Molenaar Edition

Around The World 4

For Youth Band

Kees Vlak

Art.nr: 011252070
Difficulty: B

Concert Band

Limited Band

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Kees Vlak

AROUND THE WORLD

DEEL 4

voor jeugdorkest

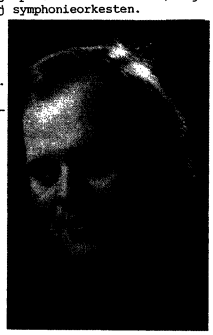
for youth band

(part four)

N

KEES VLAK

Kees Vlak, geboren in 1938, slaagde in 1959 voor piano en een jaar later voor trompet aan het Amsterdamse Conservatorium. Daarna studeerde hij nog enkele jaren kompositie en direktie aan het Muziek Lyceum. Tijdens zijn studie speelde hij bij operettes en musicals; bij het kabaret van Wim Kan; bij de radio- en t.v.-orkesten en bij symphonieorkesten.
Hij werkte bij de N.O.S., eerst als kopiïst, later als arrangeur. In 1968 werd zijn kompositie, de "Western Rhapsody",bekroond met de prijs van Hilvarenbeek.
Hij werkt graag met jonge musici en zijn kompositie zijn dan ook dikwijls daarop afgestemd; vrolijk en eenvoudig van opbouw. Andere kompositie van zijn hand zijn: Paso Cabaio; Paso Flamenco; De Bovenwindse Eilanden (een soortgelijk werk als Antilliaanse Suite); Persons in Britain; Music for a Movie-picture e.a.



E

KEES VLAK

Kees Vlak, born in 1938, obtained his diploma for piano in 1959 and a year after that he passed for his trumpet examination at the Amsterdam Conservatory. After these studies he took a course in composition and conducting at the "Muziek Lyceum" for several years. In that period he performed with many different orkestras, such as operetta and musical-orchestras, radio and television orchestras as well as with several symphony orchestras.
He worked with the N.O.S. (Dutch Broadcasting Corp.), first as a copyist and later as an arranger. In 1968 his composition "Western Rhapsody" was awarded the "Hilvarenbeek-Prize".
He likes to work with student musicians and in many cases his works are adapted to this category; gay and with structural symplicity.
Other compositions of his are: "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands" (a work similar to the Antillian Suite); "Persons in Britain" and "Music for a Movie Picture".

F

KEES VLAK

Kees Vlak, né en 1938, a obtenu le diplôme final au Conservatoire d'Amsterdam en 1959. Après avoir étudié le piano et la trompette, il prend pendant trois ans des cours de compositions et de direction d'orchestre. Pendant cette période il joue dans différents orchestres pour subvenir à ses dépenses. Il écrit aussi des arrangements pour l'orchestre de la radio. Avec sa première parution, "Western Rhapsody", Kees Vlak obtient un premier prix au concours de composition de Hilvarenbeek (Hollande) et, en 1974, même prix avec "Fantasy Frise".
Son répertoire comprend de nombreuses pièces pour orchestres de jeunes. Outre la série des six nomées "Around the World", citons "Danzas Folcloristicas", "Hendy Band Selection nr. 1-2 ou 3; et "Paso Flamenco".
Relevons encore les titres de "Paso Cabaio"; "Paso Flamenco"; deux suites, "El Toro Bravo" un paso doble; une "Suite Antillaise"; "Music for a Movie Picture" et "Persons in Britain".

D

KEES VLAK

Kees Vlak, geboren 1938, obsolvierte das Amsterdamer [illegible] und ein Jahr später mit Trompete. Danach studierte er [illegible] gieren am Musik Lyzeum. Während seines Studiums spielte [illegible] beim Kabarett von Wim Kan, in Rundfunk- und Fernseh[illegible]. Er war bei N.O.S. zuerst als Kopist und später [illegible] position "Western Rhapsody" mit dem Preis von Hilvarenbeek [illegible]. Er arbeitet gern mit jungen Musikern zusammen, [illegible] seine Kompositionen [illegible] oft darauf abgestimmt mit fröhlichem und einfachem Aufbau. Andere Kompositionen [illegible] Hand sind "Paso Cabaio"; "Paso Flamenco"; "De Bovenwindse Eilanden" (ein ähnliches Werk wie die "Antilliaanse Suite"); "Persons in Britain", "Music for a Movie Picture", u.a.w.

AROUND THE WORLD III + IV.

1. This work can be played in all combinations if parts I, II, II and IV are used.

2. The instruments "supl" can be necessary in small combinations.

1. Dit werk is in alle kombinaties te spelen, indien gezorgd wordt dat van de stemmen I, II, III en IV minstens één van elk aanwezig is.

2. De instrumenten "supl" kunnen bij geringe bezetting onontbeerlijk zijn.

INSTRUMENTATION.

1 Piccolo Db	
2 Flute C + Piccolo C	
2 Oboe C	
1 1st Bassoon	IV
1 2nd Bassoon	III
1 Eb Clarinet	
8 Solo + 1st Clarinet	I
8 2nd + 3rd Clarinet	II
1 Alto Clarinet	II
1 Bass Clarinet	IV
2 Alto Saxophone (supl)	II
4 Tenor Saxophone/2e Bariton(tenor-hoorn)	III
1 Bariton Saxophone	IV
4 1st Cornet/Trumpet	I
4 2nd Cornet/Trumpet	II
4 Horn I + II + III + IV Eb + F - Alt Sax	III
5 Trombone/Tuba Euphonium (supl)	III
5 Trombone/Tuba Euphonium (different keys)	IV
2 Eb Bass (different clefs)	
2 Bb Bass (different clefs)	
1 Basses I + II	
1 String Bass	
2 Percussion	
1 Timpany	

Additional Parts "Fanfare".

