



Molenaar Edition

Cyrano de Bergerac

Ouverture, Opus 23

Wagenaar

Pala H

Art.Nr: 011021090

Difficulty: F

Duration: 16:13

Concert Band

Recorded on: Molenaar Band Series No. 17 (310017630)

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Johan Wagenaar

CYRANO DE BERGERAC

Ouverture

Opus 23

HARMONIE

arr.: Johan Pala



Edition MOLENAAR N.V. Wormerveer - Holland



Directie Bb

OUVERTURE „Cyrano de Bergerac”

Harmonie

Johan Wagenaar opus 23
arr. Johan Pala

Heldenmoed

Allegro con brio $\text{♩} = 88$

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Andante $\text{♩} = 66$

Musical score for the first system on page 2. It includes piano (p) and woodwind parts (flute, clarinet, horn, trumpet, trombone, tuba, saxophone). Dynamics include *mf*, *dim.*, *pp*, *ppp*, and *pk*. The tempo is marked *Andante* with a metronome marking of $\text{♩} = 66$.

Liefde Poesie
Andante espressivo

Musical score for the second system on page 2. It features woodwind parts (flute, oboe, clarinet, horn) and piano accompaniment. Dynamics include *mf*, *pp*, and *ppp*. The tempo is *Andante espressivo*.

Musical score for the third system on page 2. It features woodwind parts (flute, oboe) and piano accompaniment. Dynamics include *p* and *cresc.*.

Musical score for the fourth system on page 2. It features woodwind parts (flute, oboe) and piano accompaniment. Dynamics include *p* and *cresc.*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for the first system on page 3. It includes piano and woodwind parts. Dynamics include *cresc.*, *pp*, and *poco f*. The tempo is *Andante*.

Musical score for the second system on page 3. It includes piano and woodwind parts. Dynamics include *p*, *pp*, and *cresc.*.

poco a poco più mosso

Musical score for the third system on page 3. It includes piano and woodwind parts. Dynamics include *ppp*, *cresc.*, and *pp*. The tempo is *poco a poco più mosso*.

Musical score for the fourth system on page 3. It includes piano and woodwind parts. Dynamics include *pp*, *cresc.*, and *f*. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for the first system on page 4. It includes piano and woodwind parts. Dynamics include *p* and *rit.*.

Musical score for the second system on page 4. It includes piano and woodwind parts. Dynamics include *dim.*, *rit.*, and *pp*.

poco più mosso $\text{♩} = 72$

Musical score for the third system on page 4. It includes piano and woodwind parts. Dynamics include *mf*, *cresc.*, and *pp*. The tempo is *poco più mosso* with a metronome marking of $\text{♩} = 72$.

Musical score for the fourth system on page 4. It includes piano and woodwind parts. Dynamics include *mf*, *pp*, and *ppp*. A large black watermark with the text "Mini Score" is overlaid on the score.

Klar. fl. Sva
corn. I
trb
tuba sax
tuba II

Musical score for the first system on page 5. It features woodwind parts (clarinet, flute, oboe, horn, trumpet, tuba, saxophone) and piano accompaniment. Dynamics include *dim. molto* and *pp*.

fl. klar. sax

Musical score for the second system on page 5. It features woodwind parts (flute, clarinet, saxophone) and piano accompaniment. Dynamics include *mf* and *pp*.

fl. Solo klar.

Musical score for the third system on page 5. It features woodwind parts (flute, clarinet) and piano accompaniment. Dynamics include *mf*, *cresc.*, and *pp*.

Musical score for the fourth system on page 5. It features woodwind parts (flute, clarinet) and piano accompaniment. Dynamics include *mf*, *pp*, and *ppp*. A large black watermark with the text "Mini Score" is overlaid on the score.

string.
corn. cors alto
bar. tuba
string gedempts

pronunziato
trpt.
fl.

fl. sva



Trouw Karaktervastheid
♩ = 96
fl. hobo
klar. II-III corn. II
Solo klar. I corn. I
alt sax ten.
alt sax trib.



bar. II

corn. trpt.
alto
erl. tuba
bar.
s. bas pk
gr. trom a II

klar.
klar. Ebfl.



trpt.
trif

più f
più f
pk
klar. I corn.

più f

pk



10

kl. trom
gr. trom

kl. trom
gr. trom

3

poco meno mosso

cor
bar 1
poco meno mosso

sedemi kl. trom

Mini Score

♩ = 80

11

hobo fl.
A sax
Solo klar.
Klar. I-II
cor
truba

dim.
corn.
dim.
mf dim.
pk

trpt
Solo klar.
Klar. I II
hobo mf

+ hobo
A sax
cor
T sax bar.

