



Molenaar Edition

# Wel gescand, nog na

## Ouverture/Overture

J. Christophe

P. de Rooy

Art.Nr: 011035060

Difficulty: A

Concert Band

## Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

J. Christophe

# LES DANAÏDES

## Ouverture

HARMONIE - FANFARE

arr. P. de Rooy



Directie in B $\flat$

## Les Danaïdes

Andante Maestoso  
♩ = 72

Ouverture

J. Christophe  
arr. P. de Rooy

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Slagwerk

Allegro ♩ = 138

First system of musical notation (measures 1-4) with piano (p) dynamics.

Second system of musical notation (measures 5-8) with piano (p) dynamics.

Third system of musical notation (measures 9-12) with *Piston* marking, *rit*, *mf*, and *a tempo* markings.

Fourth system of musical notation (measures 13-16) with *mf* and *Stagwerk* markings.

Fifth system of musical notation (measures 17-20) with *Grandioso* marking.

Sixth system of musical notation (measures 21-24) with *mf* marking.



First system of musical notation (measures 1-4) with piano (p) dynamics.

Second system of musical notation (measures 5-8) with piano (p) dynamics.

Third system of musical notation (measures 9-12) with piano (p) dynamics.

Fourth system of musical notation (measures 13-16) with piano (p) dynamics.



First system of musical notation (measures 1-4) with *a tempo*, *mf*, *acc.*, *rit.*, *tr.*, and *p* markings.

Second system of musical notation (measures 5-8) with piano (p) dynamics.

Third system of musical notation (measures 9-12) with *mf* and *a tempo* markings.

Fourth system of musical notation (measures 13-16) with piano (p) dynamics.

Fifth system of musical notation (measures 17-20) with piano (p) dynamics.

Sixth system of musical notation (measures 21-24) with *1x p 2x mf* and *1x p 2x mf* markings.



First system of musical notation (measures 1-4) with *1*, *2*, and *3* markings.

Second system of musical notation (measures 5-8) with piano (p) dynamics.

Third system of musical notation (measures 9-12) with *11* marking and *Un poco ritenuto* marking.

Fourth system of musical notation (measures 13-16) with piano (p) dynamics.

Fifth system of musical notation (measures 17-20) with *Piu lento* and  $\text{♩} = 128$  markings.



7

Slagwerk

Tempo I

cresc.

Slagwerk

cresc.



8

rit e dim

rit e dim

Maestoso Choral  $\text{♩} = 69$

pp

pp



9

ff

ff

ff Slagwerk

dim.

dim.

Allegro ma non troppo  $\text{♩} = 132$

p

mf



10

mf

mf

mf

ff

ff

ff Slagwerk



First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, consisting of three staves with various notes and rests.

Third system of musical notation, starting with a circled 'C' and a 'Tutti' marking above the staff.

Fourth system of musical notation, featuring a series of notes with accents and slurs.

Fifth system of musical notation, featuring a series of notes with accents and slurs.

Sixth system of musical notation, featuring a series of notes with accents and slurs.

Mini Score  
Mini Score  
Mini Score  
Mini Score  
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Mini Score