2 Soprano Saxophone	
1 Eb Flugel	
6 Solo + 1st Flugelhorn	I
6 2nd + 3rd Flugelhorn	II

Directie B♭

AROUND THE WORLD

SUITE 4

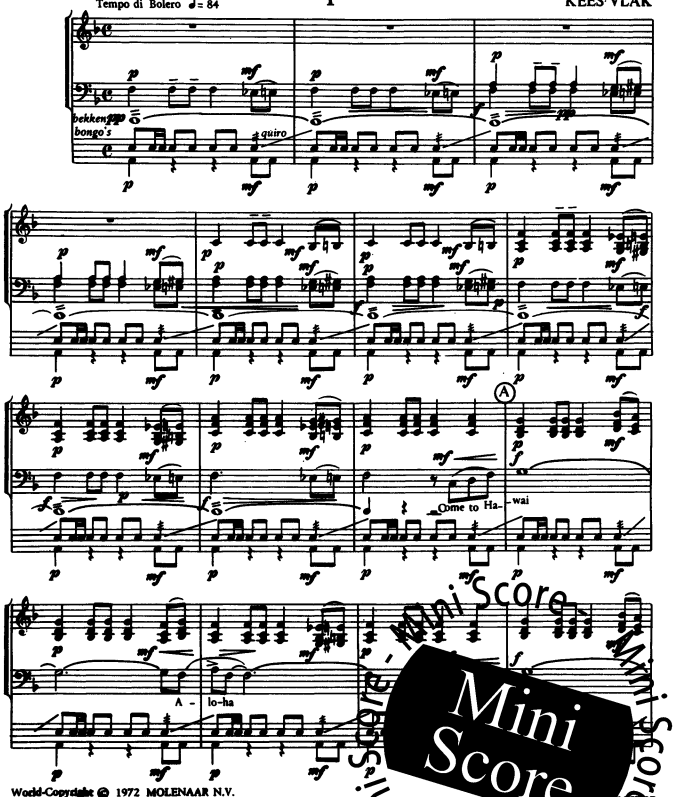
(Suite of the Islands)

HAWAII

Tempo di Bolero ♩= 84

I

KEES VLAK



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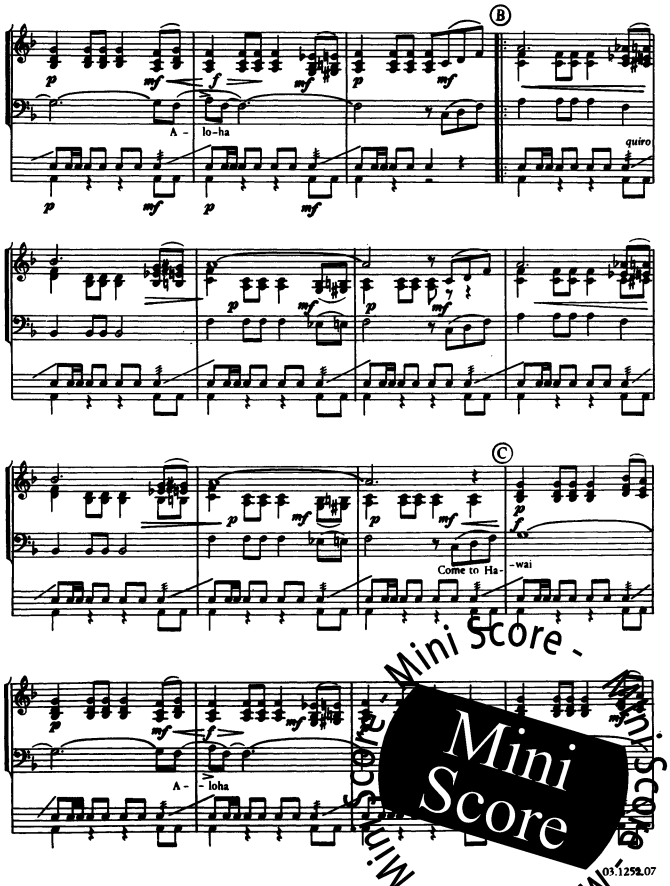

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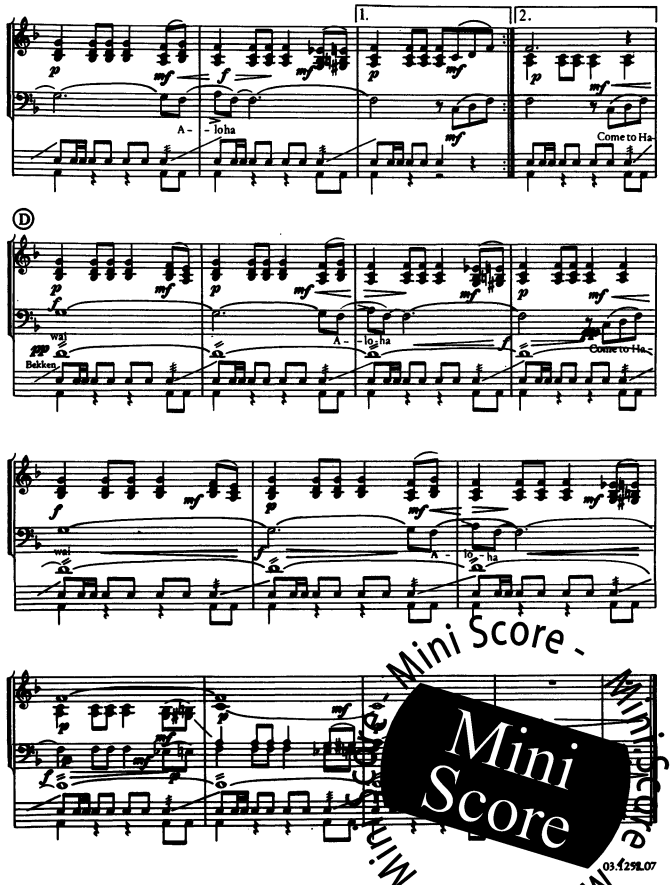

