



Molenaar Edition

Antilliaanse Suite

Kees Vlak

Art.nr: 011198090
Difficulty: E

Concert Band

Original Pieces

Colofon

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INSTRUMENTATION "ANTILLIAANSE SUITE" - 03.1198.09

HARMONIE / SYMPHONIC BAND / CONCERT BAND

- 1 Condensed Score
4 Flute I
4 Flute II
2 Oboe I + II
2 Bassoon I + II
1 Eb Clarinet
4 Solo Clarinet
4 Clarinet I
4 Clarinet II
4 Clarinet III
1 Alto Clarinet
1 Bass Clarinet
2 Alto Saxophone
2 Tenor Saxophone
1 Baritone Saxophone
2 Cornet I
2 Cornet II
2 Trumpet I
2 Trumpet II
1 Horn I Eb
1 Horn II Eb
1 Horn III Eb
1 Horn IV Eb
1 Tenorhorn I
1 Tenorhorn II
1 Tenorhorn III
2 Trombone I C
2 Trombone II C
2 Trombone III C
2 Barit.Euph. C
2 Barit.Euph. Bb
1 Stringbass C
4 Basses (Tuba) C I + II
3 Percussion I (S.D., B.D., Bongo's)
2 Percussion II (Tambourine, Maracas) Timpani
2 Percussion III (Cymbals, Cowbell, Tambourine, Maracas)

- ADDITIONAL PARTS
1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
2 Barit.Euph. I + II Bb
2 Eb Bass
2 Bb Bass

- 1 Soprano Saxophone
1 Eb Flügelhorn
1 Solo Flügelhorn
2 Flügelhorn I
2 Flügelhorn II
1 Flügelhorn III

- FANFARE PARTS
1 Soprano Saxophone
2 Solo Flügelhorn
1 Flügelhorn I
1 Flügelhorn II
2 Flügelhorn III



KEES VLAK

ANTILLIAANSE SUITE

HARMONIE - FANFARE



1

ANTILLIAANSE SUITE

Harmonie-Fanfare

Directie C

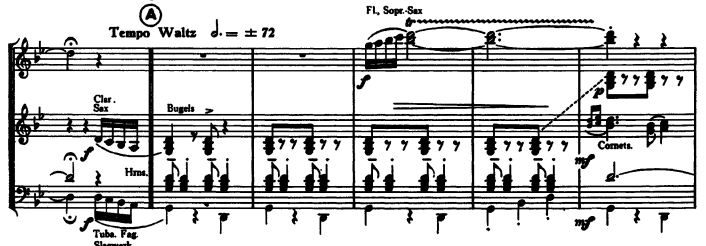
I. Aruba

KEES VLAK

Tranquillo
Fl. 2 Clar. Sopr. Sax



Tempo Waltz
Fl. Sopr. Sax



Fl. Hobo. Es-Clar. Sopr. Sax



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Bugles  
Clar. Sax.  
Sopr. Sax., Alt. Sax.  
Fl., Hobo., E♭-Clar.  
Tuba, Bar., Hrn.  
Tib.

Clar., Sax.  
Bugles.  
Sopr. Sax., Alt. Sax.  
Fl., Hobo., E♭-Clar.

Mini Score

Comet.

Hrns.

Bugles  
Clar., Sax.  
Tromp.

Mini Score

Bugles, Clar.  
Fl., E♭-Clar.  
Hobo., Sopr. Sax.  
Hrns.

Sax.

Mini Score

F

G

Coda

Mini Score

# II. Bonaire

**CODA** **(H)**

12 **(1)**

*dim.*

2e Se Clar.

Strijkbas, Bas-Clar.

**Mini Score**

03 1188 06

**Bolero**  $\text{♩} = \pm 108$  **Finess /Hater**

Hrn +

*ppp* Bekken, Strijkbas

*ppp* Fag., Sax., Bas-Clar., Alt-Clar.  
Pauken.

*mp*

Gr Trom.

*mp*

Koper *con sordino*

**Mini Score**

03 1188 06

**(A)**

Buzael, Clar., Sax.

*pp*

*pp* Sopr. Sax.

**(B)** Koper open

Bar., Tub.

Bar. Sax., Fag., Bas-Clar.

+ Fl., Hobo., Es-Clar.

+ Kl Trom.

**Mini Score**

03 1188 06

**(C)** Clar. Bugeya

Fl. #004

Solo-Clar., 1e Clar.

