



Molenaar Edition

A Downland Suite

Ireland

C. M. Mellema

Art.nr: 011159090

Difficulty: F

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

John Ireland

A DOWNLAND SUITE

HARMONIE - FANFARE

arr. Cor M. Mellema



1

A DOWNLAND SUITE

Harmonie - Fanfare

Directie Bb

I. Prelude

JOHN IRELAND
arr.: Cor M. Mellema

Allegro energico (♩ = ± 72 - 76)

TUTTI

1

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03 1159 06



1 *als vorra*

mp cresc.

1e, 2e Clar.
1e, 2e Bas.

mp

Bar., Alt-Sax., Ten-Sax.

Hrns.

Bassoon only

2

Flut. 8va
+ Hobo., Solo-Clar.
+ Sopr.-Sax., Solo-Bas.

Tutti

+ Baritone dvo Basses

+ Trbn.

Bassoon marcato

Cymb.

dim.

Hrns.

dim.

dim.

2e Bar.
Ten-Sax.
Tuba.

3

Harm.: + Gro.

mp

Baritone, Ten-Sax.

2e Bar.
Ten-Sax.
Tuba.

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Baryton,
Ten-Sax.

mp

Hrns. Alt-Sax.
Ten-Sax.
Baryton.

Tub., Bar-Sax.

Es-Bas.

Cymb.

4

dim.

Gr. Trom. op vel

dolce

mp

5

dolce

1e, 2e Cornet

dim.

1e, 2e, 3e Horn.

1e Bar., solo legato

1e, 3e Hrns.

mp

2e Bar.
Ten-Sax.
Tuba.

Gr. Trom. op vel

6

dolce

1e, 2e Cornet

1e Bar.

mp

Gr. Trom. op vel

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6

Cornet solo

ppp

1e, 2e Bar.

1e Bar.

Tub's legato

Es-Bas. 1e solo

Bas-Bas 1e solo

7

Tutti

Cornet.

Solo-Clar., Solo-Bas.

ppp

1e Horn

Hrns.

Tuba solo

1e, 2e Tromb.

ppp op vel

8

Tutti

Cornet.

Hobo., Sopr.-Sax.,
2e Cornet.

cresc.

Solo-Clar., Solo-Bas.

Hrns.

1e, 2e Bar.

cresc.

Tuba

Es-Bas., Bar-Sax.

9

Tutti

Clar., Bas.

mp cresc.

mp cresc.

mp cresc.

ppp op vel

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All-Sax., Ten-Sax., 1e, 2e Trbn.

mp

Cymb.

9

Cornet solo

dolce

ppp

1e Horn.

1e Bar. (Alt-Sax. & 8va)

1e Bar. (Ten-Sax. & 8va)

Es-Bas. (Bar-Sax. & 8va)

ppp dolce

dim.

Tutti

Tuba.

3e Horn.
Bar.

10

Flut. 8va.
Clar., Bas.

dolce

1e, 2e Tromb. (Fagot.)

mp cresc.

Tub solo

Es-Bas., Bar-Sax.

ppp op vel

Triangel

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Musical score for page 6, measures 6-10. Includes parts for Picc., Fl. 1 e Clar., Sopr. Sax., Le Bug., Hobo 2da Cornet, Le Tromb. 2da Bassa, Hrn., Sax. 4. 441, Comet, Tabl., and Cymb. Dynamics include *mf*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *doce*, *pp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 6, measures 11-12. Includes parts for Flauti 2da e Clar. Bug., Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 6, measures 12-13. Includes parts for Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 6, measures 13-14. Includes parts for Flauti 2da e Clar. Bug., Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 7, measures 14-15. Includes parts for Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 7, measures 15-16. Includes parts for Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 7, measures 16-17. Includes parts for Flauti 2da e Clar. Bug., Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 7, measures 17-18. Includes parts for Flauti 2da e Clar. Bug., Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 8, measures 18-19. Includes parts for Flauti 2da e Clar. Bug., Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 8, measures 19-20. Includes parts for Flauti 2da e Clar. Bug., Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 8, measures 20-21. Includes parts for Flauti 2da e Clar. Bug., Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 8, measures 21-22. Includes parts for Flauti 2da e Clar. Bug., Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 9, measures 22-23. Includes parts for Flauti 2da e Clar. Bug., Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 9, measures 23-24. Includes parts for Flauti 2da e Clar. Bug., Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 9, measures 24-25. Includes parts for Flauti 2da e Clar. Bug., Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Musical score for page 9, measures 25-26. Includes parts for Flauti 2da e Clar. Bug., Hrn. Sax. 4. 441, Tabl. Fagot (leggiero), and Cymb. Dynamics include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance markings include *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*.

Mini Score

Mini Score

Mini Score

Mini Score

II. Elegy - Mini Score -

Lento espressivo $\text{♩} = 63$

Flauti 2da e Clar. Bug.

2a Clar. 2a Bug. Hrn.

Baritoni

Tuba

Es-Bes.

Basson

18 Solo-Cornet.
Cresc. Cornet, Hobb, Sopr.-Sax. Hrn.
Baryton. Tuba. Fagot. Tuba. Bass. Bar.-Sax. Tuba. Bass. Bar.-Sax.

19

20 Solo-Cornet.
1. 2e Tromb. 1e. 2e Bar. 1e Horn.
3e Tromb. 3e Bar. Bass. Bar.-Sax.

Fluit, Es-Clar. 8va Clar. Bar. Baryton. Ten.-Sax.
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22 Hobb, Sopr.-Sax. + 8va Solo-Cornet. + Clar. Bug. Tromp. Clar. 1e Bug.
2e Cornet. + Baryton. Tuba. Fagot. 2e. 3e Tih. Hrn.