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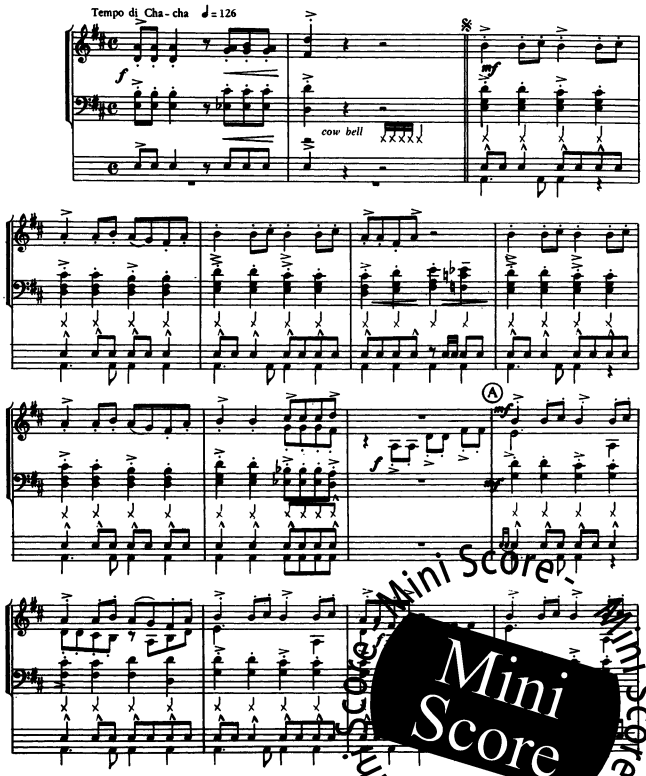
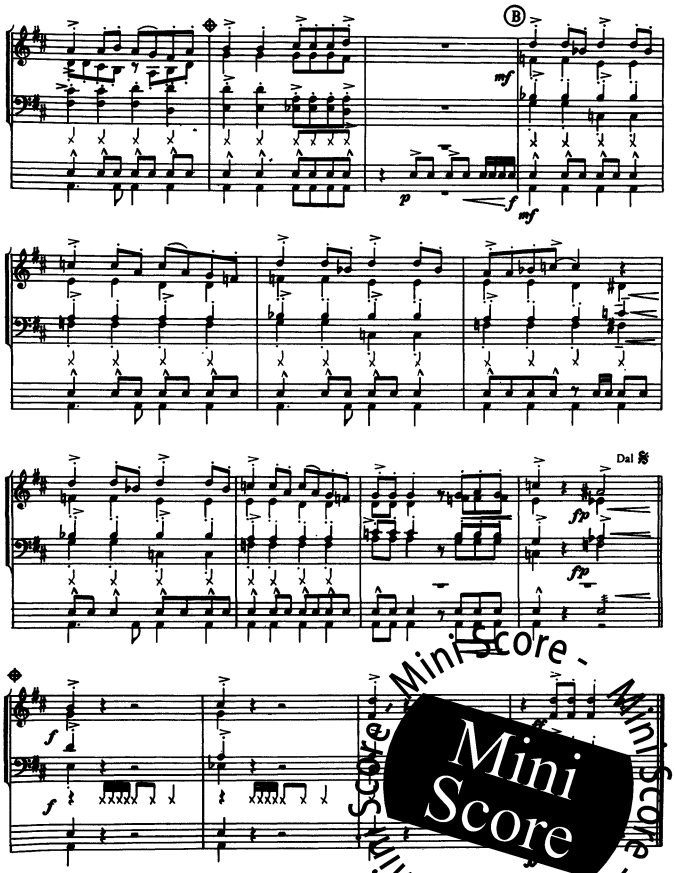
II

