



Molenaar Edition

Around The World 4 For Youth Band

Kees Vlak

Art.nr: 011252070
Difficulty: B

Concert Band

Limited Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

Kees Vlak

AROUND THE WORLD

DEEL 4

voor jeugdorkest
for youth band
(part four)



N

KEES VLAK

Kees Vlak, geboren in 1938, slaagde in 1959 voor piano en een jaar later voor trompet aan het Amsterdamse Conservatorium. Daarna studeerde hij nog enkele jaren kompositie en directie aan het Muziek Lyceum. Tijdens zijn studie speelde hij bij operettes en musicals; bij het kabaret van Wim Kan; bij de radio- en t.v.-orkesten en bij symphonieorkesten.

Hij werkte bij de N.O.S., eerst als kopist, later als arrangeur. In 1968 werd zijn kompositie, de "Western Rhapsody", bekroond met de prijs van Hilvarenbeek.

Hij werkt graag met jonge musici en zijn komposities zijn dan ook dikwijls daarop afgestemd; vrolijk en eenvoudig van opbouw.

Andere komposities van zijn hand zijn: Paso Cabaio; Paso Flamenco; De Bovenwindse Eilanden (een soortgelijk werk als Antilliaanse Suite); Persons in Britain; Music for a Movie-picture e.a.

E

KEES VLAK

Kees Vlak, born in 1938, obtained his diploma for piano in 1959 and a year after that he passed for his trumpet examination at the Amsterdam Conservatory. After these studies he took a course in composition and conducting at the "Muziek Lyceum" for several years. In that period he performed with many different orchestras, such as operetta and musical-orchestras, radio and television orchestras as well as with several symphony orchestras.

He worked with the N.O.S. (Dutch Broadcasting Corp.), first as a copyist and later as an arranger. In 1968 his composition "Western Rhapsody" was awarded the "Hilvarenbeek-Prize".

He likes to work with student musicians and in many cases his works are adapted to this category; gay and with structural simplicity.

Other compositions of his are: "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands" (a work similar to the Antillian Suite); "Persons in Britain" and "Music for a Movie Picture".

F

KEES VLAK

Kees Vlak, né en 1938, a obtenu le diplôme final au Conservatoire d'Amsterdam en 1959. Après avoir étudié le piano et la trompette, il prend pendant trois ans des cours de compositions et de direction d'orchestre. Pendant cette période il joue dans différents orchestres pour subvenir à ses dépenses. Il écrit aussi des arrangements pour l'orchestre de la radio. Avec sa première parution, "Western Rhapsody", Kees Vlak obtient un premier prix au concours de composition de Hilvarenbeek (Hollande) et, en 1974, même prix avec "Fantasy Frise".

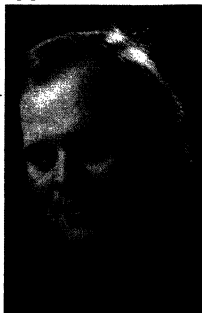
Son répertoire comprend de nombreuses pièces pour orchestres de jeunes. Outre la série des six nomos "Around the World", citons "Danzas Folclorísticas" (Band Selection nr. 1-2 ou 3; et "Paso Flamenco".

Relevons encore les titres de "Paso Cabaio"; "Paso Flamenco"; deux suites, "El Toro Bravo" un paso doble; une "Suite Antillaise"; "Music for a Movie-Picture" et "Persons in Britain".

D

KEES VLAK

Kees Vlak, geboren 1938, absolvierte das Amsterdamse Konservatorium im Jahr später mit Trompete. Danach studierte er noch einige Jahre Komposition und Leitung am Musik Lyzeum. Während seines Studiums spielte er bei Operetten und Musicals; beim Kabarett von Wim Kan, in Rundfunk- und Fernsehoperetten. In 1968 wurde seine Komposition, die "Western Rhapsody", mit dem Preis von Hilvarenbeek ausgezeichnet. Er arbeitet gern mit jungen Musikern zusammen, und seine Kompositionen sind dann auch oft darauf abgestimmt mit fröhlichen und einfachem Aufbau. Andere Kompositionen seiner Hand sind "Paso Cabaio"; "Paso Flamenco"; "Die Bovenwindse Eilanden" (ein ähnliches Werk wie die "Antilliaanse Suite"); "Persons in Britain" und "Music for a Movie Picture".



AROUND THE WORLD III + IV.

- This work can be played in all combinations if parts I, II, III and IV are used.
- The instruments "supl" can be necessary in small combinations.

- Dit werk is in alle combinaties te spelen, indien gezorgd wordt dat van de stemmen I, II, III en IV minstens één van elk aanwezig is.
- De instrumenten "supl" kunnen bij geringe bezetting onontbeerlijk zijn.

INSTRUMENTATION.

