pizz.
Cor.

+ Fl. Cl.

8va Fl. 8va
Pizz.
Horn

0 1 0 5 9 2 0 9

Horn
Bug.

8va

Pic Fl.
Trp.
Cl.
Cl., B. Sax. Alt.
3-Bas

Poco sostenuto
Clar. soli

138

0 1 0 5 9 2 0 9

Musical score for page 24, measures 1-4. Includes staves for strings and woodwinds.

Musical score for page 24, measures 5-8. Includes staves for strings and woodwinds.

Musical score for page 24, measures 9-12. Includes staves for strings and woodwinds. Markings: Cors., I-Cl., Bug. soli.

Musical score for page 24, measures 13-16. Includes staves for strings and woodwinds. Markings: Cors., I-Cl., Bug. soli.



0 1 0 5 9 9

Musical score for page 25, measures 1-4. Includes staves for strings and woodwinds. Markings: dim.

Musical score for page 25, measures 5-8. Includes staves for strings and woodwinds. Markings: Cl. solo lento, p, rit.

Musical score for page 25, measures 9-12. Includes staves for strings and woodwinds. Markings: Tempo, Fl., Clar., Bug., Sax., II-Cl.

Musical score for page 25, measures 13-16. Includes staves for strings and woodwinds. Markings: Cor., Tibu., P Cymb. avc.



0 1 0 5 9 9

Musical score for page 26, measures 1-4. Includes staves for strings and woodwinds. Markings: Fl. Hois., Bug., pp, Cors., Alt-Bar, mf, Tam. Tim.

Musical score for page 26, measures 5-8. Includes staves for strings and woodwinds. Markings: Cors. sempre, cresc., Tib., C.B. Timb. Tam.

Musical score for page 26, measures 9-12. Includes staves for strings and woodwinds.

Musical score for page 26, measures 13-16. Includes staves for strings and woodwinds.



0 1 0 5 9 9

Musical score for page 27, measures 1-4. Includes staves for strings and woodwinds. Markings: Poco, piu animato, Fl., Hois., mf, Cl.

Musical score for page 27, measures 5-8. Includes staves for strings and woodwinds. Markings: Bug. s'va Bas, Tib., Bar. Bas à def.

Musical score for page 27, measures 9-12. Includes staves for strings and woodwinds. Markings: dim., smorz.

Musical score for page 27, measures 13-16. Includes staves for strings and woodwinds. Markings: Sax., Cor., Piz., Alt., I-Bas., Tibu., P Cymb.



0 1 0 5 2 0 9

mf Pizz. Tamb.
f Trb.

f Trb.
dim. smorz.

pp
mf

f
p



f Fl.
f Trb.

f Fl.
f Trb.
dim. C.B.

f Fl.
f Trb.

f Fl.
f Trb.



p Cl-II
p Sax.
p Cor.
p Sax.
C.B.

dim.
pp
pp

poco cresc.
dim.
pp

p
poco cresc.
p



Allegro agitato d = 152
f Fl.
f Trb.

+8va
f Fl.
pizz.

f Fl.
f Trb.

f Fl. 8va
f Trb.
f Cl. Sax.



32

Ⓜ

Bug.
Cos.
Tth.
Bas C.B.

+8va

Maestoso all. Marc. Ord. Solo tempo

0 1 0 5 9 9

33

+8va

Trp. Corn.
Timb. T.T.

0 1 0 5 9 9

34

2

Comb.
G.C. T.T.

0 1 0 5 9 9