TRINIDAD

Tempo di Cha - cha ♩ = 126

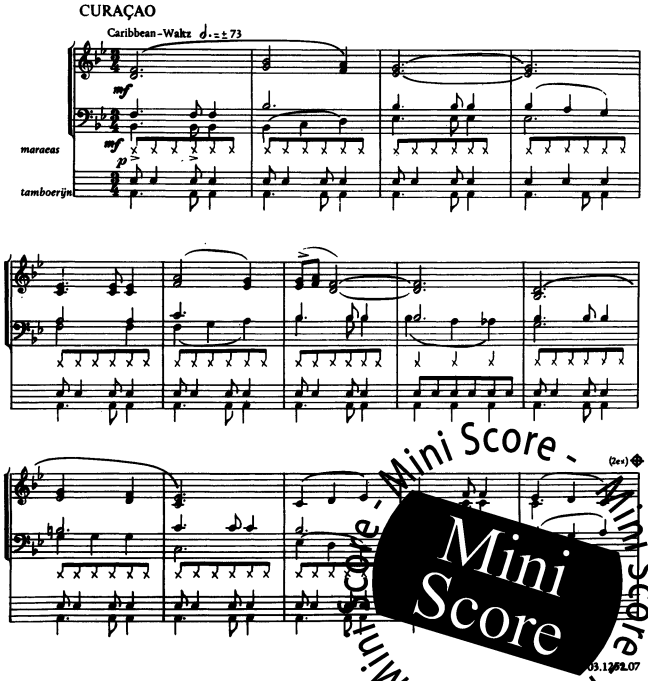


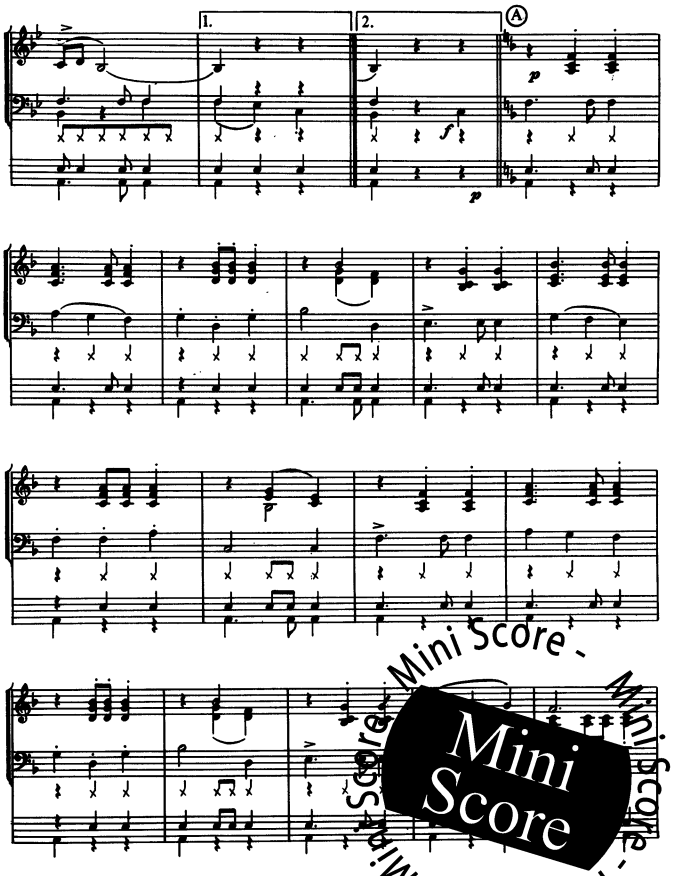


III

CURAÇAO

Caribbean - Waltz ♩. = ± 73





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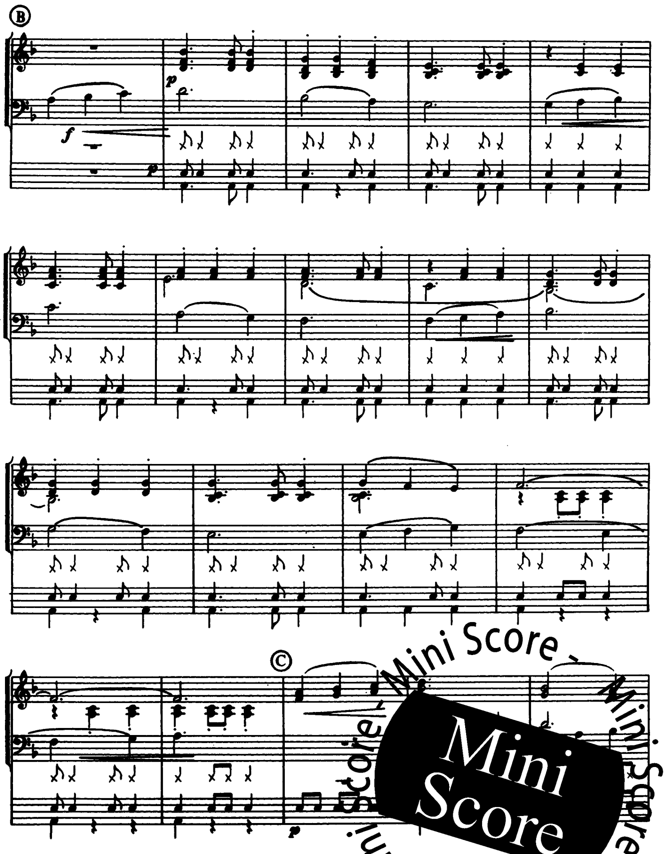

