



Molenaar Edition

Vier Antwerpse Kunstschilders

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Mini - Score

www.molenaar.com

Molenaar Edition

JOS. MOERENHOUT

VIER ANTWERPSE

Kunstschilders

SUITE VOOR
Harmonie EN *Fanfare*

- | | |
|------------|-----------------|
| 1. INTRADA | P. P. Rubens |
| 2. MENUET | A. Van Dijck |
| 3. ADAGIO | Quinten Metsijs |
| 4. RONDO | P. Brueghel |



UITGAVE
WORMERVEER HOLLAND



Opgedragen aan de Heer J. Wilms,
Schepen van Schone Kunsten van de Stad Antwerpen.

„VIER ANTWERPSE KUNSTSCHILDERS“.

Deze suite werd geschreven in opdracht van de stad Antwerpen en is bestemd als verplicht stuk voor het Nationaal Tournooi 1958 te Antwerpen. De bedoeling van dit werk is niet alleen vier Antwerpse Kunstenaars en hun werk te verklanken, doch tevens deze vierdelige suite in vier verschillende stijlen te bewerken.

Zo is de INTRADA, gewijd aan P. P. Rubens, in een laat-barokstijl: wijd, groots, overvloedig van weelde.

Het MENUET, A. van Dijck, is daarentegen meer klassiek, zelfs wat vroeg romantiek, doet denken aan fluweel en kant.

Het ADAGIO, verbeeldt een Madonna van Quinten Metsijs, met als achtergrond een kleurrijk landschap; indrukken van vroomheid, kuisheid, zachtheid brengen ons tot het impressionisme.

Als slot is het RONDO, expressionistisch opgevat; net als de schilderijen van P. Brueghel de oude, schertzend en toch diepzinnig.

Dédié à Monsieur J. Wilms,
Echevin des Beaux-Arts de la Ville d'Anvers.

„QUATRE ARTISTES - PEINTRE ANVERSOIS“

Le compositeur a été mandaté par la Ville d'Anvers pour écrire cette suite, destinée au Tournoi National d'Anvers de 1958. L'intention est non seulement de décrire quatre artistes et leur œuvre, mais de composer une suite en quatre styles différents.

C'est ainsi que l'Introduction, INTRADA qui présente P. P. Rubens est d'un style baroque, grandiose, large somptueux, voluptueux même.

Le MENUET, A. van Dijck, est, au contraire, plus classique, même un peu romantique; du velours et des dentelles.

L'ADAGIO, dédié à Quentin Metsijs, représenté sur un fond de paysage verdoyant. Douceur, candeur, piété, s'expriment dans le style impressionniste.

Comme finale, un RONDO plutôt expressionniste, net comme le sont la plupart des toiles de Brueghel de

VIER ANTWERPSE KUNSTSCHILDERS

QUATRE ARTISTES-PEINTRE ANVERSOIS

Harmonie Fanfare

I. INTRADA

P. P. Rubens.

JOS MOERENHOUT
Op. 99.

Maestoso (♩ = 84)



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4

Musical score for page 4, measures 1-4. Includes parts for Cornet Cors. and Cornet.

Musical score for page 4, measures 5-8. Includes parts for Bugles, Clar. B♭, Trp., Bar. Tube., Trb., and Timp.

Musical score for page 4, measures 9-12. Includes parts for Clar. B♭ and Bar. Tube.

Musical score for page 4, measures 13-16. Includes parts for Bar. Tube. and Trb.

Mini Score - Mini Score - Mini Score

5

Musical score for page 5, measures 1-4. Includes parts for Ten. Sax. Bar. 1., Clar. B♭, Cornet, Pot. Caisse, 2 Cymb., Gr. Caisse, and Timp.

Musical score for page 5, measures 5-8. Includes parts for Fl. Cornet and 2 Cymb.

Musical score for page 5, measures 9-12. Includes parts for 4 Sax. Clar. B♭ and Horns.

Musical score for page 5, measures 13-16. Includes parts for Horns and Trp.

Mini Score - Mini Score - Mini Score

6

Musical score for page 6, measures 1-4. Includes parts for Trp., Cornet, Trb., Timp., and Pot. Caisse.

Musical score for page 6, measures 5-8. Includes parts for Clar. B♭, Bar. Tube., Trb., and Triangel.

Musical score for page 6, measures 9-12. Includes parts for Trb., Bar. Tube., and Trp.

Musical score for page 6, measures 13-16. Includes parts for Bar. Tube., Trb., and Trp.

Mini Score - Mini Score - Mini Score

7

II. MENUET A. van Dijk

Musical score for page 7, measures 1-4. Includes parts for Tamb. Basque and Triangel. Tempo markings: $♩ = \pm 116$, *p*.

Musical score for page 7, measures 5-8. Includes parts for Tamb. Basque and Triangel. Tempo marking: *poco calando*.

Musical score for page 7, measures 9-12. Includes parts for Triangel. Tempo marking: *poco calando*.

Musical score for page 7, measures 13-16. Includes parts for Triangel. Tempo marking: *poco a poco rit.*

Mini Score - Mini Score - Mini Score

8 *poco calando* Tempo

9 *rit.* Fine

13

Tempo 1

D.S. al Fine

III. ADAGIO
Q. Metsijs

10 TRIO *Poco più moto*

Corset Trp.

