



Molenaar Edition

Rivieren Cyclus

Los Rios

A. Malando

Kees Vlak

Art.nr: 011255090

Difficulty: E

Concert Band

Recorded on: Some Enchanted Evening (311026720)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

RIVIEREN-CYCLUS



RIVIEREN-CYCLUS

„LOS RIOS”

Rhythmische Impressie

Harmonie-Fanfare
Symphonie Band

A. MALANDO
arr. K. Vlak

Directie C
Duur.: 9.19 min.

I. RIO NEGRO

INSTRUMENTATION 'RIVIEREN-CYCLUS' - 03.1255.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Barit.Euph. Bb
4 Flute I	1 Stringbass C
4 Flute II-Piccolo C	4 Basses (Tuba) C I + II
2 Oboe	1 Timpani
2 Bassoon I + II	3 Percussion
1 Eb Clarinet	
4 Solo Clarinet	ADDITIONAL PARTS
4 Clarinet I	1 Trombone I Bb
4 Clarinet II	1 Trombone II Bb
4 Clarinet III	1 Trombone III Bb
1 Alto Clarinet	2 Barit.Euph. Bb
1 Bass Clarinet	2 Eb Bass
2 Alto Saxophone	2 Bb Bass
2 Tenor Saxophone	
1 Baritone Saxophone	1 Soprano Saxophone
2 Cornet I	1 Eb Flügelhorn
2 Cornet II	1 Solo Flügelhorn
2 Trumpet I	2 Flügelhorn I
2 Trumpet II	2 Flügelhorn II
1 Horn I Eb /F	1 Flügelhorn III
1 Horn II Eb /F	
1 Horn III Eb /F	FANFARE PARTS
1 Horn IV Eb /F	1 Soprano Saxophone
2 Trombone I C	2 Solo Flügelhorn
2 Trombone II C	1 Flügelhorn I
2 Trombone III C	1 Flügelhorn II
2 Barit.Euph. C	2 Flügelhorn III

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Musical score for 'I. RIO NEGRO' featuring parts for Solo Clarinet, Eb Bass, Trombone, and Trumpet/Horn. The score includes a tempo marking of quarter note = 116 and dynamic markings like *mf* and *ff*.



Fl Picc Hrn
Trum
Kl Trm

Trum
Hrn

Supr Sax Bar Flut Picc
Hrn Clar
Sax
Trum Hrn

Bar Tuba Sax

01 1255 09

Bug Sopr Sax Clar
Sax Bar Tuba
Fl Picc Hrn
Trum
Kl Trm

Trum
Hrn

Sax

Bar Tuba Sax
Hrn Trum
Kl Trm

01 1255 09

Clar Bar Sax

Fl Picc Sopr Sax

Trum Hrn
Bar Tuba Sax

01 1255 09

Trum Hrn
Bar Tuba Sax
Kl Trm

01 1255 09

Tempo 1

Flute
Clarinet
Bassoon
Trumpet
Trombone
Bongos
Woodblock
Timbales
Conga Drums

01 1255 09

II. ORINOCO

$\text{♩} = 138$

Flute
Clarinet
Bassoon
Trumpet
Trombone
Bongos
Woodblock
Timbales
Conga Drums

01 1255 09

Flute
Clarinet
Bassoon
Trumpet
Trombone
Bongos
Woodblock
Timbales
Conga Drums

01 1255 09

Flute
Clarinet
Bassoon
Trumpet
Trombone
Bongos
Woodblock
Timbales
Conga Drums

01 1255 09

Fl. Pic. **C**

Clarinet, Bassoon, Trumpet, Trombone, Tuba

Mini Score

01 1255 09

Mini Score

01 1255 09

Flaut

D

Horn, Clarinet, Bassoon

TUTTI

Bassoon, Clarinet, Bassoon

Mini Score

01 1255 09

III. CHUBUT

$\text{♩} = 120$

Clarinet, Bassoon, Trumpet, Trombone, Tuba

A Solo Clarinet (Soprano Saxophone), Clarinet (Alto Saxophone), Solo Clarinet (Bassoon), Bassoon, Horn, Trumpet

TUTTI

B Flute, Clarinet, Bassoon, Saxophone

Plaque

Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba

Mini Score

01 1255 09

Musical score for page 14, top system. It consists of three staves with various musical notations including notes, rests, and dynamic markings.