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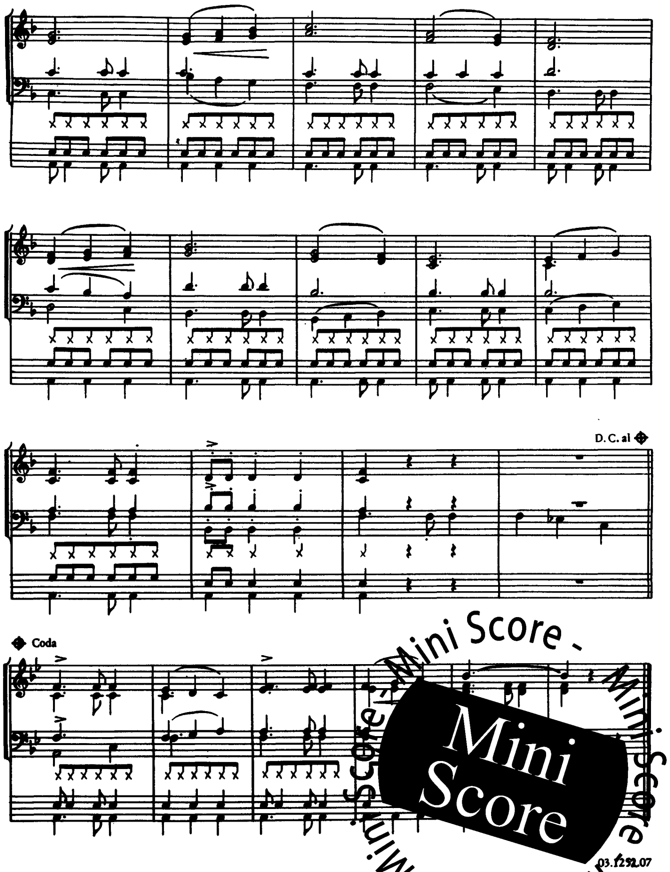

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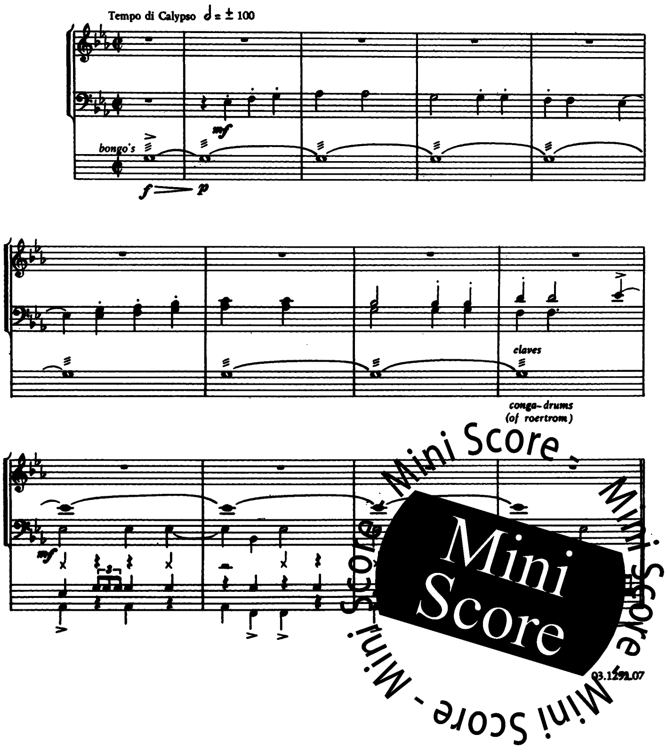
IV

JAMAICA

Tempo di Calypso 𝅗𝅥 = ± 100



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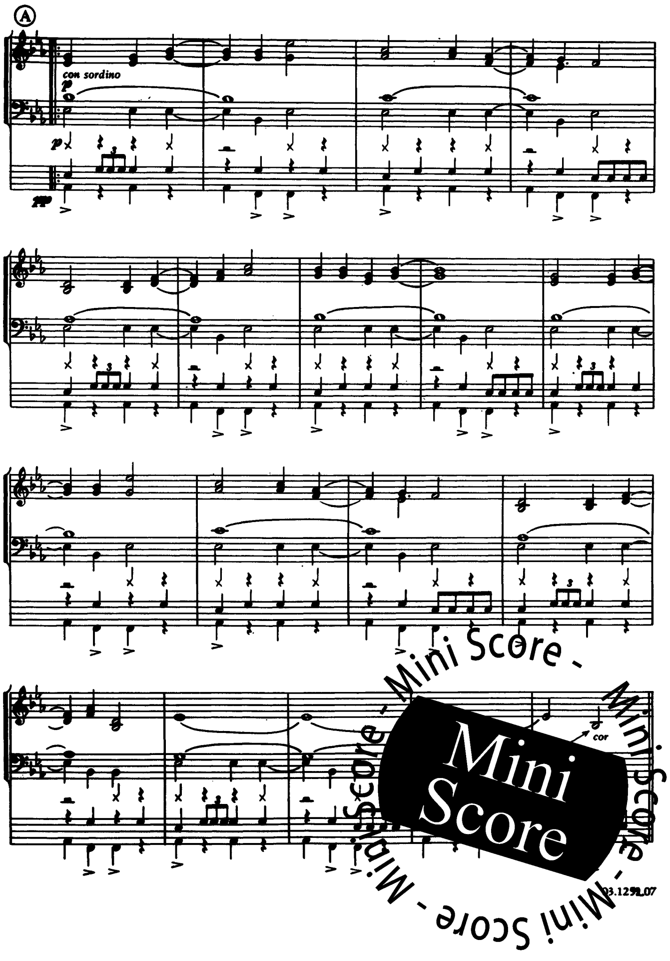