1 Piccolo Db		4 1st Cornet/Trumpet	I
2 Flute C + Piccolo C		4 2nd Cornet/Trumpet	II
2 Oboe C		4 Horn I + II + III + IV Eb + F - Alt	
1 1st Bassoon	IV	Sax	III
1 2nd Bassoon	III	5 Trombone/Tuba Euphonium (supl)	III
1 Eb Clarinet		5 Trombone/Tuba Euphonium	
8 Solo + 1st Clarinet	I	(different keys)	IV
8 2nd + 3rd Clarinet	II	2 Eb Bass (different clefs)	
1 Alto Clarinet	II	2 Bb Bass (different clefs)	
1 Bass Clarinet	IV	1 Basses I + II	
2 Alto Saxophone (supl)	II	1 String Bass	
4 Tenor Saxophone/2e Bariton(tenor-hoorn)	III	2 Percussion	
1 Bariton Saxophone	IV	1 Timpany	

Additional Parts "Fanfare".

2 Soprano Saxophone	6 Solo + 1st Flugelhorn	I
1 Eb Flugel	6 2nd + 3rd Flugelhorn	II



AROUND THE WORLD

SUITE 4 (Suite of the Islands)

HAWAII

Tempo di Bolero $\text{♩} = 84$

KEES VLAK

First system of the musical score for Hawaii, featuring piano and bongo parts. The piano part is in treble clef and the bongo part is in bass clef. Dynamics include *p*, *mf*, and *f*. The bongo part includes the instruction "bongos" and "quiros".

Second system of the musical score, continuing the piano and bongo parts. Dynamics include *p*, *mf*, and *f*.

Third system of the musical score, including the vocal line "Come to Ha-wai". Dynamics include *p*, *mf*, and *f*.

Fourth system of the musical score, including the vocal line "A-lo-ha". Dynamics include *p*, *mf*, and *f*.

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Fifth system of the musical score, including the vocal line "A-lo-ha" and the instruction "quiros". Dynamics include *p*, *mf*, and *f*. A circled letter "B" is above the system.

Sixth system of the musical score, continuing the piano and bongo parts. Dynamics include *p*, *mf*, and *f*.

Seventh system of the musical score, including the vocal line "Come to Ha-wai". Dynamics include *p*, *mf*, and *f*. A circled letter "C" is above the system.

Eighth system of the musical score, including the vocal line "A-lo-ha". Dynamics include *p*, *mf*, and *f*. A circled letter "D" is above the system.



Ninth system of the musical score, including the vocal line "A-lo-ha" and "Come to Ha-wai". Dynamics include *p*, *mf*, and *f*. First and second endings are indicated by "1." and "2." above the system.

Tenth system of the musical score, including the vocal line "A-lo-ha" and "Come to Ha-wai". Dynamics include *p*, *mf*, and *f*. A circled letter "D" is above the system.

Eleventh system of the musical score, including the vocal line "A-lo-ha" and "Come to Ha-wai". Dynamics include *p*, *mf*, and *f*.

Twelfth system of the musical score, including the vocal line "A-lo-ha" and "Come to Ha-wai". Dynamics include *p*, *mf*, and *f*.



TRINIDAD

Tempo di Cha-cha ♩ = 126

II

musical notation for the beginning of 'TRINIDAD', including a 'cow bell' part with 'x' marks.

musical notation for the first system of 'TRINIDAD'.

musical notation for the second system of 'TRINIDAD', featuring a circled 'A'.

musical notation for the third system of 'TRINIDAD'.



musical notation for the first system of 'TRINIDAD', featuring a circled 'B'.

musical notation for the second system of 'TRINIDAD'.

musical notation for the third system of 'TRINIDAD', starting with 'Dal 8'.

musical notation for the fourth system of 'TRINIDAD'.



CURAÇAO

Caribbean-Waltz ♩ = 73

III

musical notation for the beginning of 'CURAÇAO', including parts for 'maracas' and 'tamboerijn'.

musical notation for the first system of 'CURAÇAO'.

musical notation for the second system of 'CURAÇAO'.



musical notation for the first system of 'CURAÇAO', featuring first and second endings and a circled 'A'.

musical notation for the second system of 'CURAÇAO'.

musical notation for the third system of 'CURAÇAO'.

musical notation for the fourth system of 'CURAÇAO'.





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IV

JAMAICA

Tempo di Calypso $\text{♩} = \pm 100$



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B 2x trp. con sord. flaut (1x x. tacet)

03.1292.07

C

03.1292.07

V

TAHITI

Polynesian drumsong $\text{♩} = 84 - 96$

wood-block

quiro

03.1292.07

A

B

03.1292.07

03.1251.07

03.1251.07

VI

HAWAII

Tempo di Bolero

03.1251.07

03.1251.07

First system of a musical score, featuring a piano accompaniment and a vocal line. The piano part consists of chords and arpeggiated figures. The vocal line includes the lyrics: "-lo-ha", "Come to Ha-", "wai", and "A-".

Second system of the musical score, including a circled 'D' above the staff. The piano accompaniment continues with similar textures. The vocal line lyrics are: "-lo-ha", "Come to Ha-", "wai", "Bakka", and "A-".

Third system of the musical score. The piano accompaniment features more complex rhythmic patterns. The vocal line lyrics are: "-lo-ha", "Come to", "wai", "A-", and "-lo-ha".

Fourth system of the musical score. The piano accompaniment continues with arpeggiated chords. The vocal line lyrics are: "-lo-ha", "wai", "A-", and "-lo-ha".

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
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