



Molenaar Edition

# Stage Coach

E. Winstone

J. Masthon

Art.nr: 011020050

Difficulty: D

Concert Band

## Light Concert Pieces

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Eric Winstone

# STAGE COACH

HARMONIE - FANFARE

arr. John Masthon



Uitgave Verlag

MOLENAAR N.V.

WORMERVEER

Directie B $\flat$

## Stage Coach

voor  
Harmonie - Fanfare orkest

Eric Winstone  
arr. John Masthon

Moderato

tuba / bar. / sax. enz. / fagot

cors klar. II-III bugel II-III (anf.)

A

klar. kl koper A+T sax

mp simile

mp

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Musical score system 1, page 2

Musical score system 2, page 2

Musical score system 3, page 2, includes 'klar. I-II-III' and 'bar. / oboe / ans.' parts

Musical score system 4, page 2, includes 'cornet trpt trbs con sordino' and 'Mini Score' watermark

Musical score system 1, page 3, includes 'con sordino cornet trpt trbs'

Musical score system 2, page 3, includes 'tutti' and 'con sordino' markings

Musical score system 3, page 3, includes 'cors', 'trb', and 'ova enz.' parts

Musical score system 4, page 3, includes 'Mini Score' watermark

Musical score system 1, page 4, includes 'ans.' and 'hangend cymb. enz. enz.' markings

Musical score system 2, page 4, includes 'tutti' marking

Musical score system 3, page 4, includes 'ova enz.' marking

Musical score system 4, page 4, includes 'Mini Score' watermark

Musical score system 1, page 5, includes 'trpt cornets con sordino' and 'bar. sax ova bassa' parts

Musical score system 2, page 5

Musical score system 3, page 5, includes '+ ova klar. fl. picc. sopr.', 'cornet trpt(open)', and 'trb enz. oboe' parts

Musical score system 4, page 5, includes 'Mini Score' watermark

euph. anz  
fagot sax

corne trpis  
con sordino

trb con ordino

2va bass

tuba I  
A7 sax  
2va

trbs anz

bar. I corneat I 2va  
T sax

trbens.

tuba I

cymb.

H. koper - trbs

H. koper

2va

cu ti

bar. sax

bar. anz

M trpa corneat con sordino

euph. anz

bar. sax 2va bass

2 fagot

N con s r no  
c r n  
pi  
m

mp

o s 2

bassen ba. fagot enz. e. 1

E bas

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and rhythmic patterns in the right hand, and a more active bass line in the left hand.

Second system of musical notation. Includes the instruction *trb ens. enz.* in the bass staff. The right hand continues with chords, and the left hand has a rhythmic accompaniment.

Third system of musical notation. Includes the instruction *cors A sax. bar 1* in the right hand. The music features complex chordal textures and rhythmic patterns.

Fourth system of musical notation. Includes the instruction *+ Bas bassen* in the bass staff. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