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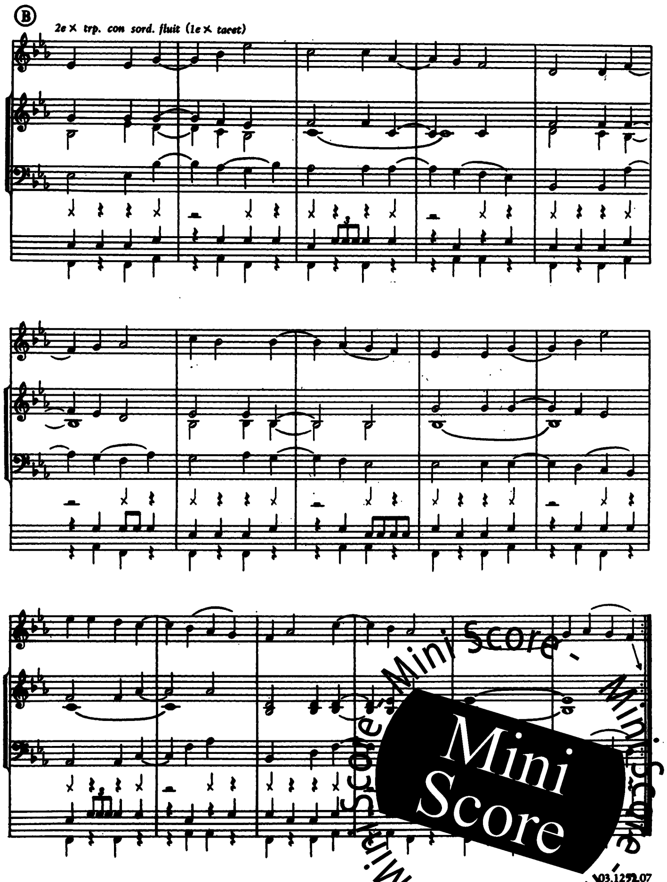
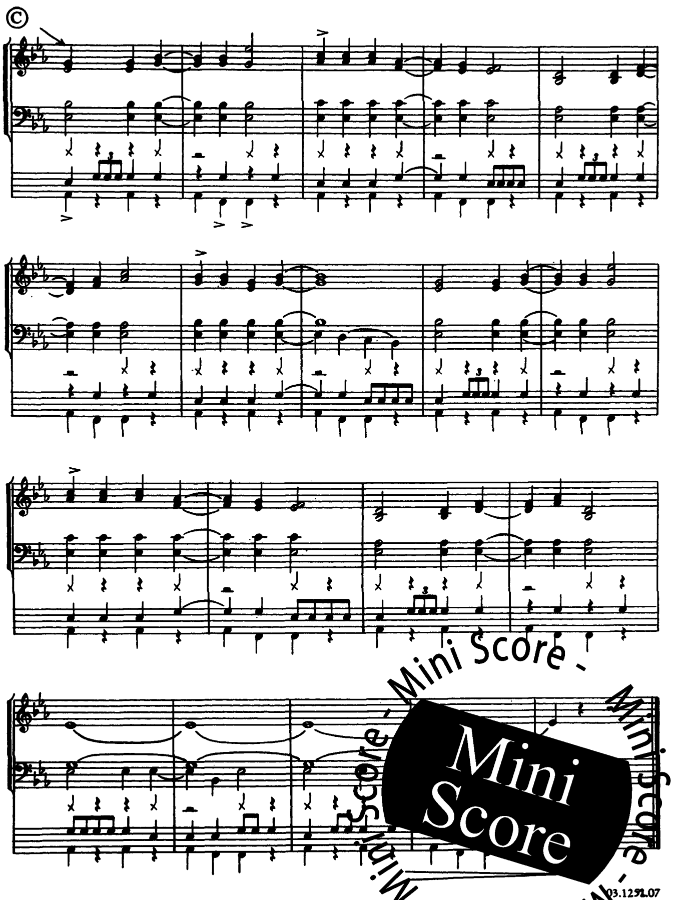
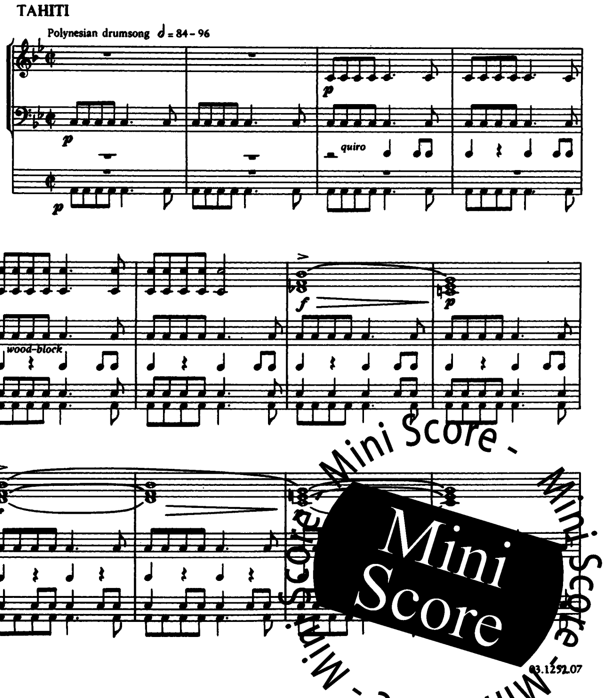
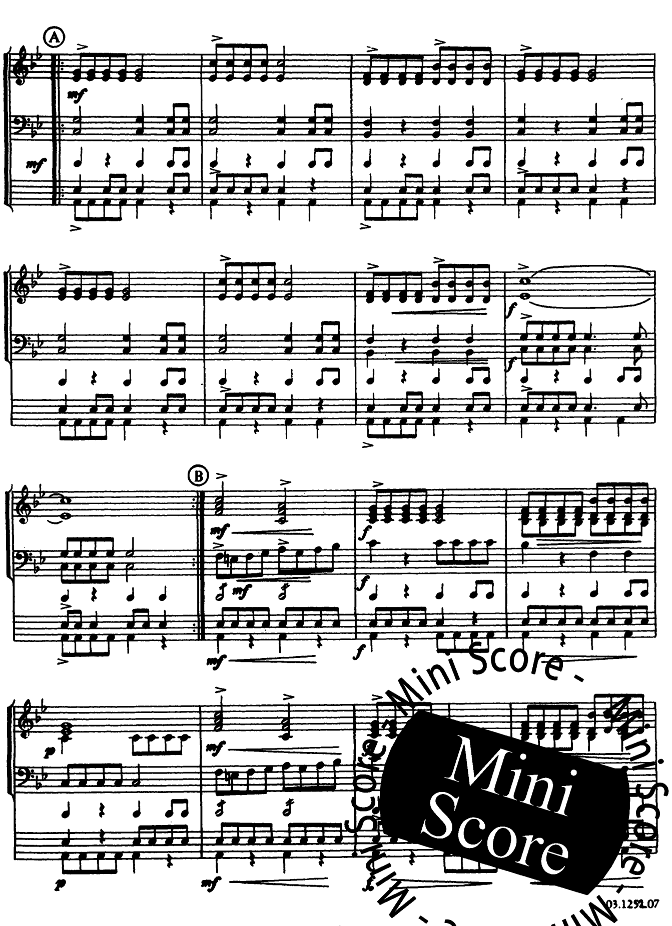