Mini Score

12

hobo
Klar. II-III + cor
sax

bar. + Solo
rall.
Solo klar.
sax
hobo
rall.
bas

♩ = 96

13

fl. 2-II
Solo klar.
3 tuba / bar sax
tuba II
a tempo pp

cresc. poco à poco

corn.
Solo klar.
cor
cresc.
mf accell. poco

Mini Score

fl. 2-II
corn.
Solo klar.
A sax
trpta

fl. 2-II
corn.
Solo klar.
A sax
trpta

tuba I
bar
Varco / pk

Sax
tuba
bar
Varco / pk

Mini Score

Vrolijk poco più mosso $\text{♩} = 104$ heid

corn. 3

en Ridderlijkheid Humor

sax II III klar. corn. mf cor gedempt

arco +pk

Klar. 3

corn. 3 cor. open trb

trianglel

fl. hobo klar. II

16

cresc. fl. hobi

corn. 3

trb

bar. bass

Solo klar. klar. II-III sax

leggiero ma pronunziato Satyre

fl. hobo pizz.

corn. klar.

sax trpt gedempt trb I

mf fl. hobo

corn. trpt alt sax klar.

trianglel

fl. hobo corn. trpt

klar. II-III sax

trb

17

tr. H

trianglel

pk

Klar. I

Solo klar. fl. hobo klar. II-III sax

f. arco

First system of musical notation on page 18, including piano and bass staves with a *cresc.* marking.

Second system of musical notation on page 18, including piano and bass staves.

Third system of musical notation on page 18, including piano and bass staves with *fl. klar. Eb* and *klar. sax* markings.

Fourth system of musical notation on page 18, including piano and bass staves with *bas Eb* and *tuba* markings, and a large diagonal watermark reading "Mini Score".

First system of musical notation on page 19, including piano and bass staves with *+bas* marking.

Second system of musical notation on page 19, including piano and bass staves with *klar. II III sax AT*, *tuba fagot sax*, and *fagot sax B* markings.

Third system of musical notation on page 19, including piano and bass staves with *klar. I* and *klar. II-III sax bar. I* markings.

Fourth system of musical notation on page 19, including piano and bass staves with *poco rall.*, *tuba bar. sax*, *g tuba bar. sax*, and *kl. trom* markings, and a large diagonal watermark reading "Mini Score".

First system of musical notation on page 20, including piano and bass staves with *a tempo* and *klar. sax* markings.

Second system of musical notation on page 20, including piano and bass staves with *fl. klar.* and *klar. sax* markings.

Third system of musical notation on page 20, including piano and bass staves with *poco rall.*, *klar. sf*, and *sax* markings.

Fourth system of musical notation on page 20, including piano and bass staves with *rit.*, *bas Eb*, and *kl. trom* markings, and a large diagonal watermark reading "Mini Score".

First system of musical notation on page 21, including piano and bass staves with *Andante $\text{♩} = 72$* , *P Solo klar. A sax*, and *klar. I-II* markings.

Second system of musical notation on page 21, including piano and bass staves with *sax, bar.* and *tuba bar. sax* markings.

Third system of musical notation on page 21, including piano and bass staves with *hobo trpt god.* and *klar. I-II* markings.

Fourth system of musical notation on page 21, including piano and bass staves with a large diagonal watermark reading "Mini Score".

A sax *p* Solo klar. *p*

poco *f* fl. hobo corn.

fl. Solo klar. hobo
klar. II III A sax
+ A sax
T sax

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

fl. hobo
klar. A sax
Solo

trb I

tuba

poco string.

cresc.

poco string.

fl. klar. Eb

rall.

trb I

corn.

dim.

trpt. ged. sax

hobo a def. corn.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

cor

T

poco a poco più mosso $\text{♩} = 132$

rit.

fl. I-II

hobo

tuba I piz rit.

bas piz

klar. A sax

cresc.

string.

kl. trom gedamp.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

trpt. corn. gedamp.

Tempo I $\text{♩} = 88$

mf

arco

f klar.

corn. Eb

trb

trpt.

kl. trom gedamp.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

trpt gedempt
mf



corn. trpt
kl. trom gedempt

cor bar tuba

corn.

tuba 3 bar. sax
f + bar



cor sax
f

accell.
sax II III
tuba bar
kl. trom open

cor
trpt



cor.

sax
corn.
kl. trom open
gr. trom a II

d=100
II. III Klar sax
corn. trpt
sempre
tuba



30 *rall.* *a tempo ma poco piu lento d=84*

pk, bar. tuba, gr. trom, bas

fl. hobo

fl. hobo

fl. hobo

fl. hobo

32

trpt

trpt

poco string.

pk, gr. trom a II, string.

string.

31

cresc.

cresc.

33

trpt, d=96

tuba

cresc., bas pizz., arco, bas Bb

cresc., trb

pk

34

II. III Klar. sax Klar. I

subc. Kar. 3

lagot & de' bar. sax

7 sax

mf cresc.

alto

cresc.

Mini Score

35

corn, trpe

Mini Score

36

trpe

♩ = 100

Klar. sax

tuba bas Eb

mf

tuba bar.

cresc.

Mini Score

37

mf cresc.

mf cresc.

tuba II

bas Eb

f bas Bb

pizz

pk

VI

M. trom

pk gr. trom

a II

Mini Score

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation, continuing the piece with similar notation and dynamic markings like *mf* and *trb*.

Third system of musical notation, including performance instructions: *Al. from f* and *gr. from a II*.

Fourth system of musical notation, partially obscured by a watermark.

Mini Score