



Molenaar Edition

Cubana

Tanzerische Suite

H. Haase-Altendorf

Art.Nr: 010637070

Difficulty: E

Concert Band

Original Pieces

Colofon

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Mini - Score

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UITGAVE

Molenaar
WORMERVEER
HOLLAND



Hellmut Haase-Altendorf

CUBANA

TÄNZERISCHE SUITE IN 3 SÄTZEN FÜR HARMONIEORCHESTER

1. Tango-Bolero - 2. Spanischer Walzer - 3. ...

Mini Score

Herrn Bürgermeister C. G. M. van Riel, Angerio gewidmet.

Direktionstimme in Bb

CUBANA

Tänzerische Suite in 3 Sätzen für Harmoniemusik

H. Haase-Altendorf

№1 Tango-Bolero

Introduction

Allegro ma non troppo

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Mini Score

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3

al fine
f2 Blech Holz
sf2

8va
f2
martello
Timbales Solo (Pauken)
f2

8va
f2
Beck.
Trf a con Forza
Beck.
Cassa
sf2

Nº II Spanischer Walzer

Trés modéré (♩ = 152)

Holz
Flgh, Sax
Castag.
mf
Oboe (Tromba)
Fagot (Fagottino)
mf

A
mf
Holz
Corni
Tenor
Bar.
mf

4

non legato
Flgh.
Corni.

Blech
f2

f2

mf
Flgh, Klar.

mf
Trpt.

mf
poco rit.
Oboe.

5

tempo mosso
sf
Castagnetten

B (♩ = 80)
Allegro ma non troppo
sf
Holz
Bar.

Trpt.
Pos., Bar.
Bassi
cresc.

Holz
Flgh.
sf stentato

vivo (♩ = 88)
sf
Holz
Corni
Tenor
Bar.

6

1 8va
2 8va
sf
Flgh, Corni,
Tenor Bar.

8va
sf

Tempo meno
mf legato
Flgh, Corni,
Tenor Bar.

e cantabile
mf
Trpt.

mf
Klar., Sax.

à tempo (meno)
Tcnor., Bar.
mf legato

Trpt.
messo

mf
rec.

Trpt.
Corn. Flgh.
smorzando
mf

mf
calando
calando



Vivace
Trpt. Holz
Flgh. Bar., Tenor.
Corn. Flgh.
Basi

Flg. Holz
poco rit.
ff
à tempo
Basi Flg.
Bock.

Nº III Satz Finale

♩ = 92 Allegro ma non troppo
Trpt. Solo glissando
Trpt. Flgh.
Flg. Holz, Flg. Holz, Flg. Holz
ff II. Bassi, Pos.
Beck.
Schlagzeug u. Holzler ad lib.

Flute Es Kl.
mf
Holz

mf
Bar., Flgh., 1. Bass.



A
mf
1. Klar.
Sax., Flgh.

1. Trpt. stacc.
Basi Flg.
Schlagzeug ad lib.

1. Trpt. stacc.

mf

mf



(Zurka) ♩ = 126 tempo di Tango (nicht steppen)
B
Fl. Trpt. Flg. Bassi
molto cantabile
1x mf
2x f

mf

8va

Pos. melodie



First system of musical notation, featuring a piano accompaniment in the bass clef and a vocal line in the treble clef. The vocal line includes a first ending bracket labeled '1'.

Second system of musical notation, including a 'Dal segno' section and a 'Coda' section. It features a piano accompaniment and a vocal line with various performance markings such as 'vivace', '110%', and 'à tempo'. The vocal line ends with a 'Fin.' and 'Tenor Bar.' marking.

Third system of musical notation, primarily consisting of piano accompaniment in the bass clef. It includes a 'Holt: 5/8' marking above the staff.

Fourth system of musical notation, primarily consisting of piano accompaniment in the bass clef.

Fifth system of musical notation, primarily consisting of piano accompaniment in the bass clef. It includes an 'accel.' marking.

Sixth system of musical notation, primarily consisting of piano accompaniment in the bass clef. It includes markings for 'Kyo', 'Holt', and 'Tutto stentato'.

Mini Score
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Mini Score
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