V

TAHITI





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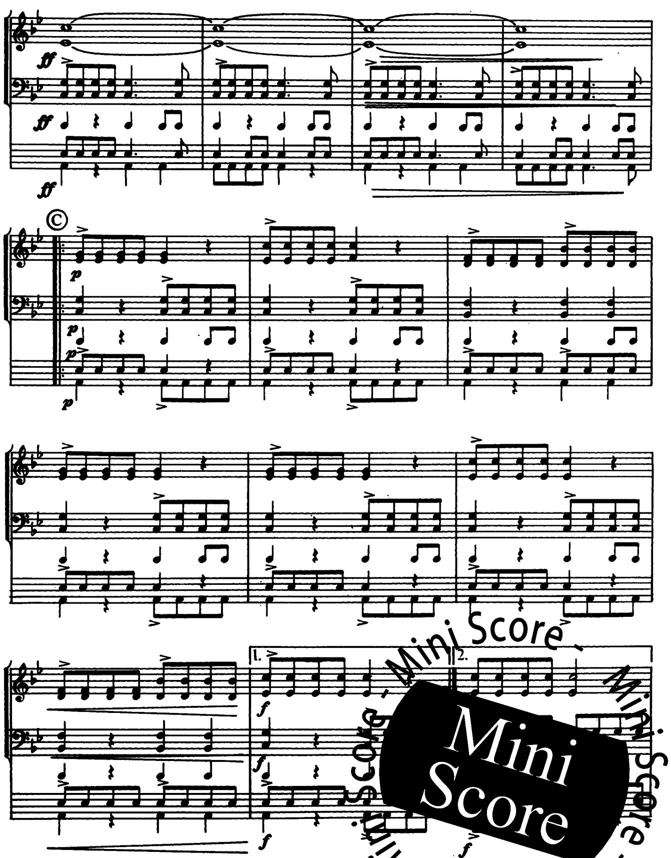

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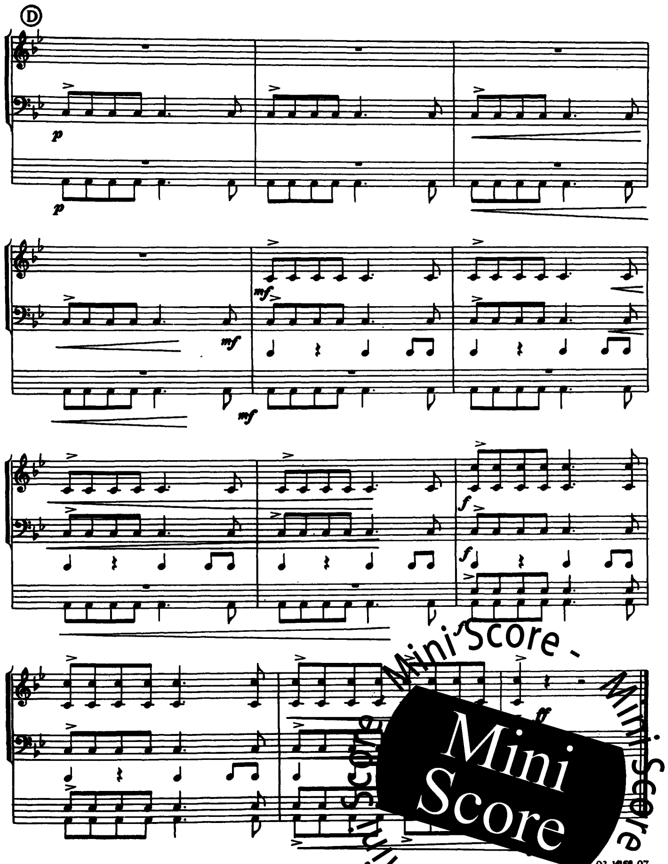

