



Molenaar Edition

Carnival Suite

A. Tansman

Art.nr: 011030080

Difficulty: F

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Alexandre Tansman

CARNIVAL SUITE

HARMONIE



Uitgave Verlag Edition

MOLENAAR N.V.

WORMERVEER - HOLLAND

CARNIVAL SUITE

HARMONIE

ALEXANDRE TANSMAN

Direktie Bb

Molto Vivace $\text{♩} = 108$ **MARDI GRAS**

locato

Oboes Clarinet

Duur ± 9½ minuit

Musical score for the beginning of the piece, including parts for Flute, Oboe, Clarinet, Bassoon, Saxophone, and Trombone. Includes markings like *p leggiero* and *add Fl.*

Musical score for the middle section, including parts for Clarinet, Oboe, Bassoon, Saxophone, and Trombone. Includes markings like *add Fl.* and *drop Sax.*

Musical score for the end of the piece, including parts for Clarinet, Oboe, Bassoon, Saxophone, and Trombone. Includes markings like *add Fl.* and *drop Sax.*

© Copyright MCMXLIV, MCMXLVII by Leeds Music Corporation, 322 West 48th Street, New York, N.Y. 10018, U.S.A.
Uitgegeven met toestemming van Leeds Muziek Holland (Baan 1, N.V., Amsterdam door MOLENAAR, N.V., WORMERVEER HOLLAND.

Large musical score for the full band, including parts for Flute, Oboe, Clarinet, Bassoon, Saxophone, Trombone, Trumpet, and Horn. Includes various performance instructions and dynamics.



4. w.w. Solo & 1st Clarinet
 2nd & 3rd Clarinet & Bass
 Saxs.
 3rd Tromb. Bass Clarinet
 Hns.
 mf

5. Solo & 1st Clarinet
 add Alto Clarinet
 Saxs. Bass Clarinet
 Hns.
 mf
 add 2nd & 3rd Clarinet
 mf
 Alto & Bass Clarinet
 p. 3rd Hns. & Str. Bass

add Picc. & Oboes
 1st & 2nd Clarinet
 1st Bassoon
 1st & 2nd Hns.
 3rd & 4th Hns.
 mp
 mf
 Basses

6. Solo & 1st Clarinet
 2nd Clarinet
 Saxs.
 Hns.
 3rd Tromb. Basses

Solo & 1st Cor.
 add 2nd Cor.
 add 1st Trpt.

7. Solo & 1st Cor.
 2nd Cor.
 1st Trpt.
 drop Alto Sax.
 add 1st Alto Sax.
 add 2nd Cor.
 add 3rd Bassoon & Bass
 Hns.
 mf

8. w.w. Solo & 1st Clarinet
 Cor. & 1st Alto Sax.
 Hns.
 mf

add 1st & 2nd Trpt.
 Bar.

Solo & 1st Clarinet
 w.w. Solo & 1st Clarinet
 2nd & 3rd Clarinet
 Alto Saxs.
 Tenor & Bar. Saxs.
 Hns.
 mf

add Picc.
 Hns.
 mf

8. Solo & 1st Cor.
 add 2nd Cor.
 Clars.
 Saxs.
 Hns.

9. Solo & 1st Clarinet
 2nd Clarinet
 3rd Clarinet
 mf

add 1st Trpt.
 add 2nd Trpt.
 Alto Clarinet, Alto & Tenor Sax
 Hns.
 mf

2. INTERLUDE BLUES

12 Oboes
Solo & 1st Cor^s
Trpts.
Hns. & Str. Basses etc.

add Ob^s & E^{pt}.
add 2nd & 3rd Cls.
add Alto Sax.
add 2nd & 3rd Cls.
add Picc., E^{pt}. Cl.

dim.
p leggiero

Picc., E^{pt}. Cl., Fl^s
1st & 2nd Clars.
Ob^s, Clars.
3rd Clar. etc.

Oboes
Alto Sax.
add Fl^s, E^{pt}, Clars.
add Fl^s, E^{pt}.

Tempo di Blues (slow) ♩ = 60

14 Oboes
Solo Cor. muted
Clars.
Hns. & Str. Basses etc.

add Alto Sax.
add 2nd & 3rd Cls.
add Picc., E^{pt}. Cl.

pp
p
pp

add 2nd Cor.
add Alto Sax.
add 1st & 2nd Clars.
add Fl^s, E^{pt}, Clars.
add 1st & 2nd Clars.
add Alto Sax.
add Fl^s, E^{pt}, Clars.
add 1st & 2nd Clars.
add Alto Sax.
add Fl^s, E^{pt}, Clars.

pp
pp
pp

ATTACCA

3. CAKEWALK

Molto Vivace ♩ = 160

15 Solo & 1st clars.
Hns. & Str. Basses etc.

f
giocoso
pp

add Picc., E^{pt}. Cl.
add 2nd & 3rd Cls.
add Solo & 1st Cor.
add Alto Sax.
add Fl^s, E^{pt}, Clars.
add 1st & 2nd Clars.
add Alto Sax.
add Fl^s, E^{pt}, Clars.
add 1st & 2nd Clars.
add Alto Sax.
add Fl^s, E^{pt}, Clars.

pp
pp
pp

ATTACCA

add Ob^s & 2nd Clar.
add Bar. 5^a & 6^a bassa

16 Oboes
1st Trpt.
Hns. & Str. Basses etc.

pp
pp

add 2nd Cor.
add Alto Sax.
add Fl^s, E^{pt}, Clars.
add 1st & 2nd Clars.
add Alto Sax.
add Fl^s, E^{pt}, Clars.
add 1st & 2nd Clars.
add Alto Sax.
add Fl^s, E^{pt}, Clars.

pp
pp
pp

ATTACCA

20 Solo Clar.
 Hns.
 add Picc. & EPCL.
 add Fl
 1st Tromb.
 Cors, Hns & Saxes.
 add Picc. & EPCL.
 Bar.
sempre continue low



28 Solo Clar.
 Hns.
 add Fl Picc. EPCL. 1st Cl.
 Solo & 1st Cor.
 Cors.
 Trpts. in B
 Hns & Sax.
 Bar.
 Solo & 1st Clars.
 FINE



36 Solo & 1st Clars.
 Cors & 1st Trb.
 Alto & Bass Clars.
 Str. Bass.
 Alto Sax Solo
 Picc.
 Fl
 3rd Clars.
 Alto Cl. Sax.
 Ten Sax. B. Clar.
 Bar.
 Solo & 1st Clars.



44 Solo & 1st Clars.
 Saxes, Hns (opt.)
 Picc.
 Trpt. muted
 Picc. Fl
 1 Alto Sax
 1 Muted
 Xylophone



33 Clars. Fl. 2nd & 3rd Cls.
 Saxes. Tuba, etc.
 Cors, Hns (opt)
 Fl. Cl. Dsns. 3rd Trb. Str. Bass, Tuba

add E♭ Cl.
 Fl. Solo & 1st Clars.
 Picc., Oboes Solo & 1st Cors, etc.
 Sax Hns
 Fl. 2nd Trb.

add 2nd & 3rd Clars.
 drop Solo & 1st Clars.
 Oboes Solo & 1st Cls.
 2nd & 4th Hns.
 Dsns.

Fl tutti Cl tutti
 Picc. E♭ Cl.
 Fl. Solo & 1st Cors, etc.

add 2nd cor.
 add 2nd cor.
 add 2nd cor.

RS. al FINE

