



Molenaar Edition

Autumn Evensong

H. A. Rimmer

W Maas

Art.Nr: 010734030

Difficulty: B

Concert Band

www.molenaar.com

Colofon

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Mini - Score

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Autumn Evensong

Composer: H. A. Rimmer
Arranger: W Maas

For Band
Concert Band
01.0734.03



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Mini Score

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- | | | | |
|---|----------------------|---|-------------|
| 1 | Condensed Score | 2 | Bas Eb (BC) |
| 1 | Piccolo | 4 | Tuba C |
| 8 | Flute | 1 | Percussion |
| 2 | Oboe | | |
| 1 | Clarinet Eb | | |
| 8 | Clarinet Solo + I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Cornet I | | |
| 2 | Cornet II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn II en IV Eb | | |
| 2 | Tenorhorn I | | |
| 2 | Tenorhorn II | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |



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Mini Score

1

AUTUMN EVENSONG

Directie Bb Harmonie - Fanfare H. A. RIMMER arr.: Wim Maas

Andante Semplice $\text{♩} = 80$ Con espr.

Poco animato

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First system of musical notation, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It contains three staves: a top staff with a melodic line, a middle staff with a harmonic accompaniment, and a bottom staff with a bass line. The music begins with a series of chords and a melodic phrase.

Second system of musical notation, continuing the piece. It includes a *rit.* (ritardando) marking and a circled '2' indicating a second ending. The tempo is marked as **Tempo I**. The system concludes with a double bar line.

Third system of musical notation, showing a continuation of the melodic and harmonic themes. The bass line features a rhythmic pattern of eighth notes.

Fourth system of musical notation, featuring a more active bass line with sixteenth-note patterns. The upper staves continue with their respective parts.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line. A large, semi-transparent watermark is overlaid on this system.

Mini Score