



Molenaar Edition

Brazilian Polka

W. Robinson

C. Giovannini

Art.nr: 011313070

Difficulty: E

Concert Band

Original Pieces

Colofon

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Mini - Score

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Instrumentatie "BRAZILIAN POLKA"

- | | | | |
|---|--------------------|---|---|
| 1 | Piccolo C | 1 | 1e Hoorn Eb + F |
| 2 | Fluit I + II | 1 | 2e Hoorn Eb + F |
| 2 | Hobo I + II | 1 | 3e Hoorn Eb + F |
| 1 | Fagot I + II | 1 | 4e Hoorn Eb + F |
| 1 | Eb Klarinet | 4 | 1e + 2e Bariton (vioolsleutel) |
| 8 | Solo + 1e Klarinet | 1 | 1e Trombone (div.sleutels) |
| 4 | 2e Klarinet | 1 | 2e Trombone (div.sleutels) |
| 4 | 3e Klarinet | 1 | 3e Trombone (div.sleutels) |
| 1 | Alt Klarinet | 2 | 1e Tuba (Euphonium) (div.sleutels) |
| 1 | Bas Klarinet | 2 | Eb Bas (div.sleutels) of 4 Basse I + II |
| 1 | Alt Saxofoon I | 2 | Bb Bas (div.sleutels) |
| 1 | Alt Saxofoon II | 1 | Strijkbas |
| 2 | Tenor Saxofoon | 1 | Pauken |
| 1 | Bariton Saxofoon | 2 | Percussion I |
| 3 | 1e Cornet/Trompet | 2 | Percussion II |
| 3 | 2e Cornet/Trompet | | |
| 3 | 3e Cornet/Trompet | | |

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BRAZILIAN POLKA

WAYNE ROBINSON and
CAESAR GIOVANNINI

Condensed Score

Bright Samba tempo (♩ = 182)

Woodwind
Picc., Fls., B♭Cl., Xylo, Marimba
B♭Cl. 1, 2, Alt. Sax., B♭Cl. 3, Alt. Cl., Bar. 1, Ten. Sax.
B♭Cl., Bar. 2, Bar. Sax.

Brass
Tuba, Hrn., Trbn. 1, 2, Bar., Trbn. 3, Ten. Sing. B♭ (alt.), Trbn. 4, Bar. Sax. (alt.), S.D.

Percussion
Tambourine (Small Brazilian type preferable), S.D.

Large Cow bell, held in hand to control sound and struck with beat stick.

Condensed Score

Add Picc., Fls., B♭Cl., Oboe. *molto cresc.*

B♭Cl. 1, 2

B♭Cl. 3, Alt. Cl., Alt. Sax. 1, 2, Ten. Sax.

B♭Cl.

Hrn.

Trbn. 1, 2, Bar.

All Trbn. Bar.

Trbn. 3, Ten. Sing. B♭ (alt.), Trbn. 4, Bar. Sax. (alt.), S.D.

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Condensed Score

3

47 Add B♭ Cl.

Low W.W. Sax.

Picc., Fla. Obs.

Hrn.

Trbn.

Tba.

Stag. Bs. (arco), Timp.

mf Add Cym., B.D.

Cow bell

To Coda



313.07

Condensed Score

4

28 Picc., Fla., B♭ Cl., Xylo, Marimba

B♭ Cl. 1, 2

B♭ Cl. 3, Alt. Cl., Alt. Sax. 1, 2, Ten. Sax.

B♭ Cl. 1, 2, Bar. Sax.

B♭ Cl. 2, Bar. Sax.

Hrn.

Trbn.

Tba.

Stag. Bs. (pizz.), Timp.

Tamb.

mf S.D., Cym., B.D.

Bass., Bar. Cl.

All Trbn. (Bar. faces)

Tha., Stag. Bs. (pizz.)

29 Picc., B♭ Cl., Fla., Obs. *molto cresc.*

B♭ Cl. 3, Alt. Cl., Alt. Sax. 1, 2, Ten. Sax.

B♭ Cl. 1, 2, Bar. Sax.

B♭ Cl. 2, Bar. Sax.

Trbn.

Hrn., Bar.

Tba., Stag. Bs. (pizz.)

Tamb.

S.D.

Cow bell



313.07

Condensed Score

5

B♭ Cl. 1, 2 *molto cresc.*



313.07

Condensed Score

6

41 Add B♭ Cl.

Low W.W. Sax.

Picc., Fla. Obs.

Hrn.

Trbn.

Tba.

Stag. Bs. (arco), Timp.

mf Add Cym., B.D.

Cow bell



313.07

49 Straight Polka "feel!" Solo

Picc. Fla. Solo

B♭ Cl., Alt. Sax., Marimba

Bass, Alt. Cl., Bar. Sax.

Trpns. (Solo)

Trbn. 1

Hrns.

Thn. Bar, Ten. Sing. Bb. (plst.)

Tamb.

S. D.

B. D.

Picc. Fla.

All. and Ten. Saxs. (B♭ Cl., B♭ Cl. 80)



57 Picc. Fla. Solo

B♭ Cl., B♭ Cl. 80

All. Ten. Saxs. *f marc.*

Bass, Alt. B♭ Cl., Bar. Sax. (Solo)

f marc.

Trpns.

Hrns.

Thn. Bar, Ten. Sing. Bb. (arco) (Solo)

f marc.

f marc.

S. D.

High W.W.

All. Ten. Saxs.

Low W.W.

Bar. Sax.

Trpns.

Trbn. 1

Hrns.

Bar, Ten. Sing. Bb. (plst.)

Tamb.

S. D.

B. D.



65 Picc. B♭ Cl.

B♭ Cl. 12, Alt. Sax.

Low W.W., Bar. Sax.

f marc.

Trpns.

Hrns.

Thn. Bar, Ten. Sing. Bb. (apost)

f marc.

Tamb.

f marc.

S. D.

Cym.

B. D.

Add Picc.

Alt. Saxs., Add B♭ Cl. 3

molto cresc.

piu f

cresc.

piu f

69 Picc. Fla., B♭ Cl., B♭ Cl., Alt. Saxs.

Bells, Xylo. (Marimba opt.)

All. Cl., Ten. Sax. (Ova. #7)

ff marc.

Bass, B♭ Cl., Bar. Sax., Timp. (Hard mallets)

"Big" Samba, but light in character.

Trpns. 1 & 2

Trbn. 3

Thn. Sing. Bb. (plst.)

Tamb.

S. D.

B. D. Cow bell (opt.)