Musical score for page 14, middle system. It features a section marked with a circled 'C' and the word 'Tutti'. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*.

Musical score for page 14, bottom system. It includes notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the page.

Musical score for page 15, top system. It features notes, rests, and dynamic markings. A section is marked with 'Sax' and 'accel.'.

Musical score for page 15, middle system. It includes a section marked with a circled 'D' and the text 'Tempo di Bossa Nova' and 'Clar. Sax. Horns, Tuba'. The notation includes notes, rests, and dynamic markings like *ppp*.

Musical score for page 15, bottom system. It includes notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the page.

Musical score for page 16, top system. It includes notes, rests, and dynamic markings. A section is marked with a circled 'E' and the text 'Clar. Bag. Sax.' and 'Tuba, Horns, Clar. Bag.'.

Musical score for page 16, middle system. It includes notes, rests, and dynamic markings. A section is marked with a circled 'F' and the text 'Tromp. Tromb. mordato'.

Musical score for page 16, bottom system. It includes notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the page.

Musical score for page 17, top system. It includes notes, rests, and dynamic markings. A section is marked with a circled 'G' and the text 'Tromp. Tromb. open'.

Musical score for page 17, middle system. It includes notes, rests, and dynamic markings. A section is marked with a circled 'H' and the text 'Tromb. Horn' and 'Tuba Tromb.'.

Musical score for page 17, bottom system. It includes notes, rests, and dynamic markings. A large, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the page.

Musical score for page 18, top system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes.

Mambo rapido

Musical score for page 18, middle system. It features four staves: French Horn, Saxophone, Bateria, and Piano. The tempo is marked 'Mambo rapido'. The piano part has a steady eighth-note accompaniment.

© Fl. Clar. Sax. Hoho. Bar. Tuba

Musical score for page 18, bottom system. It features four staves: Flute, Clarinet, Saxophone, and Piano. A large black watermark 'Mini Score' is overlaid diagonally across the page. The number '01 1255 09' is visible at the bottom right.

Musical score for page 19, top system. It consists of four staves: two vocal staves and two piano accompaniment staves. The music continues with a similar rhythmic complexity to the previous page.

Musical score for page 19, second system. It consists of four staves: two vocal staves and two piano accompaniment staves. The piano part features a consistent eighth-note accompaniment.

Musical score for page 19, third system. It consists of four staves: two vocal staves and two piano accompaniment staves. The piano part continues with its eighth-note accompaniment.

Musical score for page 19, bottom system. It features four staves: Flute, Clarinet, Saxophone, and Piano. A large black watermark 'Mini Score' is overlaid diagonally across the page. The number '01 1255 09' is visible at the bottom right.

(H) TUTTI

Musical score for page 20, top system. It features four staves: Flute, Clarinet, Saxophone, and Piano. The tempo is marked 'TUTTI'. The piano part has a steady eighth-note accompaniment.

Musical score for page 20, second system. It features four staves: Flute, Clarinet, Saxophone, and Piano. The piano part continues with its eighth-note accompaniment.

Musical score for page 20, third system. It features four staves: Flute, Clarinet, Saxophone, and Piano. The piano part continues with its eighth-note accompaniment.

Musical score for page 20, bottom system. It features four staves: Flute, Clarinet, Saxophone, and Piano. A large black watermark 'Mini Score' is overlaid diagonally across the page. The number '01 1255 09' is visible at the bottom right.

Musical score for page 21, top system. It features four staves: Flute, Clarinet, Saxophone, and Piano. The piano part continues with its eighth-note accompaniment.

Musical score for page 21, second system. It features four staves: Flute, Clarinet, Saxophone, and Piano. The piano part continues with its eighth-note accompaniment.

Fl. Clar. Sax. Hoho. Tuba

Musical score for page 21, bottom system. It features four staves: Flute, Clarinet, Saxophone, and Piano. A large black watermark 'Mini Score' is overlaid diagonally across the page. The number '1255 09' is visible at the bottom right.