



Molenaar Edition

American Folk Suite

H. L. Walters

Art.nr: 011060080
Difficulty: D

Concert Band

Original Pieces

Colofon

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Mini - Score

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INSTRUMENTATION "AMERICAN FOLK SUITE" - 03.1060.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed score	1	1st Horn Eb
1	Piccolo Db	1	2nd Horn Eb
8	Flute	1	3rd Horn Eb
2	Oboe	1	4th Horn Eb
2	Bassoon (fagot)	2	1st Tenorhorn
1	E♭ Clarinet	2	2nd Tenorhorn
8	Solo + 1st Clarinet	2	1st Trombone C
4	2nd Clarinet	2	2nd Trombone C
4	3rd Clarinet	2	3rd Trombone C
1	Alto Clarinet	2	Barit. Euph. C
1	Bass Clarinet	2	Barit. Euph. B♭
1	1st Alto Saxophone	4	Basses (Tuba) C
1	2nd Alto Saxophone	3	Drums
2	Tenor Saxophone	1	Timpani / Bells
1	Baritone Saxophone		
4	1st Cornet/Trumpet		
2	2nd Cornet		
2	2nd Trumpet		

ADDITIONAL PARTS

1	1st Trombone B♭
1	2nd Trombone B♭
1	3rd Trombone B♭
2	Barit. Euph. B♭
2	E♭ Bass
2	B♭ Bass

1	Soprano Saxophone
1	E♭ Flugelhorn
3	Solo Flugelhorn
3	3rd Flügelhorn

ADDITIONAL PARTS

1	Soprano Saxophone
1	E♭ Flugelhorn

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American Folk Suite

Conductor C

HAROLD L. WALTERS

I - Across the Wide Missouri

(Shenandoah)

Chanty

Performing Times . . .

I—ACROSS THE WIDE MISSOURI	2:00
II—THE ERIE CANAL	1:50
III—BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR	1:40
IV—WHOOPEE TI-YI-YO	1:40
TOTAL PLAYING TIME	7:10

Program Notes . . .

Harold Walters' "American Folk Suite" was conceived as a work representative of diverse folk sources. It skillfully weaves folk themes from the East, South, and West, into a picturesque musical tapestry.

The first movement introduces a traditional capstan chanty, "Across the Wide Missouri" (Shenandoah), in an attractive symphonic setting. Then follows a modern rhythmic interpretation of the familiar work song, "The Erie Canal." Many of our more recent rhythmic forms (jazz, ragtime, blues, dixieland, and swing) have similarly evolved from older folk idioms. The third movement is a concertized version of the dulcet song from the Southern Appalachian Mountains, "Black Is the Color of My True Love's Hair." Finally, the cowboy favorite, "Whoopie Ti-Yi-Yo" (Git Along, Little Dogies), is heard in a driving, energetic paraphrase that returns to its ultimate close.



Musical score for "Across the Wide Missouri" (Shenandoah). The score is in 3/4 time, marked "Andante con moto" with a tempo of quarter note = 68. It features a chanty melody for voice and various instruments including horns, saxophones, and basses. The score includes dynamic markings like *mp* and *ff*, and performance instructions such as "Broadly - with full tone".

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(17)

Musical score for measures 17-20, featuring a melody in the upper voice and a bass line in the lower voice.

(18)

Bugles, Sopr. Sax
Fls. - 1st Cls. -

mp 1st Cors.-Ob.
cruc. o accel.

Bells *p*

2 & 3 Cors.-2 & 3 Cls.-Saxs.
2d 3d Bugles

mp *cruc. o accel.*

Hns.-Trbs. open - Bar.

Basses-Drs. *mp*

Musical score for measures 21-24, including performance instructions for various instruments and dynamics.

Musical score for measures 25-28, featuring a melody in the upper voice and a bass line in the lower voice.

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Solo Bug. 1e Bug.
High W.W. - 1st Cls. (21)

ff 1st Cors.

Grandioso

2 & 3 Cors.-2 & 3 Cls.-Saxs.
2d 3d Bug

ff Trbs.-Hns.

Basses-Drs. *ff*

Cym. (let it ring)

ff + Tym. *3*

Musical score for measures 29-32, including performance instructions for various instruments and dynamics.

Musical score for measures 33-36, featuring a melody in the upper voice and a bass line in the lower voice.

Bugles (27)
Cls.-Saxs. unison

f *brndly*

Hns.-Trbs. Hand over bell

Basses *mp*

Musical score for measures 37-40, including performance instructions for various instruments and dynamics.

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II - The Erie Canal

Work Song

Moderate Bounce-Swing (♩ = 98)

Sopr. Sax.
Fls. - 1st Cls.
Solo Bug.
1e Bug.

