



Molenaar Edition

# Capriccio

Marcel Poot

Art.Nr: 010943090  
Difficulty: F

Concert Band  
Recorded on: Masterpieces for Band 4 (311017720)

## Original Pieces

Colofon

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Mini - Score

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# CAPRICCIO

CAPRICCIO - Marcel Poot  
Harmonie - 01.0943.09 - \*\*\*\*\*

**N** Zijn Capriccio componeerde Marcel Poot in 1963. Na een langzame inleiding volgt een pittig gepuncteerd thema in hout en koper - typerend voor het werk van deze componist - dat op het gebied van samenspel het uiterste van het blaas-orkest vereist. Het zangerige tweede thema in het hout wordt gevolgd door de overgang tot het andantino met een prachtige breed uitgesponnen melodie in klarinet- en tubaregister. Na een korte terugkeer tot het openingsthema wordt de compositie afgesloten met een wereldwijd allegro vivo, waarin alle voorgaande thema's en motieven worden verwerkt.  
**F** Le Capriccio a été composé en 1963. Une introduction lente est suivie d'un thème pointillé chez les bois et les cuivres - un élément tout à fait typique chez Poot - ce qui rend le jeu d'ensemble excessivement délicat. Le deuxième thème mélodieux chez les bois est suivi d'un andantino avec une belle mélodie délayée dans le registre des clarinettes et des tubas. Après un bref retour au thème initial la composition se termine par un allegro vivo tourbillonnant, où l'on retrouve tous les thèmes et motifs précédents.  
**D** Capriccio wurde 1963 komponiert. Nach einer langsamen Introduction hört man ein schneidiges punktiertes Thema bei den Holz- und Blechbläsern, das das Ensemble-spiel des Bläserorchesters ganz schwierig macht. Dies ist ganz typisch für Poots Stil. Das melodische zweite Thema bei den Holzbläsern führt zum Andantino mit einer schönen breiten von den Klarinetten und Tenortuben gespielten Melodie. Nach einer kurzen Rückkehr zum Anfangsthema endet die

Komposition mit einem wirbelnden Allegro Vivo in dem alle frühere Themen und Motive noch Mal an die Reihe kommen.  
**E** The Capriccio was composed in 1963. A slow introduction is followed by a lively dotted theme with woodwind and brass, which is quite typical for Poot's style, but which makes the ensemble playing extremely delicate. The melodious second theme with the woodwind, changes into an andantino with a nice and broadly developed melody played by the clarinets and euphoniums. After a brief comeback of the initial theme the composition ends with a sparkling allegro vivo that summarizes all previous themes and motifs.



INSTRUMENTATION 'CAPRICCIO' - 01.0943.09  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Horn I Eb
1 Condensed Score	1 Horn II Eb
1 Piccolo Db	1 Horn III Eb
8 Flute	1 Horn IV Eb
2 Oboe	1 Tenorhorn I
2 Bassoon I + II	1 Tenorhorn II
1 Eb Clarinet	1 Tenorhorn III
4 Solo Clarinet	2 Trombone I C
4 Clarinet I	2 Trombone II C
4 Clarinet II	2 Trombone III C
4 Clarinet III	2 Barit.Euph. C
1 Alto Clarinet	2 Barit.Euph. Bb
1 Bass Clarinet	4 Bases (Tuba) C I + II
2 Alto Saxophone	1 Timpani
2 Tenor Saxophone	3 Percussion
1 Baritone Saxophone	
2 Flügelhorn I	
2 Flügelhorn II	<b>ADDITIONAL PARTS</b>
2 Cornet I	1 Trombone I Bb
2 Cornet II	1 Trombone II Bb
2 Trumpet I	1 Trombone III Bb
2 Trumpet II	2 Eb Bass
	2 Bb Bass

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2

## CAPRICCIO

MARCEL POOT

Andante J = 76

Fl., Obo, Cl.

Sax., Alt., Bar., Cor.

Fag., Bas.Cl., Sax., Bar., Tubas, Bassen

Timp.

Allegro giocoso J = 132

Picc., Fl., Obo, Cl., Bug.

Corn., Cor., Alt., Bar.

Bass

Allegro giocoso J = 132

Picc., Fl., Obo, Cl., Bug.

Corn., Cor., Alt., Bar.

Bass

Allegro giocoso J = 132

Picc., Fl., Obo, Cl., Bug.

Corn., Cor., Alt., Bar.

Bass

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3

Musical score for measures 1-2, featuring a piano (p) dynamic and a complex rhythmic pattern.

2

Trp., Corn., Cors, Trb.

Musical score for measures 3-4, featuring a piano (p) dynamic and a complex rhythmic pattern.

3

Cl.

Fag., Bas.-Cl., Sax., Ten., Bar., 1. Tuba

mf

Bas.

