



Molenaar Edition

# Le Duc D'Olonne

## Ouverture De L'Opera

D. E. F. Auber

C. M. Mellema

Art.Nr: 010644070

Difficulty: E

Concert Band

### Arrangement Classic

Colofon

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Mini - Score

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## Le Duc d'Olonne

Ouverture de l'Opéra

D.E.F. AUBER

Harmonie - Fanfare arrangement

Cor.M. Mellema

Directie Sib

Allegro (♩ = 96)

TUTTI

(Harmonic + 8 va)

Hout, Pist.-I.

(S-Sax., Bug., Pist.-I.)

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Hobo. (S-Sax.) 8va  
 Clar., Bug. 8va  
 Bar., T-Sax.  
 Clar.-II-III  
 Bug.-II-III  
 Hrns., A-Sax.  
 Bassen.

Picc. Flut.  
 Tempo Primo (♩ = 96)  
 TUTTI +3va  
 sf  
 sf +slaw.

Horn, Bug. S-Sax.  
 Flut., Trp.  
 Hrns. A-Sax.  
 Trb.  
 Sax., Tuba., Bar.  
 Bassen.

Mini Score

Tuba., Bar., T-Sax.  
 melodie 8va Bassa  
 Hrns.  
 Trbs.

Mini Score

Mini Score

Mini Score

Pist. Solo  
 Hrns., Bar.  
 Trp., Pist.-II  
 Trb.-I (Tuba.)  
 +Triangel

als voren  
 als voren  
 als voren

Pist. Solo  
 Pist. 2  
 +Triangel

Pist., Trp., Cor.  
 Sax., Bar.  
 Tuba.  
 Trb.  
 Bassen.

Horn, Bug., S+A Sax.  
 Hrns., Bar., Sax.  
 Bar., T-Sax.  
 Tuba., Bar. 2, B. Sax.  
 Bassen.

Pist.-I  
 Hrns., Sax., Bar., Tuba.  
 Tuba.  
 Bassen.

Allegro Brillante (♩ = 120)  
 E♭ Cl., S-Cl. (E♭ Bug.) 8va  
 Clar., Bug.  
 Flut., Trp., Hrns.  
 Hrns., Sax., Bar.  
 Clar.-II-III, Sax., Bar.  
 Trb.-I, Tuba., (Fl., S. Sax.) 8va  
 Bassen., B-Sax.  
 -slaw.

Mini Score

Mini Score

8

H-Hout, 8 va (S-Sax., E<sup>b</sup> Bug.)  
Clar., Bug.  
Hrns., Clar.-II-III, Bug., A-Sax.  
Bar., Tuba.  
Trb., Trb.-II

*mf* +slagw.

+ Pist.

Pist., Trp. I  
Hobo., S-Cl.  
(S-Sax., S-Bug.)  
Pist., Trp., (Picc., E<sup>b</sup> Bug.) 8 va  
Hrns., Bar.-II-III  
Tuba., Hrns.  
Trb.-I-II  
Bassen.  
-slagw.

Mini Score

9

à Tempo  
*mf* als voren  
à Tempo  
*mf* als voren  
à Tempo  
*mf* à Tempo  
+slagw.

TUTTI  
Pist.-I, Trp.-I, 2 T-Sax. 8 va Bassa  
Clar., Bug., A-Sax.  
Bar., Hrns.  
Trb., Trb.-II  
-slagw.

*cresc.*

Fl. 8 va  
(S-Sax., E<sup>b</sup> Bug.)  
Pist.-I, in Fanf.  
als voren

Mini Score

10

als voren  
TUTTI  
H-Hout, 8 va (S-Sax.)  
Trp. Hrns. *cresc.*  
Trb. *cresc.*  
+ Kl. trom *cresc.*

*poco*

*poco*

+ Pauken *poco*

+ Gr. trom

M

con forza

con forza

Mini Score

11

Piu Presto (♩ = 138)  
Clar., Pist.-I, Trp.-I, 2 T-Sax. 8 va  
Pist.-II, Bug., Fl. 8 va  
Hrns., Bar., Trb.  
-slagw.

+ Picc.  
Sax., Bar., Cor.  
Trb.  
-slagw.

N

*cresc.*

*cresc.*

*ff*

Trb.

Hout, (S-Sax., E<sup>b</sup> Bug.)  
Pist., Trp., Bug.  
Hrns., Bar.  
Tuba., Trb. Sax.

Mini Score

First system of musical notation, featuring three staves (treble, alto, and bass clefs) with various rhythmic patterns and notes.

Second system of musical notation, including a circled 'O' above the first staff and the instruction 'TUTTI zonder Trb., Bassen, slagw.' below the second staff.

Third system of musical notation, marked 'TUTTI' and 'Presto', with a '+ 3/2' time signature change indicated above the first staff.

Fourth system of musical notation, continuing the piece with various rhythmic figures.