23 + 8va Fluit, Es-Clar. Sopr.-Sax. Cornet. + Baryton. Ten.-Sax. + 8va Fluit.
Tuba. Fagot. Bass. Bar.-Sax. Cymb. Kl. Trom. Cymb.

Fluit 8va Hobb, Solo-Clar Sopr.-Sax. Solo-Bar. 1e. 2e Cornet. Baryton. Tuba. Fagot. Bass. Bar.-Sax. Es-Bar. Bar.-Sax.

24 Tuba. Fag. 1e Tromb. Hrn. Bar. Tuba. Fagot. Bass. Bar.-Sax. Es-Bar. Bar.-Sax.
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21 cresc. Solo-Cornet. TUTTI
Cornet, Hobb, Sopr.-Sax. Hrn. più cresc.
Tuba. Fagot. Tuba. Bass. Bar.-Sax. più cresc.

Più Lento Hobb. 8va Solo-Cornet.
Hrn. più cresc. Tuba. Fagot. Tuba. Bass. Bar.-Sax. più cresc.

III. Rondo

Poco Allegro $\text{♩} = \pm 80-84$
Ten.-Sax. solo. (1e Bar. à def.)
1e. 2e Tromb. 1e. 2e Bar. (Tuba. à def.) Bar.-Sax. solo.
Es-Bar. Bar.-Sax.

Alt-Sax. solo à def. (2e Bar. à def.)
03 1159 08

ten. Clar. 2e Bug. Hrn. Tuba. Fagot. Cymb.

marcato Es-Clar. Hobb. Cornet, Tromp. TUTTI + 8va
Bar. Tuba. Fagot. Tuba. Bass. Bar.-Sax. marcato Cymb.

Hobb, Es-Clar. 8va 1e. 2e Cornet. Clar. Bug. 1e. 2e Bar. 1e. 2e Tromb. Tuba. Fagot. Bass. Bar.-Sax. marcato. Cymb.

26 Solo Alt-Sax. 8va. à def. Solo Ten.-Sax. 1e Bar. à def. Solo Bar.-Sax. Tuba à def.
Tuba. Fagot. Bass. Bar.-Sax. Cymb.

Flut. duo, Solo Clar., Solo-Bas [27]
 Tromp. 2e Corn. duo
 Tuba marcato
 cresc.
 Gr. Trom. *roff!*

marcato TUTTI
 Baryton solo
 Solo Trom. Sax.
 marcato
 marcato
 Gr. Trom.

[28] Solo Le Horn
 Solo 1e Bar
 Tuba
 Cymb.
 Cymb.

Solo 3e Horn
 Solo 2e Bar (Bar. Sax.)
 Cymb.
 Gr. Trom.
 Mini Score

7 marc. Horn, Bug
 cresc. molto
 cresc. molto
 cresc. molto
 poco slent.
 cresc.
 Cymb.

a tempo
 poco dim.
 poco dim.
 sostenuto
 cresc.
 Cymb.
 Cymb.
 poco allarg.

[31] a tempo
 Solo 1e Bar marc.
 Solo 2e Tromb. Fagot
 Solo 2e Bar
 Solo 3e Bar
 Solo Bass Ex-Bar

Solo 4e Bar
 Solo 3e Bar
 Solo Bass Ex-Bar
 Cymb.
 Mini Score

[32] Clar. Bas
 Cornet
 Tromp. 2e Cornet
 Solo 1e Tib.
 marc.
 cresc.
 Gr. Trom.
 marc.

+ Solo
 + Baryton
 Tuba
 Solo 1e Tib.
 Solo 2e Tib.
 Solo 3e Tib.
 Solo 4e Tib.
 Solo 1e Bar.
 Solo 2e Bar.
 Solo 3e Bar.
 Solo 4e Bar.
 Solo Bass Ex-Bar.
 Gr. Trom.
 Cymb.
 Tutti Ziem. -> Solo

Poco meno mosso $\text{♩} = \pm 63$ quasi grandioso
 rif.
 molto legato
 molto legato
 Cymb.

[34] cresc.
 cresc.
 cresc.
 cresc.
 Cymb.
 Mini Score

[35] Vivace giove $\text{♩} = \pm 84-88$
 cresc.
 cresc.
 poco rif.
 poco rif.
 Solo Horn
 Solo 1e Bar.
 Solo 2e Bar.
 Solo 3e Bar.
 Solo 4e Bar.
 Solo Bass Ex-Bar.
 Cymb.
 Cymb.

laca
 Solo 1e Bar.
 Solo 2e Bar.
 Solo 3e Bar.
 Solo 4e Bar.
 Solo Bass Ex-Bar.
 Cymb.
 Cymb.
 + Kl. Trom.

[36] stringendo
 Solo 1e Bar.
 Solo 2e Bar.
 Solo 3e Bar.
 Solo 4e Bar.
 Solo Bass Ex-Bar.
 Cymb.
 Cymb.
 Cymb.
 Solo Horn
 Solo 1e Bar.
 Solo 2e Bar.
 Solo 3e Bar.
 Solo 4e Bar.
 Solo Bass Ex-Bar.
 stringendo

Gr. Trom.
 Cymb.
 Mini Score