Musical score for measures 5-6, featuring a piano (p) dynamic and a complex rhythmic pattern.

4

Corn.

Musical score for measures 7-8, featuring a piano (p) dynamic and a complex rhythmic pattern.



4

Trp., Corn., Cors

Trb.

mf

Musical score for measures 9-10, featuring a piano (p) dynamic and a complex rhythmic pattern.

Picc., Fl., Obo., Cl., Bug., Sax., Alto, 1. Corn.

Tutti

ff

Timp., Cymb., Cassa

Musical score for measures 11-12, featuring a piano (p) dynamic and a complex rhythmic pattern.

5

Tamb.

Musical score for measures 13-14, featuring a piano (p) dynamic and a complex rhythmic pattern.



5

Cassa

Musical score for measures 15-16, featuring a piano (p) dynamic and a complex rhythmic pattern.

6

di - mi -

+8va

Musical score for measures 17-18, featuring a piano (p) dynamic and a complex rhythmic pattern.

7

nu - en - do

mf

mf

mf

2. 3. Cl., Alt., Cor., Bar., Fag.

Musical score for measures 19-20, featuring a piano (p) dynamic and a complex rhythmic pattern.

7

Cl., Sax.

Musical score for measures 21-22, featuring a piano (p) dynamic and a complex rhythmic pattern.



6

1. Tuba, 1. Fag., Bas.-Cl., Sax.-Ten.

pp dolce e espressivo

Musical score for measures 23-24, featuring a piano (p) dynamic and a complex rhythmic pattern.

8

Musical score for measures 25-26, featuring a piano (p) dynamic and a complex rhythmic pattern.

8

Musical score for measures 27-28, featuring a piano (p) dynamic and a complex rhythmic pattern.

9

Cassa Solo

Musical score for measures 29-30, featuring a piano (p) dynamic and a complex rhythmic pattern.



Musical score for measures 1-3, featuring Picc., Fl., and Bass.

Musical score for measures 4-6, featuring Picc., Fl., and Bass.

Musical score for measures 7-9, featuring Oboe, Clarinet, Trumpet, Horn, Trombone, Timpani, and Cymbal.

Musical score for measures 10-11, featuring Bass and Timpani. Includes the instruction "Tutti".

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Musical score for measures 12-13, featuring Bass.

Musical score for measures 14-15, featuring Bass.

Musical score for measures 16-17, featuring Bass.

Musical score for measures 18-19, featuring Bass and Tambourine.

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Musical score for measures 20-21, featuring Oboe, Clarinet, Bassoon, and Timpani. Includes the instruction "diminuendo" and "istesso tempo".

Musical score for measures 22-23, featuring Timpani.

Musical score for measures 24-25, featuring Cor (1. Tuba à défaut).

Musical score for measures 26-27, featuring Timpani. Includes the instruction "molto" and "Andantino".

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Musical score for measures 28-29, featuring Clarinet, Saxophone, and Bugle. Includes the instruction "dolce e espressivo".

Musical score for measures 30-31, featuring Bass Clarinet, Saxophone, Baritone, and Tuba.

Musical score for measures 32-33, featuring Bass Clarinet, Saxophone, Baritone, and Tuba.

Musical score for measures 34-35, featuring Bass Clarinet, Saxophone, Baritone, and Tuba. Includes the instruction "dolce e cantabile".

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16 Cl. *sempre dolce*

17 *poco allargando*  
 Corn., Trp. con sord. *mf* Obo. (Cl. solo à défaut) *mf* Fl. *mf*

Le altri *accelerando molto*

Timp. *Allegro*  $J = 132$  *Tutti*  
 Trp., Corn. *ff*  
 Tamb. (Triang. ad lib.) *ff*  
 Piatti Cassa

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18 *come prima*

piatti Cassa

*Mini Score*

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19 *ff*

*accol.* *Vivo*  $J = 160$   
 I.2. Cl., Bug., Alt., Bar.  
 Tamb. basso  
 Timp.  
 Cassa (solo)

Picc., Fl., Ob., Cl., 1. Corn.  
*sonore*  
 Trp.  
 Percossa simile

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20 *ff*

21 *brillante*  
 Trp., Corn.  
 Piatti

22 *Tutti*  
 Tamb. (e tamb. basso ad lib.)  
 Piatti e cassa

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23 *sempre e molto marcato*

Obo, 2,3. Cl.

Cor, All.

1. Tub. Bas.

Picc. Fl., I. Cl.

Tub.

24 *Tutti*

Trip. Corn.

Tub.

Tamb.

Piatti e cassa

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Mini Score - Mini Score - Mini Score

25

*poco allargando*

Cassa

Tamb. (Triang. ad lib.)

Piatti

Cassa

01.0943.09

Mini Score - Mini Score - Mini Score