2e 3e Clar.

Fag. Bar. Sax.  
Bas-Clar.

**Mini Score**

03 1188 06

First system of musical notation on page 10, featuring a treble and bass staff with various notes and rests.

Second system of musical notation on page 10, including the instruction "Bar. Cor." above the staff.

Third system of musical notation on page 10, marked with a circled letter 'E'. Includes instructions "Clar. Fl. Solo" and "Bugle".

Fourth system of musical notation on page 10, partially obscured by a diagonal watermark reading "Mini Score".

First system of musical notation on page 12, marked with a circled letter 'D'. Includes instructions "+ Picc." and "Tub. Bar. Hr.".

Second system of musical notation on page 12, continuing the piece.

Third system of musical notation on page 12, marked with a circled letter 'H'. Includes the instruction "+ Bugle".

Fourth system of musical notation on page 12, partially obscured by a diagonal watermark reading "Mini Score".

First system of musical notation on page 11, marked with a circled letter 'F'.

Second system of musical notation on page 11.

Third system of musical notation on page 11, marked with a circled letter 'G'. Includes instructions "Koper, Bugle" and "in oct.".

Fourth system of musical notation on page 11, partially obscured by a diagonal watermark reading "Mini Score".

First system of musical notation on page 13, marked with a circled letter 'I'.

Second system of musical notation on page 13.

Third system of musical notation on page 13, marked with a circled letter 'K'. Includes instructions "Koper", "Bar. Tub.", and "Fag., Bar-Sax., Bas-Clar.".

Fourth system of musical notation on page 13, partially obscured by a diagonal watermark reading "Mini Score".

First system of musical notation on page 14, featuring a grand staff with treble and bass clefs.

Second system of musical notation on page 14, including dynamic markings like *sordino* and *mp*, and instrument labels such as *Fl. flatter*, *Strijkbas, Bekken*, and *Gr. Trom*.

Third system of musical notation on page 14, continuing the grand staff notation.

Fourth system of musical notation on page 14, including dynamic markings like *dim.* and *mp*, and instrument labels such as *Bar. Sax. Fe* and *Pauken*.



### III. Curaçao

First system of musical notation on page 15, including a tempo marking  $\text{♩} = \pm 116$  and instrument labels *Bar. Tromb.*, *Tuba*, *Bar. Sax*, and *Slagwerk*.

Second system of musical notation on page 15, featuring a section marker with a circled percentage symbol.

Third system of musical notation on page 15, including a section marker with a circled letter 'A' and the instrument label *stmlto* *Bas*.

Fourth system of musical notation on page 15, including dynamic markings like *mp* and *mf*, and instrument labels *Bar. Sax. Fe* and *Pauken*.



First system of musical notation on page 16, featuring a grand staff with treble and bass clefs.

Second system of musical notation on page 16, including dynamic markings like *mp* and *cresc.*, and a section marker with a circled letter 'C'.

Third system of musical notation on page 16, including the instrument label *Tuba*.

Fourth system of musical notation on page 16, including dynamic markings like *mp* and *mf*, and instrument labels *mp Sax. Hrn* and *Tip solo*.



First system of musical notation on page 17, including dynamic markings like *mp* and *mf*, and instrument labels *2e. 3e. Trp*.

Second system of musical notation on page 17, including dynamic markings like *cresc.* and *mp*, and a section marker with a circled letter 'E'.

Third system of musical notation on page 17, including dynamic markings like *mp* and *mf*, and a section marker with a circled letter 'F'.

Fourth system of musical notation on page 17, including dynamic markings like *mp* and *mf*, and instrument labels *Tuba* and *Bar.*



000

Bug. Clar.  
Trp solo  
Trb's

Bar. Sax

Tromb

(H)

Clar. Fl. Hobo  
Bug

03 1198 09

Trp

(I)

Bug, Clar. Fl. Hobo Horn.

(K)

cresc.  
cresc.

03 1198 09

(L)

03 1198 09

(M)

Koper  
Bug, Clar.  
Strijkbas  
Bas-Bas

Alh-Sax 4 2

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Clar. B♭

Horn, Bar.

E♭-Bass Bar-Clar.

Bug. Clar. Sax

Alk-Sax

Horn

Sopr. Sax. Eng. Clar. Hobo.

Bar.

Tube

Bar. Tromp. Tube

D.S. al Coda

ODA

Trp.'s