11

Clar., Bagles.

12

Adagio (♩ = 54)

Clar. (Bugles)

Hautb. (Corset sord.)
S. Sax.

Fag., Ten. Sax., Tuba.

14

Bar. Sax.

15

Cor.

Clar. Sax.

Trp. (sord.)
Tub. (sord.)
Cloche (P)
Timp.
C. Bas.

16

Hautb., Fl., Pet. Clar.

Clar.

creac.

Bombardon

17

Trp. (senza sord.)

Clar.

Trb.

Cor.

18

Clar., Pet. Bug.

Hautb.

Cor.

All. Sax.

Fagot

Ten. Sax., Tuba.

19

Cloche (Triangl. & def.)
Timp.

19

Hautb. Fl. Sax. (Corset)

Clar.

(smorz.)

11

IV. RONDO
P. Bruegel

Allegro (♩ = ± 144)

Clar., Fl. Sax.

Bar. I.

19

Fl. Clar. Bugle

Cor. Trb.

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200

12

Gr. Caisse

21

22

This block contains the musical notation for measures 21 and 22. It features a grand staff with a treble and bass clef. The bass line is marked 'Gr. Caisse'. Measure 21 is circled with the number 21, and measure 22 is circled with the number 22.

Trp.

Pet. Caisse
Gr. Caisse

23

24

This block contains the musical notation for measures 23 and 24. It features a grand staff. The top staff is marked 'Trp.' and the bottom staff is marked 'Pet. Caisse' and 'Gr. Caisse'. Measure 23 is circled with the number 23, and measure 24 is circled with the number 24.

Corset Trp.

Corset Trp.

25

26

This block contains the musical notation for measures 25 and 26. It features a grand staff. Both the top and bottom staves are marked 'Corset Trp.'. Measure 25 is circled with the number 25, and measure 26 is circled with the number 26.

Gr. Caisse

27

28

This block contains the musical notation for measures 27 and 28. It features a grand staff. The bottom staff is marked 'Gr. Caisse'. Measure 27 is circled with the number 27, and measure 28 is circled with the number 28.

14

29

30

This block contains the musical notation for measures 29 and 30. It features a grand staff. Measure 29 is circled with the number 29, and measure 30 is circled with the number 30.

26

27

This block contains the musical notation for measures 31 and 32. It features a grand staff. Measure 31 is circled with the number 26, and measure 32 is circled with the number 27.

27

28

This block contains the musical notation for measures 33 and 34. It features a grand staff. Measure 33 is circled with the number 27, and measure 34 is circled with the number 28.

28

29

This block contains the musical notation for measures 35 and 36. It features a grand staff. Measure 35 is circled with the number 28, and measure 36 is circled with the number 29.

29

30

This block contains the musical notation for measures 37 and 38. It features a grand staff. The bottom staff is marked '+ Timb.' and 'Timp.'. Measure 37 is circled with the number 29, and measure 38 is circled with the number 30.

13

Corset
Trp.

Pet. Caisse

24

25

This block contains the musical notation for measures 39 and 40. It features a grand staff. The top staff is marked 'Corset Trp.' and the bottom staff is marked 'Pet. Caisse'. Measure 39 is circled with the number 24, and measure 40 is circled with the number 25.

+ Gr. Caisse

Gr. Caisse

25

26

This block contains the musical notation for measures 41 and 42. It features a grand staff. The bottom staff is marked '+ Gr. Caisse' and 'Gr. Caisse'. Measure 41 is circled with the number 25, and measure 42 is circled with the number 26.

FL. Clar. Bgles

25

26

This block contains the musical notation for measures 43 and 44. It features a grand staff. The top staff is marked 'FL. Clar. Bgles'. Measure 43 is circled with the number 25, and measure 44 is circled with the number 26.

Corset

25

26

This block contains the musical notation for measures 45 and 46. It features a grand staff. The top staff is marked 'Corset'. Measure 45 is circled with the number 25, and measure 46 is circled with the number 26.

15

+ FL

26

27

This block contains the musical notation for measures 47 and 48. It features a grand staff. The top staff is marked '+ FL'. Measure 47 is circled with the number 26, and measure 48 is circled with the number 27.

Trb.

Timp.

27

28

This block contains the musical notation for measures 49 and 50. It features a grand staff. The top staff is marked 'Trb.' and the bottom staff is marked 'Timp.'. Measure 49 is circled with the number 27, and measure 50 is circled with the number 28.

29

30

This block contains the musical notation for measures 51 and 52. It features a grand staff. Measure 51 is circled with the number 29, and measure 52 is circled with the number 30.

Basson

29

30

This block contains the musical notation for measures 53 and 54. It features a grand staff. The bottom staff is marked 'Basson'. Measure 53 is circled with the number 29, and measure 54 is circled with the number 30.

30

Clar., Sax.
Bar., Tuba I.

Pet. Caïssa
Gr. Caïssa

Tpt. I
Cornet I.

31

gliss.

TUTTI

D.C.

Pet. Caïssa
Gr. Caïssa

D.C.