Bar.-B.Cl.-B's'n-Bar. Sax.

Hns.

Basses-Drs. - Swing Cym.

Musical score for measures 1-4, including performance instructions for various instruments and dynamics.

(5)

mf 2 & 3 Cls.
2e 3e Bug.

Musical score for measures 5-8, including performance instructions for various instruments and dynamics.

Cors. unis.

Musical score for measures 9-12, including performance instructions for various instruments and dynamics.

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Sopr. Sax. Solo Bug. 1e Bug.
Fls. - 1st Cls.

(13)

Bar.-B.Cl.-B's'n-Bar. Sax.

Hns.

Basses-Drs.

Musical score for measures 13-16, including performance instructions for various instruments and dynamics.

Fls. *gvo* *3* (24)

2 & 3 Cls.
2e 3e Bugles

7 1st Cors.
Cls.-Ob.
Bugles.

Stick on Cym.

2 & 3 Cors.-Saxs.

Hns.-Trbs.

Bar. 7th

Basses

Musical score for measures 17-20, including performance instructions for various instruments and dynamics.

Musical score for measures 21-24, featuring a melody in the upper voice and a bass line in the lower voice.

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Bugles
Cls.-Saxs.

Cors. straight mutes

Trbs.
Hand over bell

Cls.-Saxs.

Cors.

Hns.

Basses - Drs.

Sopr. Sax
High W. W. Bugles.

Cors. open-Saxs.

Hns.-Trbs. open

Basses-Dra.-Tym.

Cls.-Saxs.

Trbs.
Hand over bell

Hns.

Cors. straight mutes

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III - Black Is the Color of My True Love's Hair

Southern Mountain Song

Andante rubato (♩ = 64)

Cls.-Saxs. unis.

Sopr. Sax
Fls.-1st Cls.-Ob.
Ex-Bug.

Bugles

2 & 3 Cls.-Saxs.

1st Cors.

Bar.-B's'n.-Bass Cl.

Hns.-Trbs.

Basses-Bar.

Sopr. Sax
Fls.-1st Cls.-Ob.
Ex-Bug.

2 & 3 Cls.-Saxs. 2 & 3e Bugles

2 & 3 Cors.

Hns.-Trbs.

Bar.-B's'n.-Bass Cl.

Basses-Bar.

Sopr. Sax
Fls.-1st Cls.-Ob.
Ex-Bug.

Cors.-Saxs.

Hns.-Trbs.-Bar.

Basses

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Più animato

Cym.

Basses-Drs.

Meno mosso

Fls.-1st Cls.-Ob.
Sopr. Sax, Bugles

2 & 3 Cls.-Sax.

Hns.-Trbs.-Bar.

Hns.-Trbs.-Bar

Basses

Fls.-Cls.-Ob.

Cls.-Sax. unis.

Bells

Bar.-B's'n.

Basses (one only)

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IV - Whoopee Ti-Yi-Yo

(Git Along, Little Dogies)

Cowboy Song

Allegro (♩ = 68) (In one)

High W. W. Bugles.
Sopr. Sax.

Cors.-Saxs.

Hns.-Trbs.

Basses-Drs.-Tym.

Allegro vivo (♩ = 128) (In two)

Hns.

Basses-Drs.

Sopr. Sax
Fls.-1st Cls.-Ob.
Ex-Bug.

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(84)

(88)

legato

1st Cors.

2 & 3 Cors.

Mns.-Trbs.

Basses-Bar.

(40)

Sopr. Sax. Bugles.

Fls.-Clars.

Bar.-Basses

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(74)

(78)

Cors. straight mutes

ff

(82)

Clas. - Saxs.

(90)

Sopr. Sax. Bugles.

Clas. - Saxs.

Mns.-Trbs.

ff

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High W.W. (48)

ff

Cors.-Saxs.

Cors.-Trbs.-Bar.

Basses + Tym.

(68)

Sopr. Sax. Bugles.

High W.W.

ff

+ Drs. - Brushes on S.Dr.

Clas. Bugles.

ff

Cors.-Saxs.

+ Trbs.

Mns. (cued in Trbs.)

Bar.-Basses

p

(66)

Sopr. Sax. Bugles.

Fls.-Clars.-Obs.

Saxs. Gva lower smoothly

ff

Bar.

Basses-Drs.-Brushes on S.Dr.

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(98)

High W.W.

ff

Cors. open-Saxs.

Mns.-Trbs.

Basses-Drs.-Tym.

p

sfz

ff

(100)

Mns.-Trbs.-Bar.

Basses

Cym.

+ P. Dr. - Tym.

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