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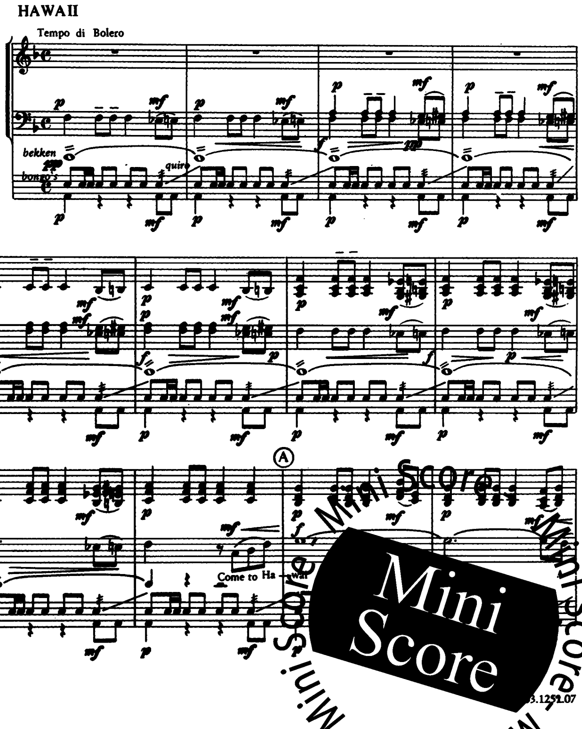
VI

HAWAII

Tempo di Bolero



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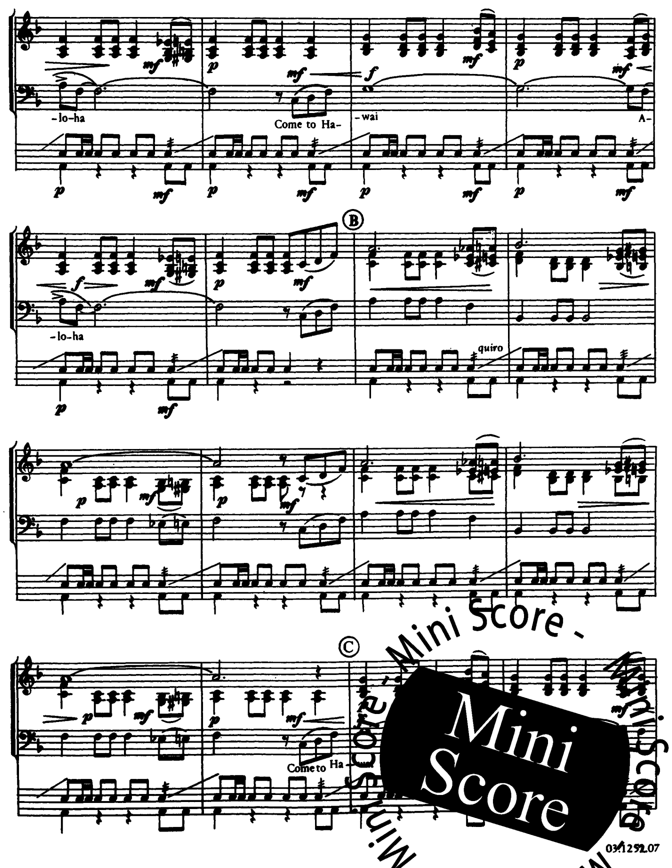

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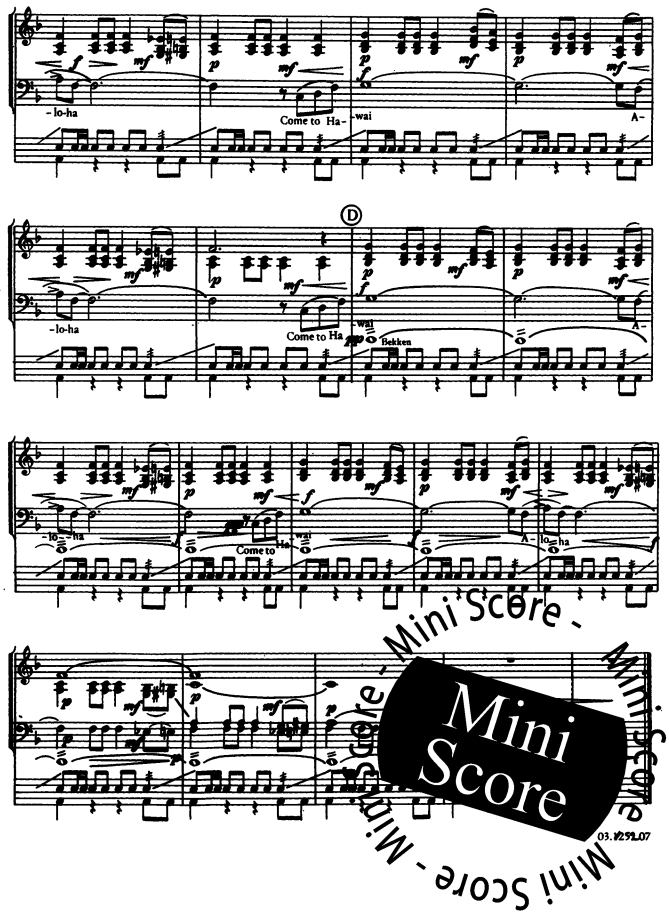

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